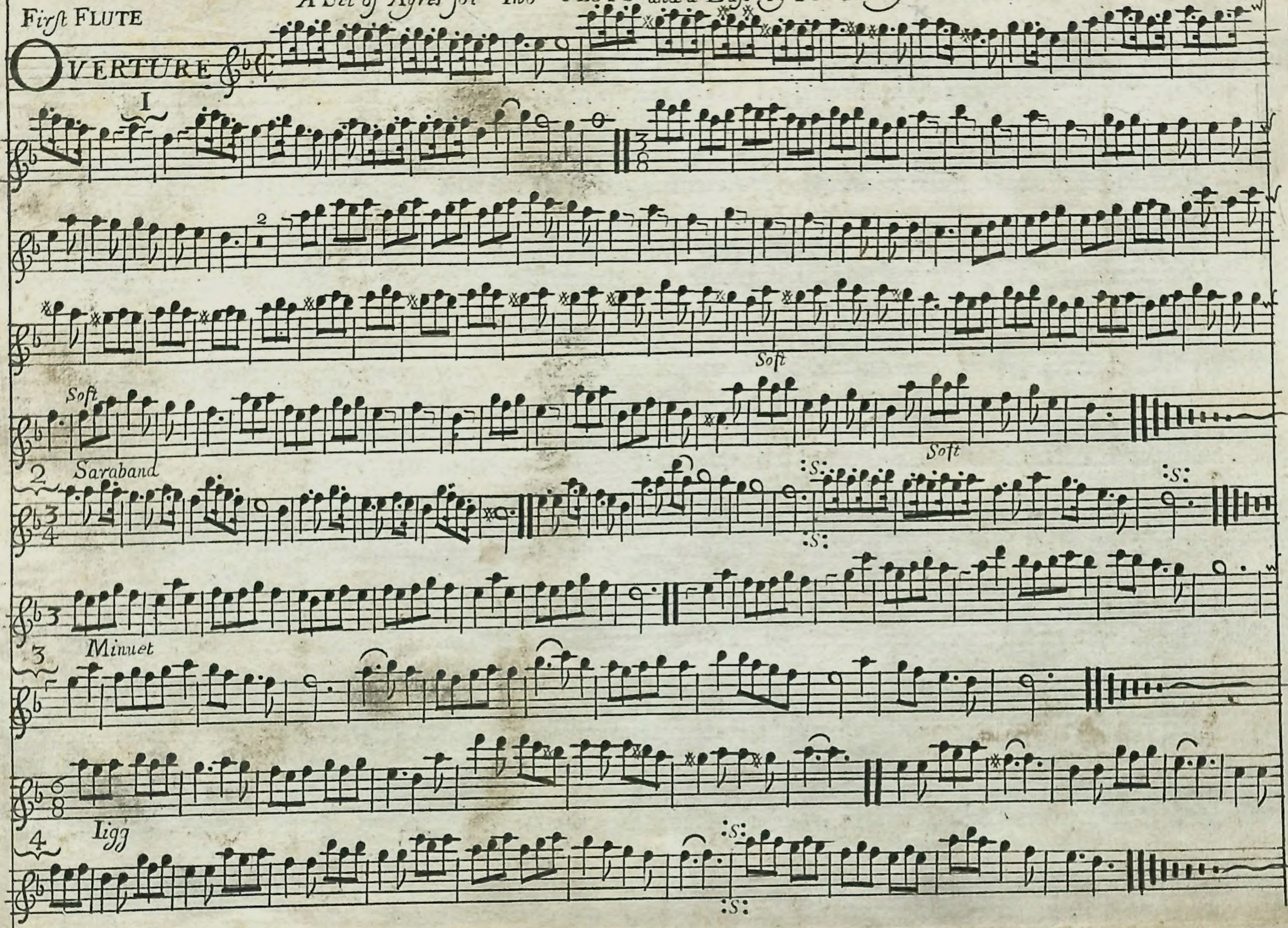
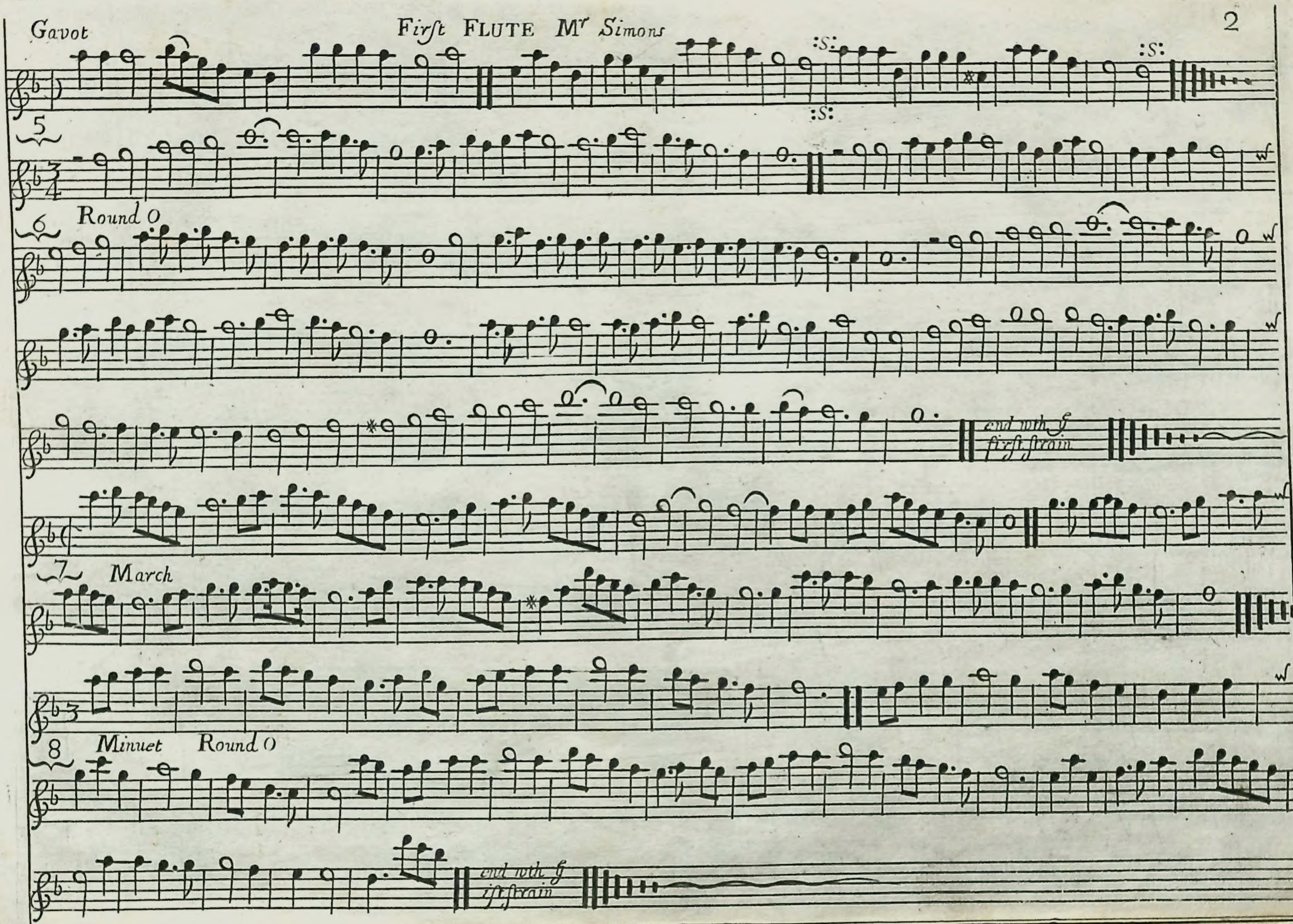
I

1. A Set of Ayres for Two Flutes and a Bass by Mr Henry Symons.
2. A Sett of Ayres in three Parts by Mr.Hen:Simons the tunes for alsorts of Instruments.
3. Mr Peasable Ayres in the Comedy of Loves Stratagem the Tunes for alsorts of Instruments
4. Mr Finger's Ayres in the Comedy of Love's at a Loss.
5. Mr Lenton's Ayres in the Tragedy of the Ambitious stepmother.
6. Mr Wm Croft Ayres in the Comedy of Courtship Alamode.
7. Ayres in ye Opera call'd ye Mad Lover Compos'd by Mr Iohn Eccles Master of his Majesty's Musick.
8. Mr Finger's Ayres in the Opera call'd the Virgin Prophetess or the Fate of Troy.
9. Mr D.Purcells Ayres in the Tragedy of the unhappy Penitent.
10. Mr Fingers Ayres in the Comedye of Love makes a man or ye Fops Fortune.
11. Mr Wm Crofts Ayres in the Comedy call'd the Funeral, or Grief Allamode.
12. Mr Peasable's Ayres in the Comedy call'd the Humors of Sr Iohn Falstaf.
13. Aires in the Play call'd the False Friend Composed by a Person of Quality.
14. Mr Lentons Aires in the Tragedy called Tamberlain.
15. Mr Peasables Aires in the Play call'd King Edward the Third.
16. Mr Peasables Aires in the Comedy call'd She wou'd and She wou'd not.
17. Mr Croft's Aires in the Comedy call'd the twinn Rivalls.
18. Mr Barretts Musick in the Comedy call'd Tunbridge walks or the Yeoman of Kent.
19. Mr Corbett's Musick in the Comedy call'd the agreeable Disappointment.
20. Aires in the Comedy call'd the Inconstant or ye way to Win him Compos'd by Mr D.Purcell.
21. (TITLE-PAGE): A New Set of Tunes in four Parts, In the Governour of Cyprus Acted at the New Theater, and Composed by Thomas Deane of Worcester. London Printed by Tho.Cross for the Author, & Sold at the Musick Shops. Tho: Cross sculp.
22. Mr Lentons Musick in the Tragedy call'd the fair Penitent.
23. Mr Corbetts Musick in the Comedy call'd As you find it.
24. Mr Fingers Ayres in the Comedye call'd the Humors of the Age.
25. Mr Fingers Ayres in the Comedye of Sr. Hary Wild Hair.
26. A New Set of Ayres for the Consorts of the Musicall Society the Tunes for allsorts of Instruments.
27. Mr Corbet's Musick in the Comedy call'd Henr. the 4th Play'd all the time of the Bublick Act in Oxford.
28. Mr Wm Croft 's Musick in the Comedy call'd the Lying Lover.
29. Mr Barretts Musick in the Play call'd Mary Queen of Scots.
30. Mr Lentons Musick in the Play call'd Liberty Asserted.
31. Mr Lentons Musick in the Play call'd Abra Mule.
32. Mr Paisible's Musick Perform'd before her Majesty and the new King of Spain.

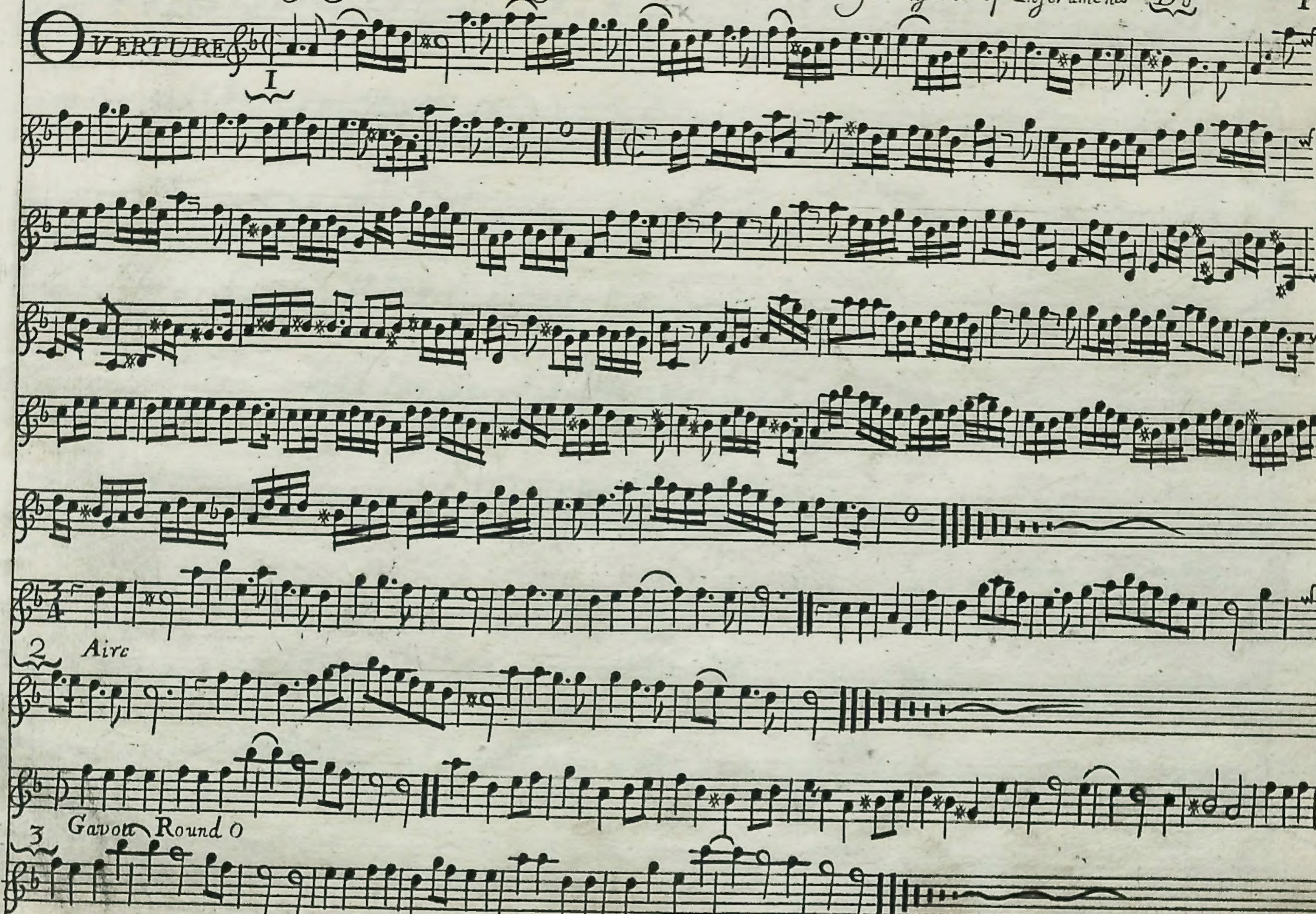
JL. 1974.
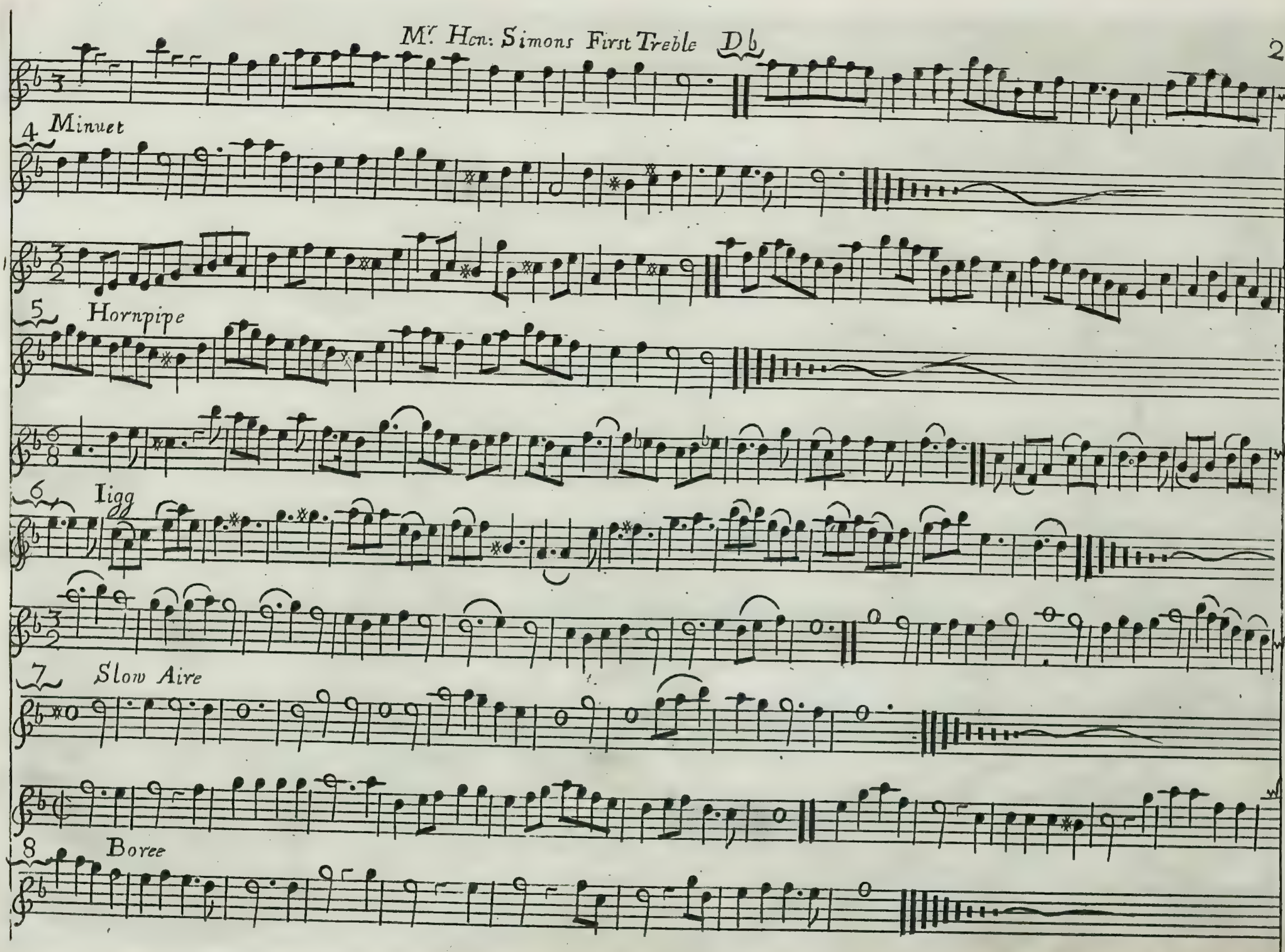
A Set of Ayres for Two FLUT'S and a Bass by Mr Henry Simons



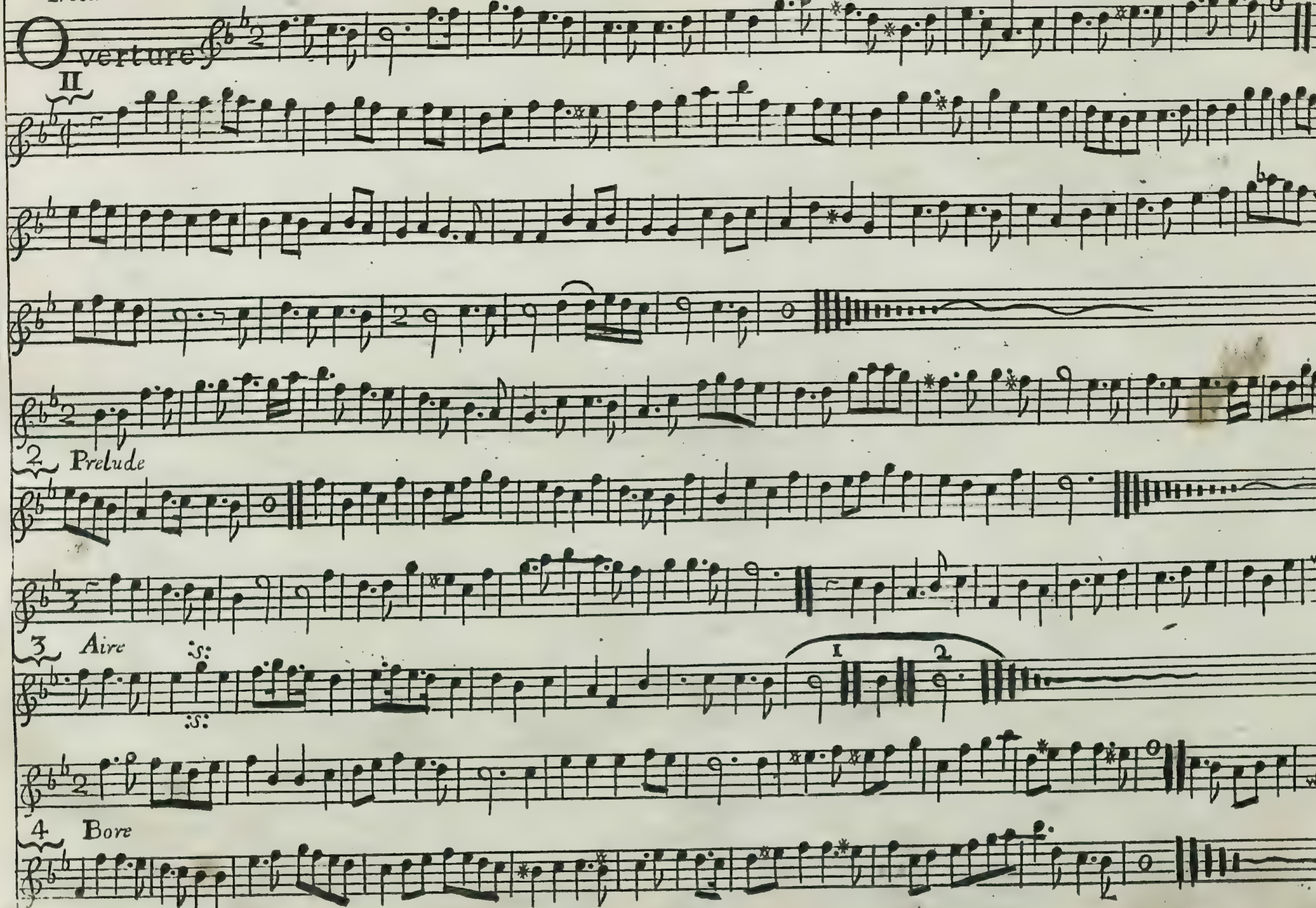

Gavot
First FLUTE Mr Simons
:S:
:S:
5
6
Round O
end with first strain
7
March
8
Minuet
Round O
end with 1st strain

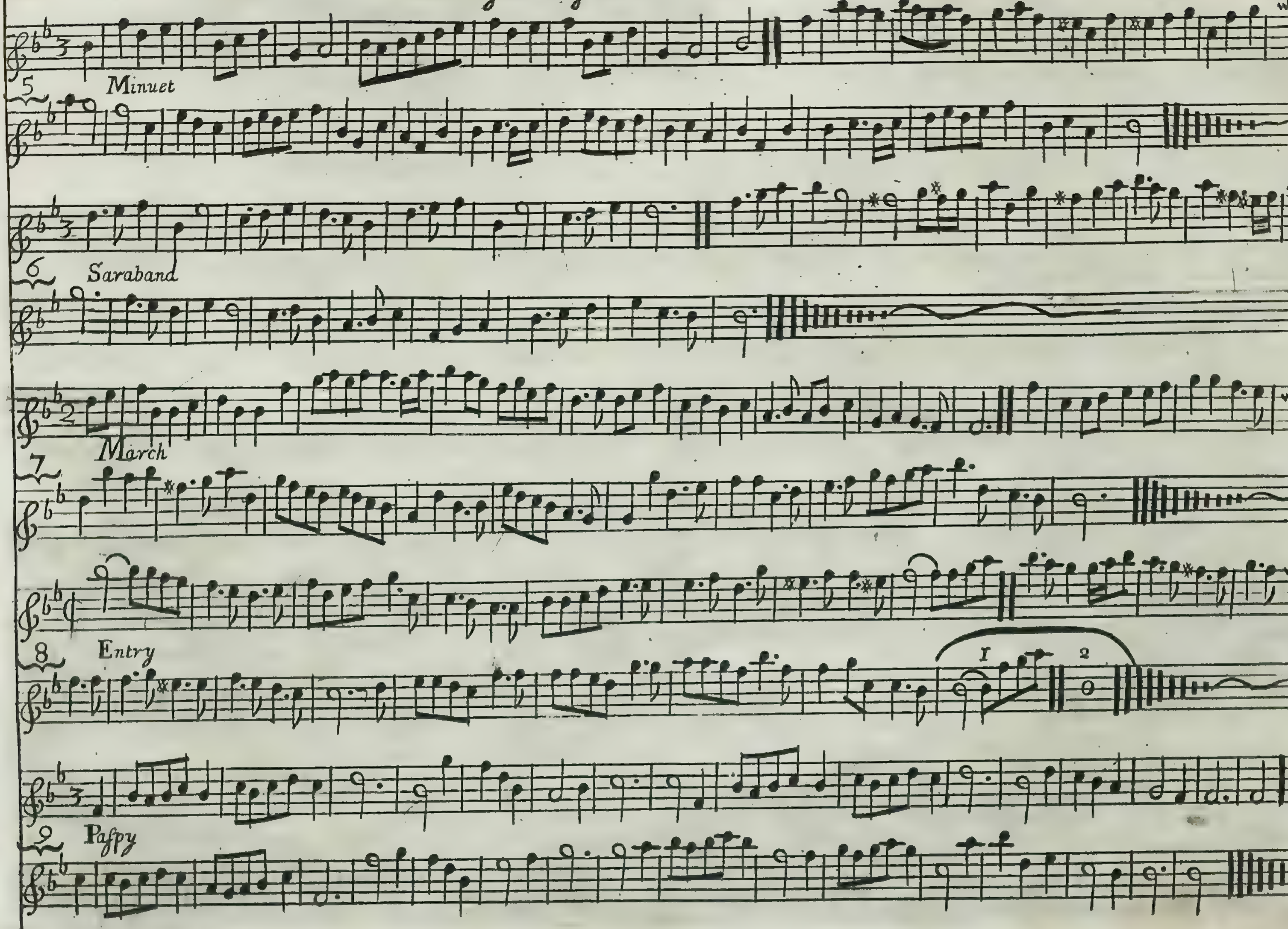
1st Treble A Sett of Ayres in three Parts by Mr. Hen: Simons the Tunes for alsorts of Instruments Db I

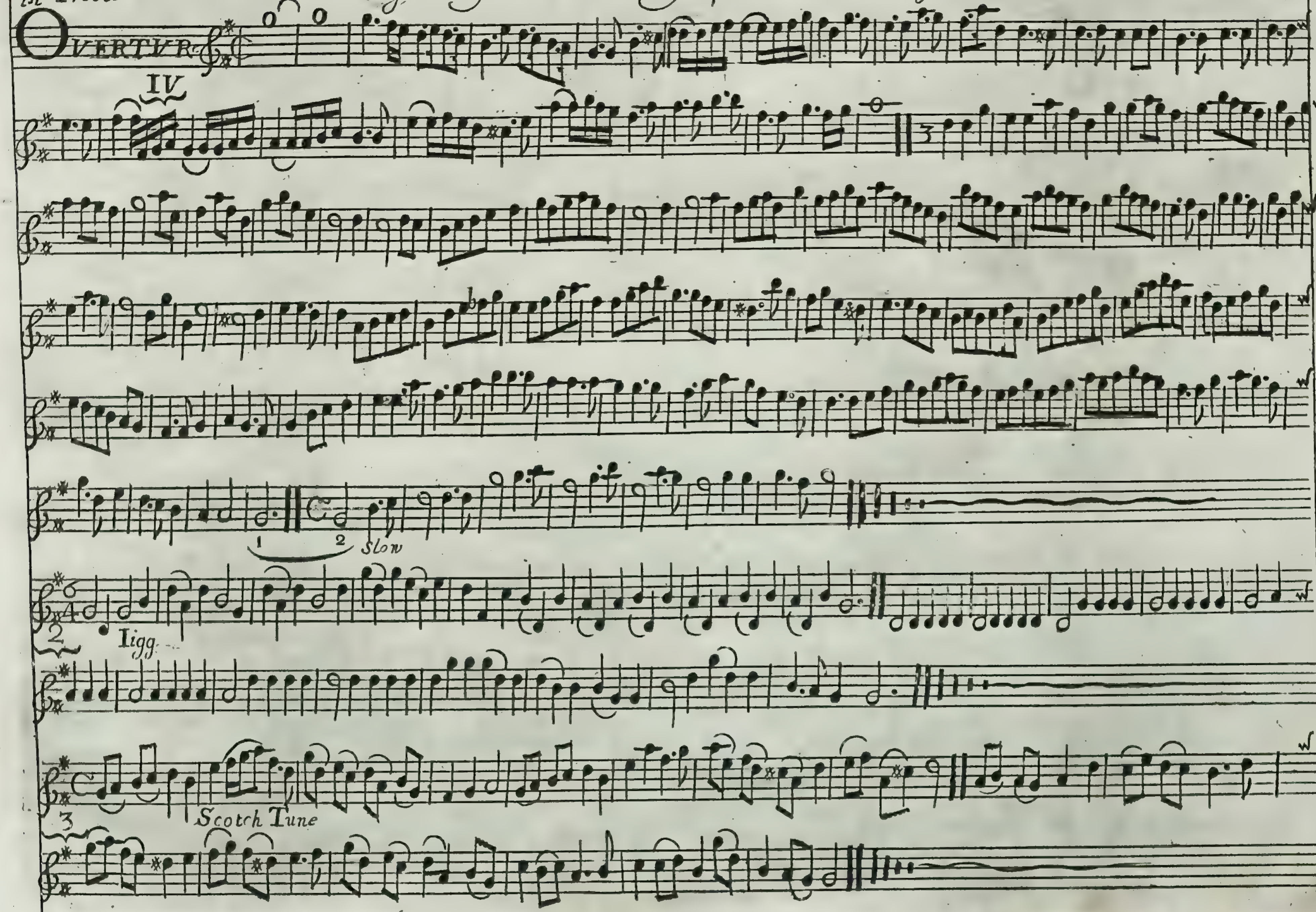


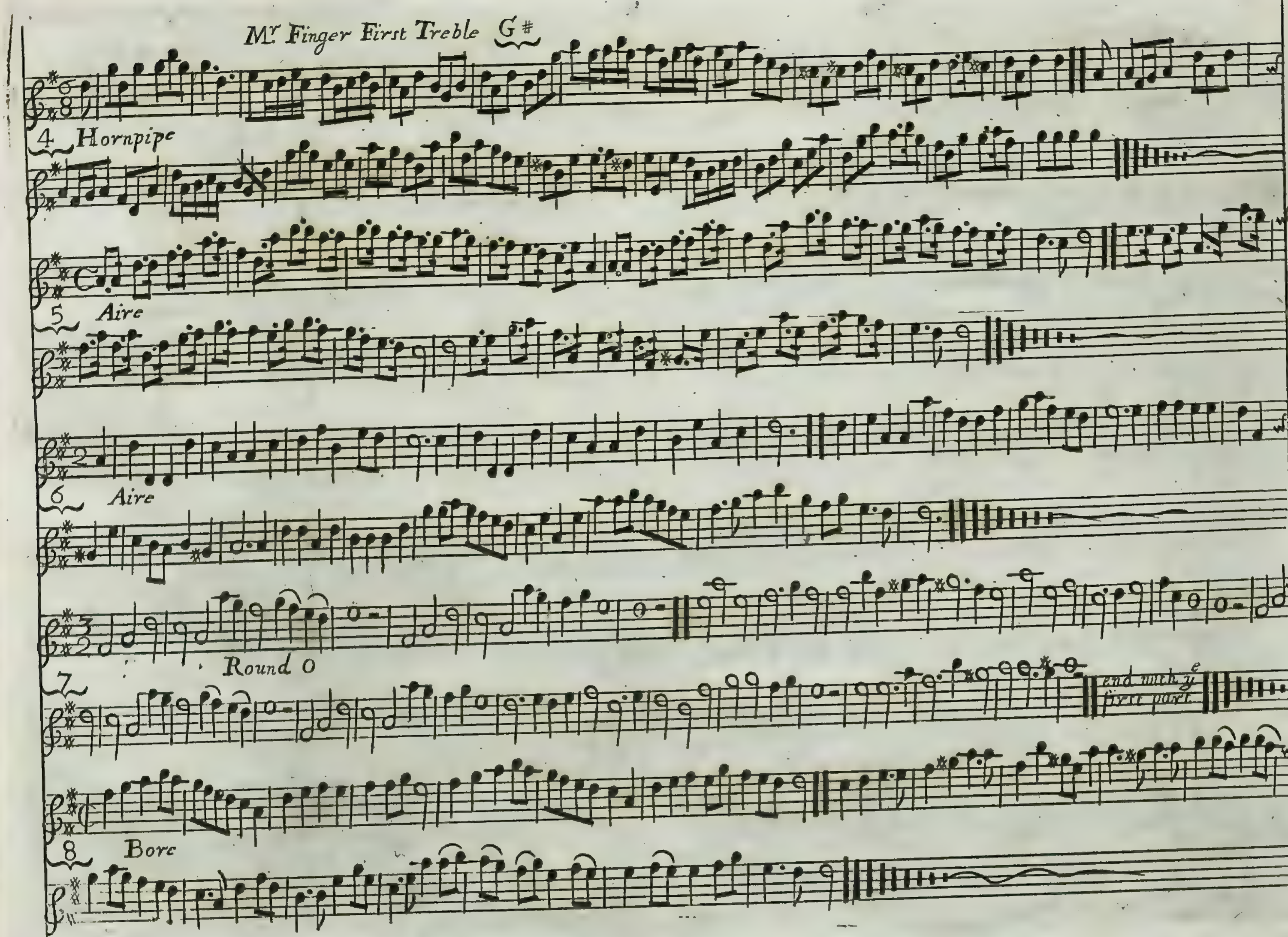

Mr. Hen: Simons First Treble Db
2
4 Minuet
5 Hornpipe
6 Iigg
7 Slow Aire
8 Boree

1st Treble — Mr Peasable Ayres in the Comedy of Loves Stratagem the Tunes for alsorts of Instruments Bb

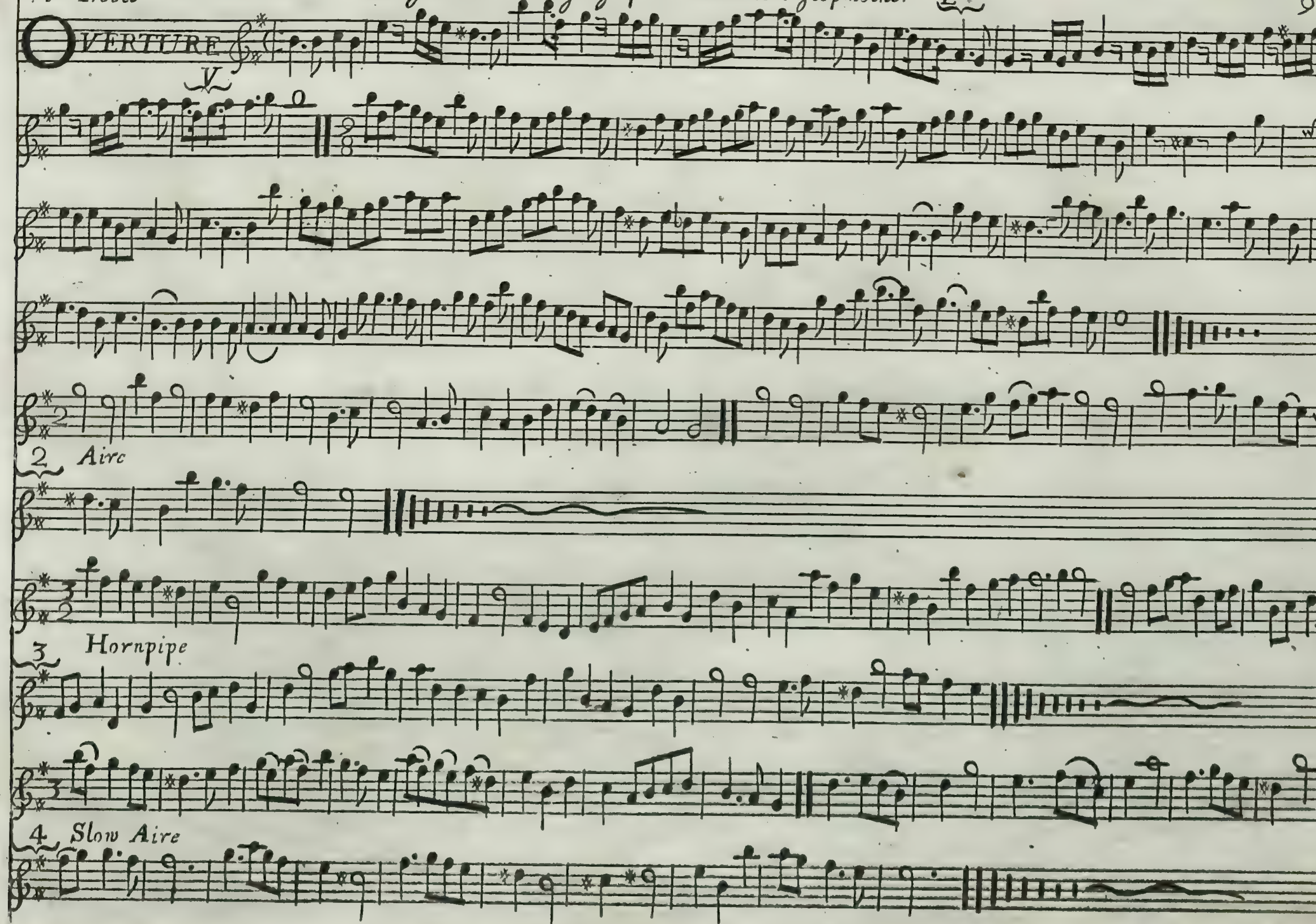


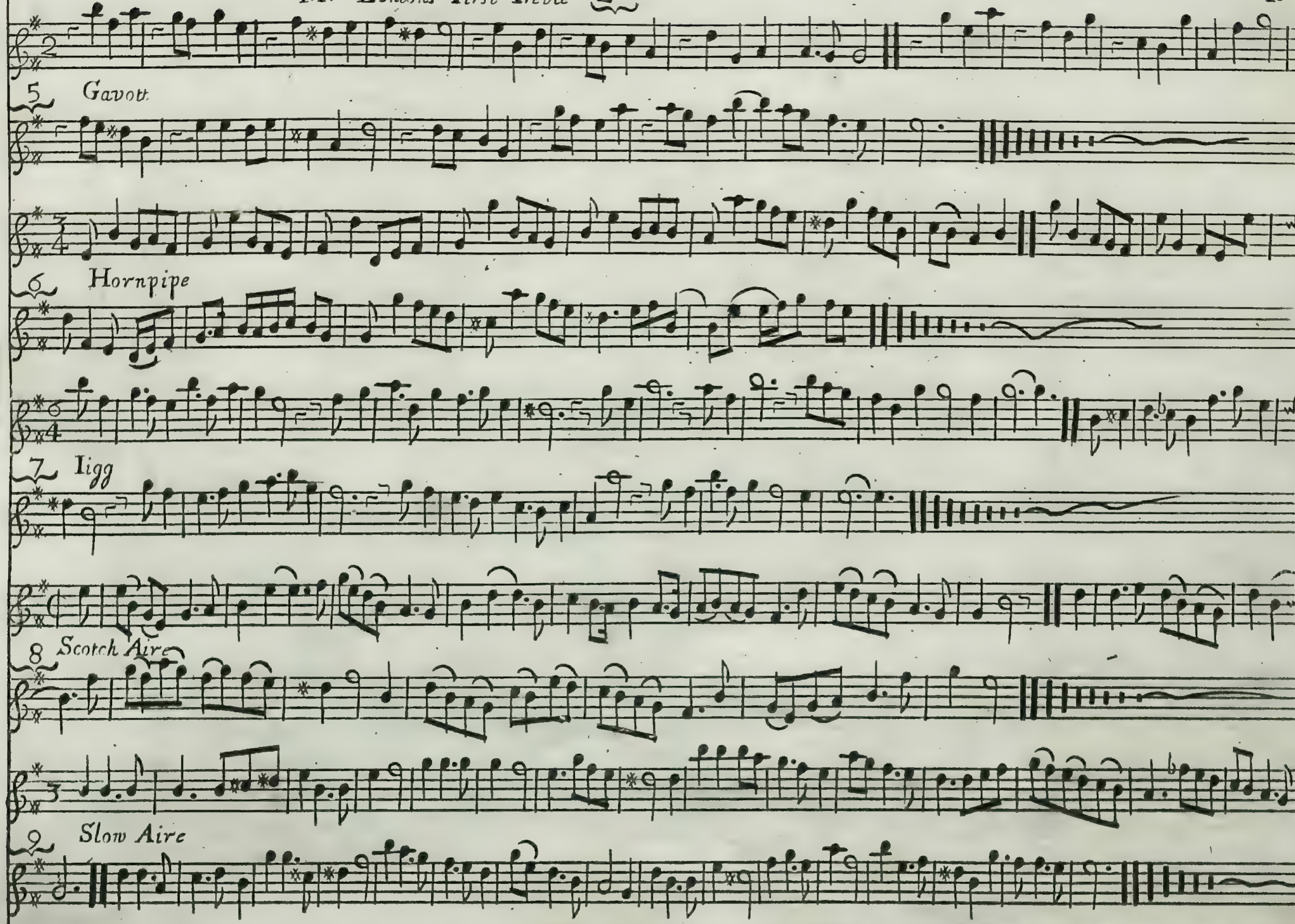

5 Minuet
6 Saraband
7 March
8 Entry
1
2
9 Paspy


OVERTURE
IV
3
1
2
Slow
Iigg
Scotch Tune

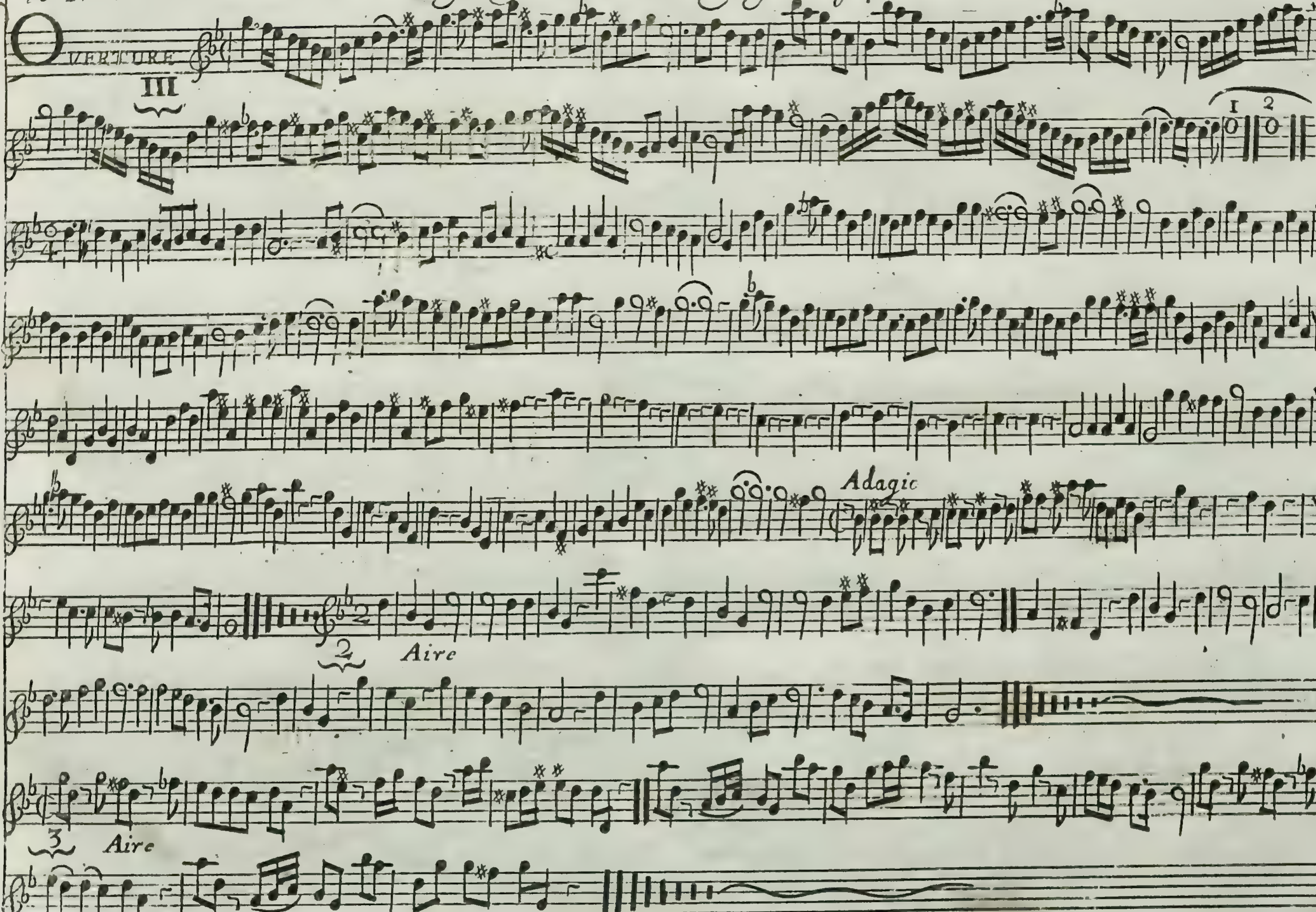

Mr. Finger First Treble G#
4 Hornpipe
5 Aire
6 Aire
Round O
7
end with ye first part
8 Bore

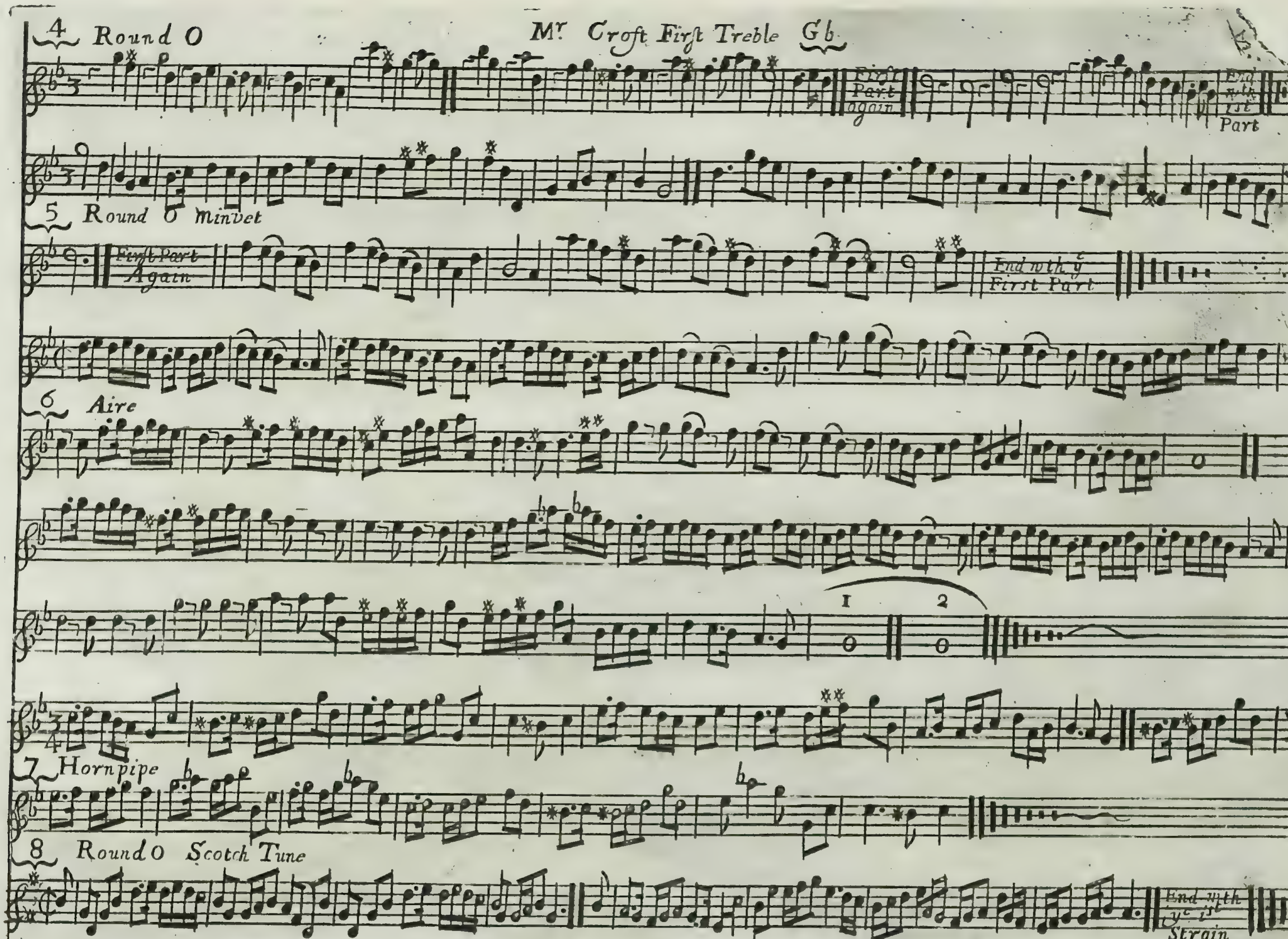
1st Treble Mr. Lenton's Ayres in the Tragedy of the Ambitious Stepmother E



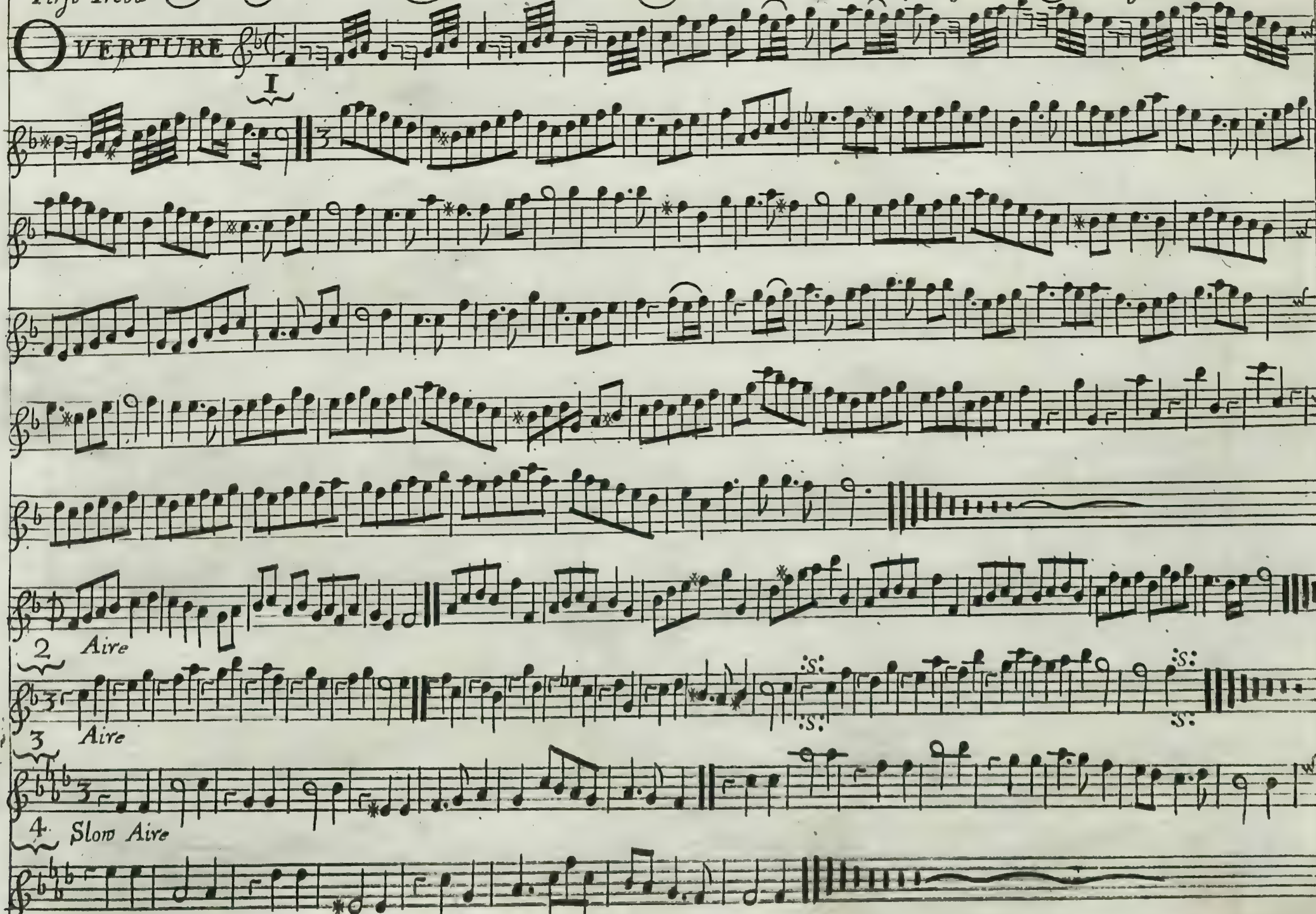

5 Gavott
6 Hornpipe
7 Iigg
8 Scotch Aire
9 Slow Aire

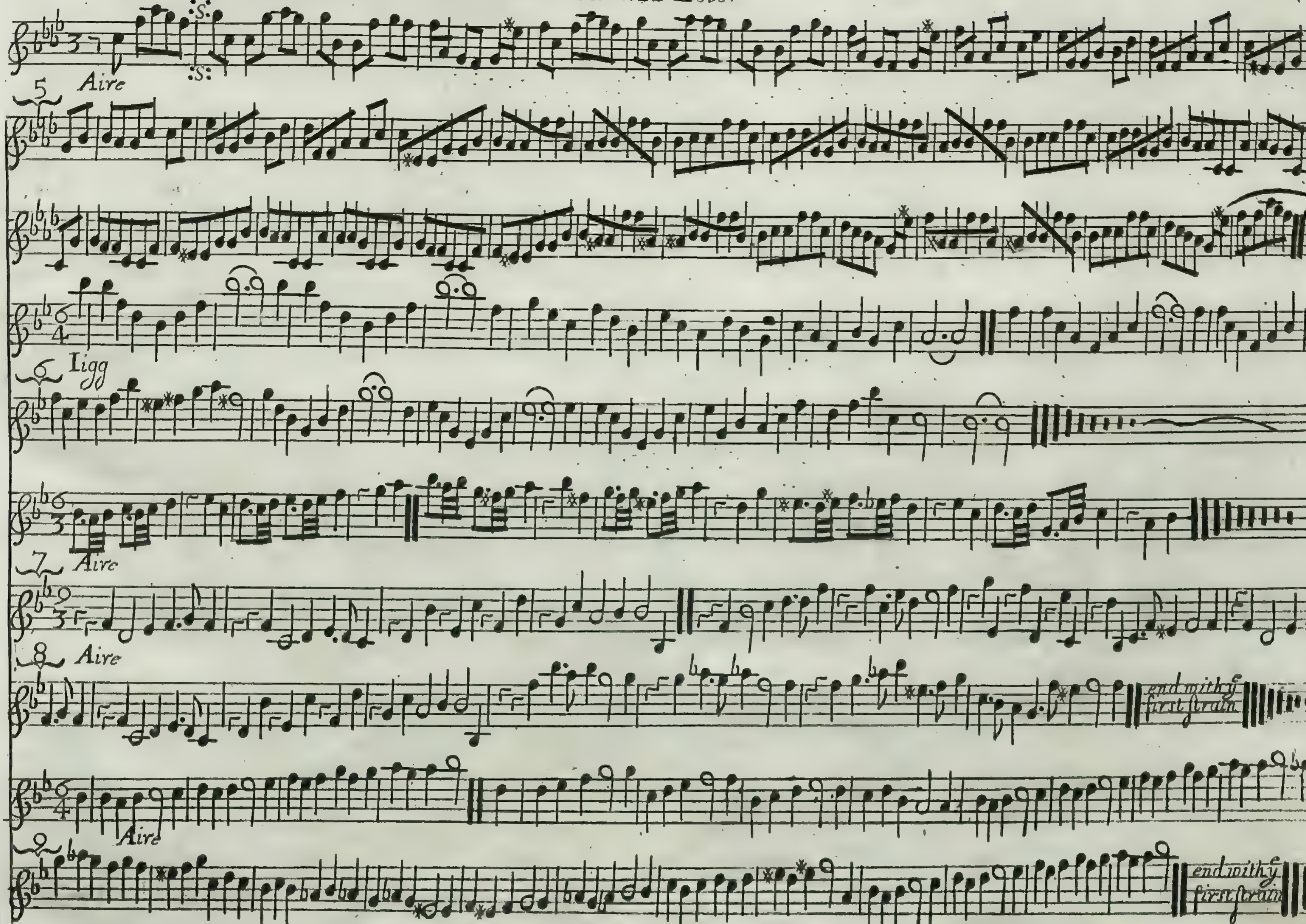
Mr. Wm. Croft Ayres in the Comedy of Courtship Alamode G b



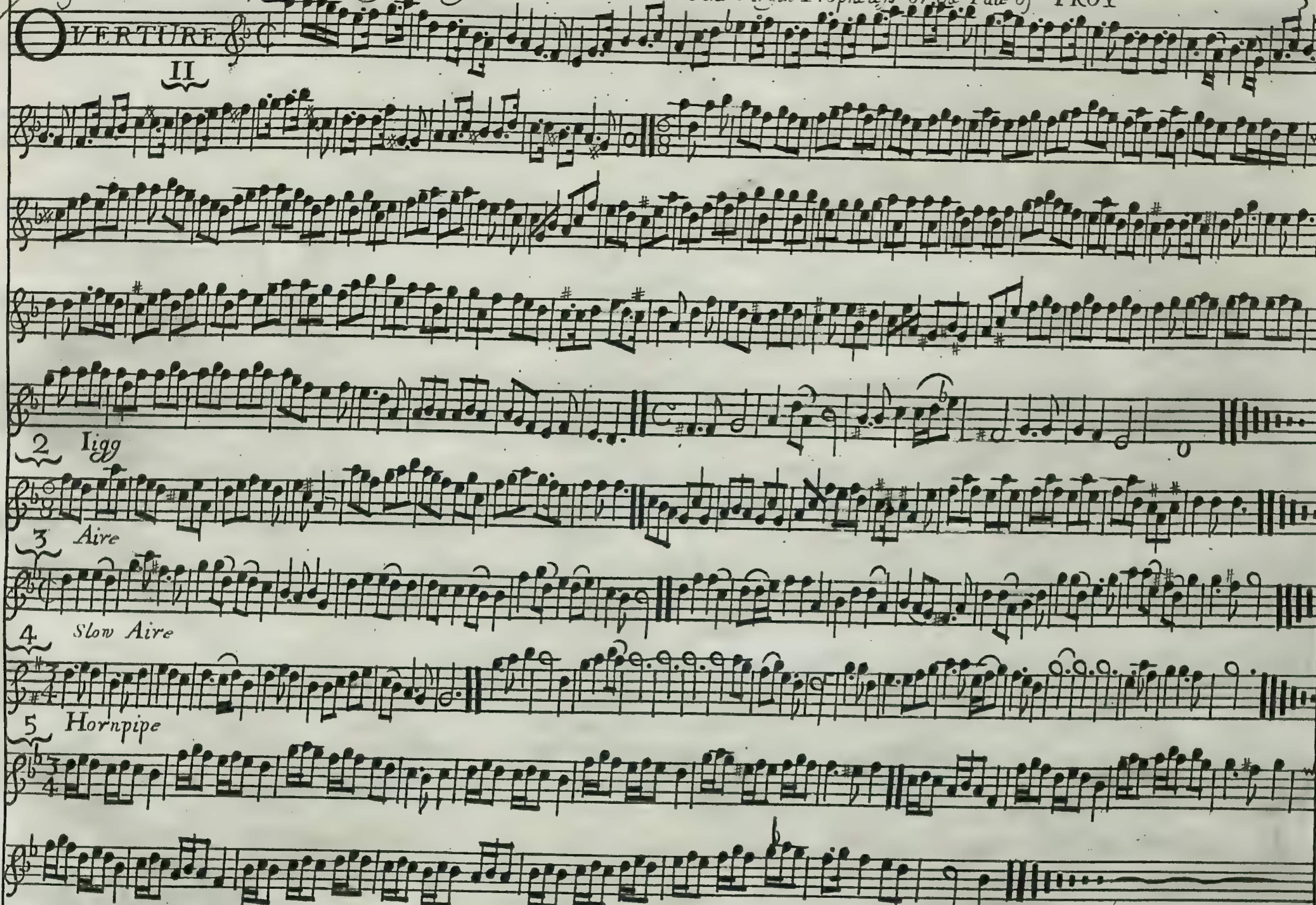

4 Round O
Mr. Croft First Treble Gb
First Part again
End with 1st Part
5 Round O Minvet
First Part Again
End with ye First Part
6 Aire
1
2
7 Hornpipe
8 Round O Scotch Tune
End with ye 1st Strain

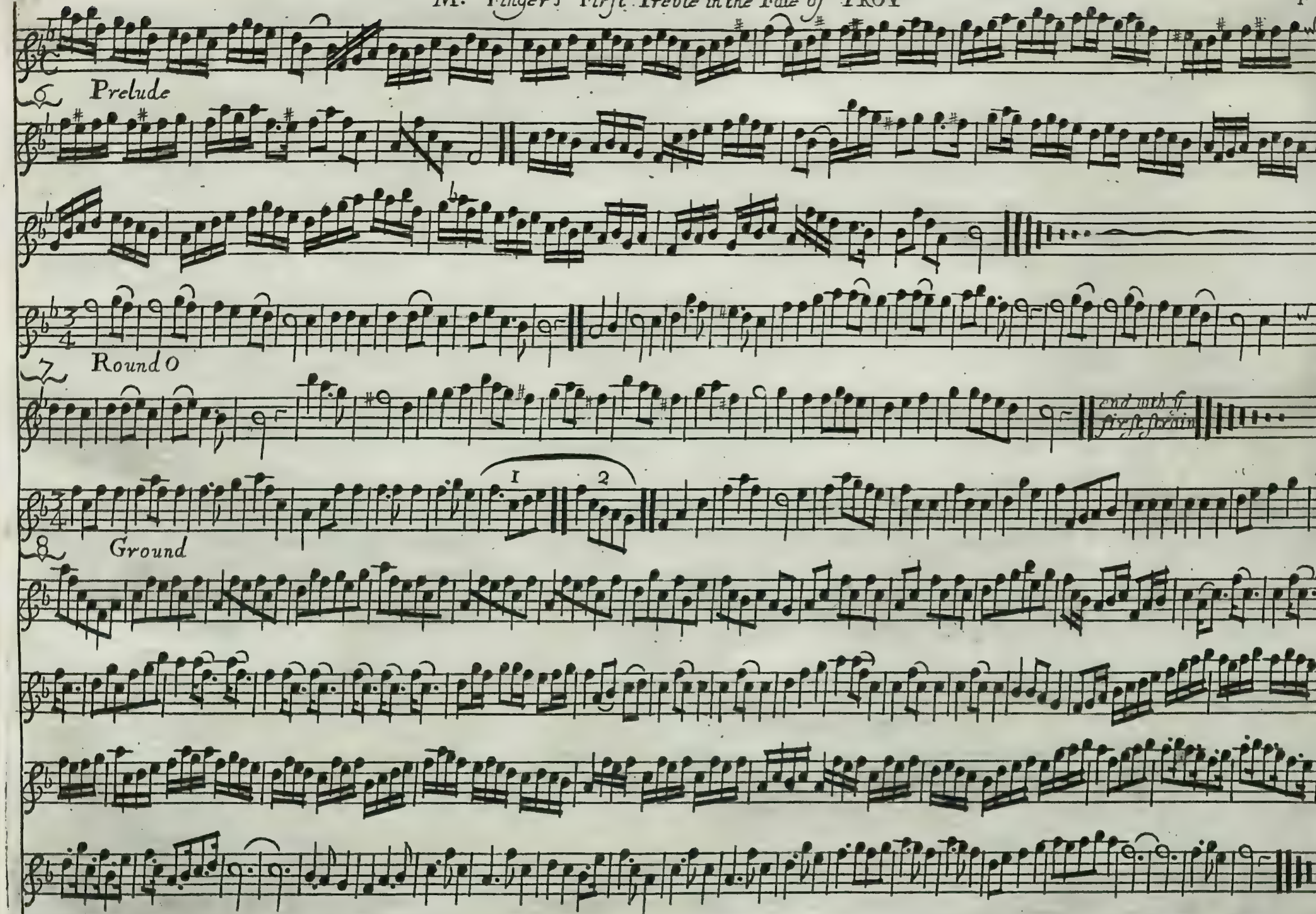
First Treble Ayres in ye OPERA call'd ye mad Lover Compos'd by Mr. Iohn Eccles Master of his Majesty's Musick.



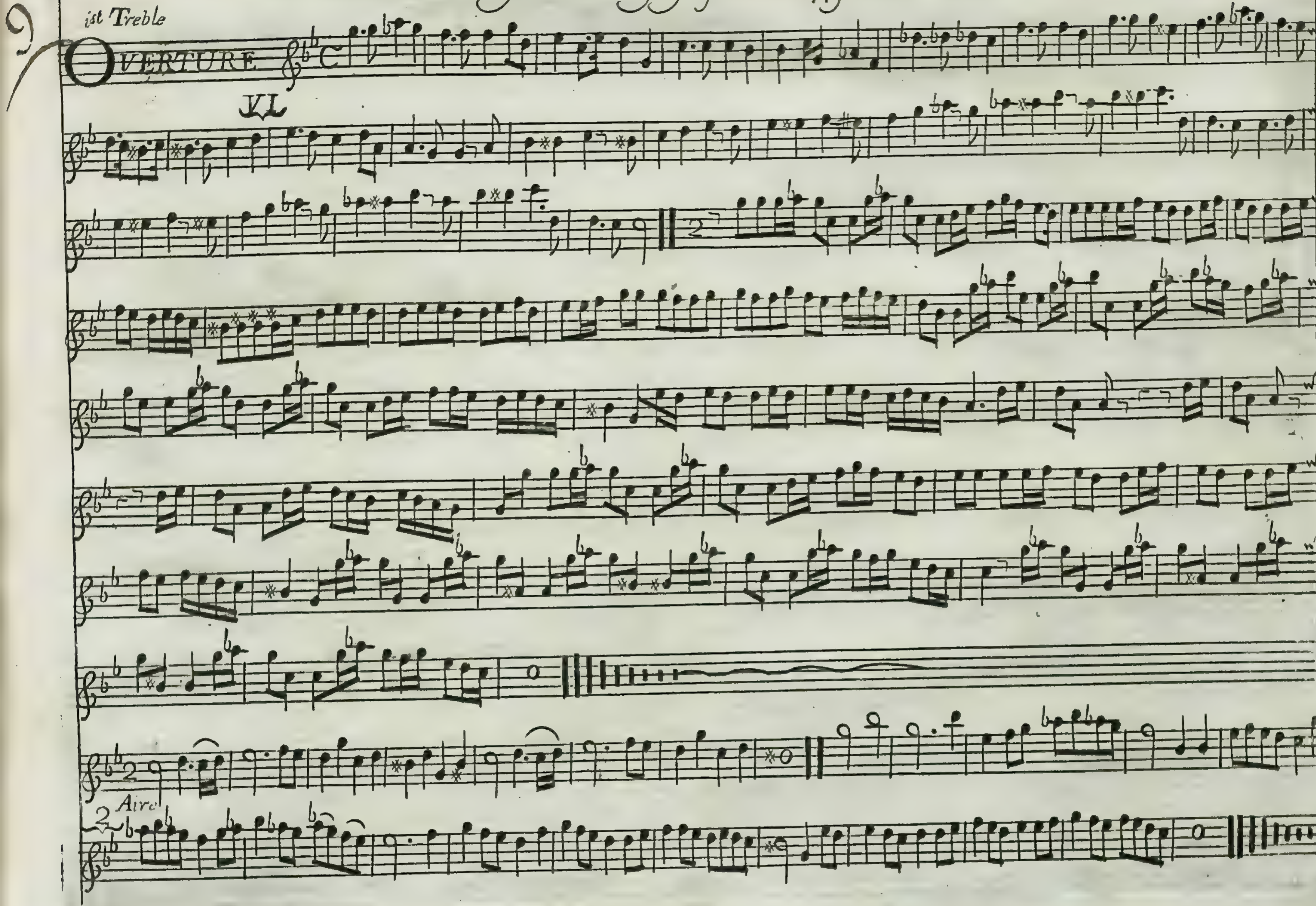

Aire
5
Iigg
6
7 Aire
8 Aire
end with ye first strain
9
Aire
end with ye first strain

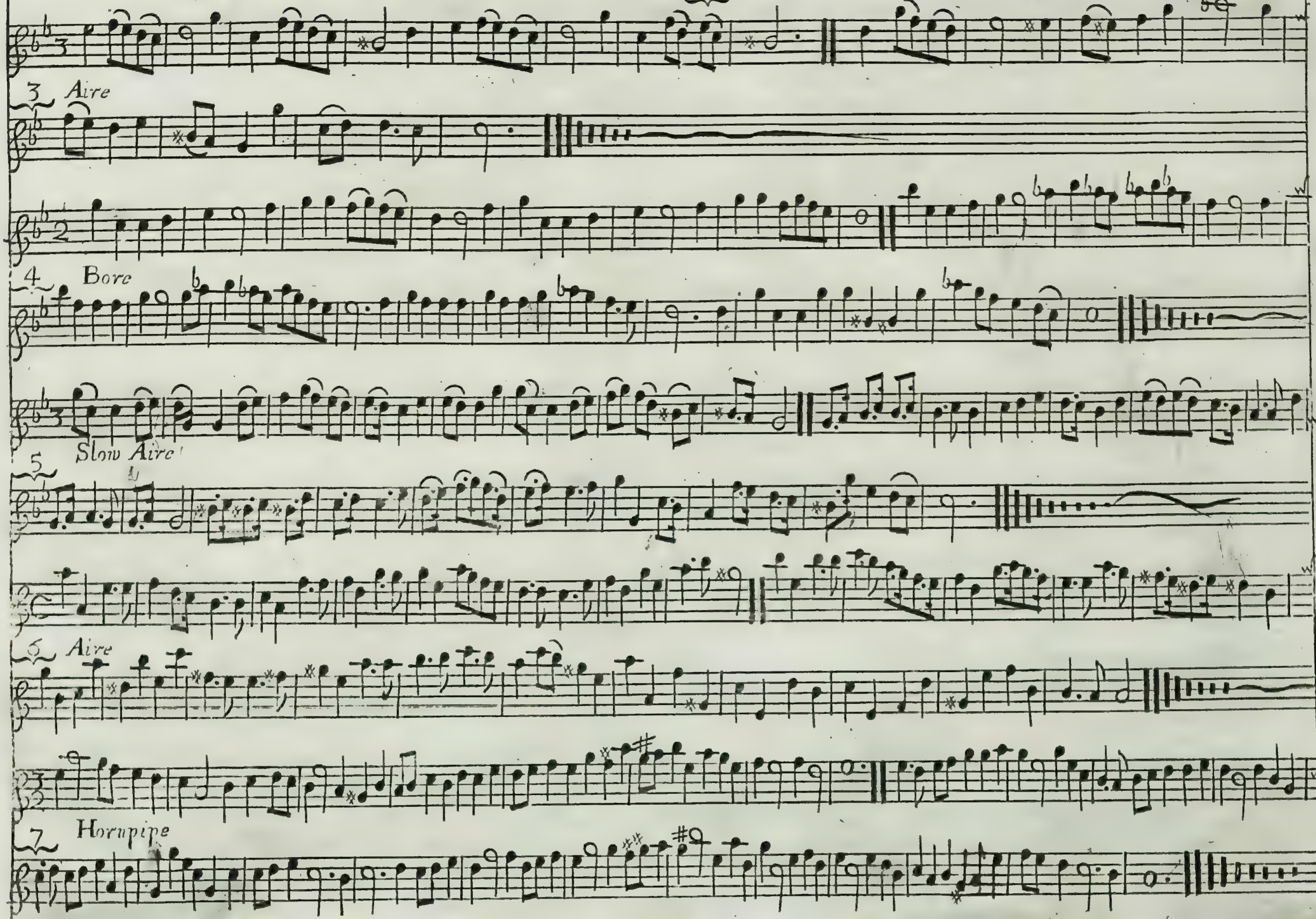
First Treble — Mr. Finger's Ayres in the OPERA call'd the Virgin Prophetess or the Fate of TROY

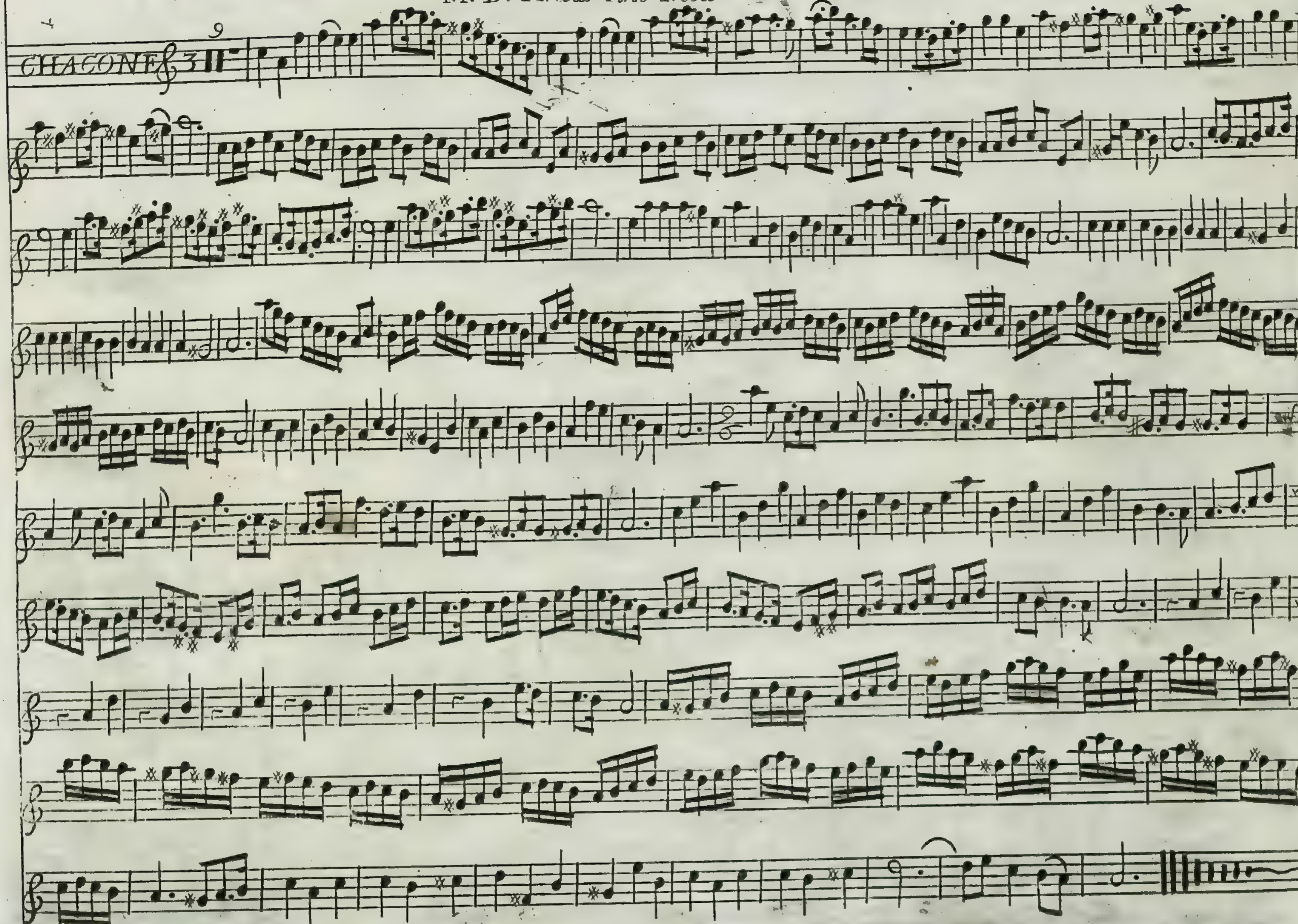



6 Prelude
7 Round O
end with ye first strain
1
2
8 Ground

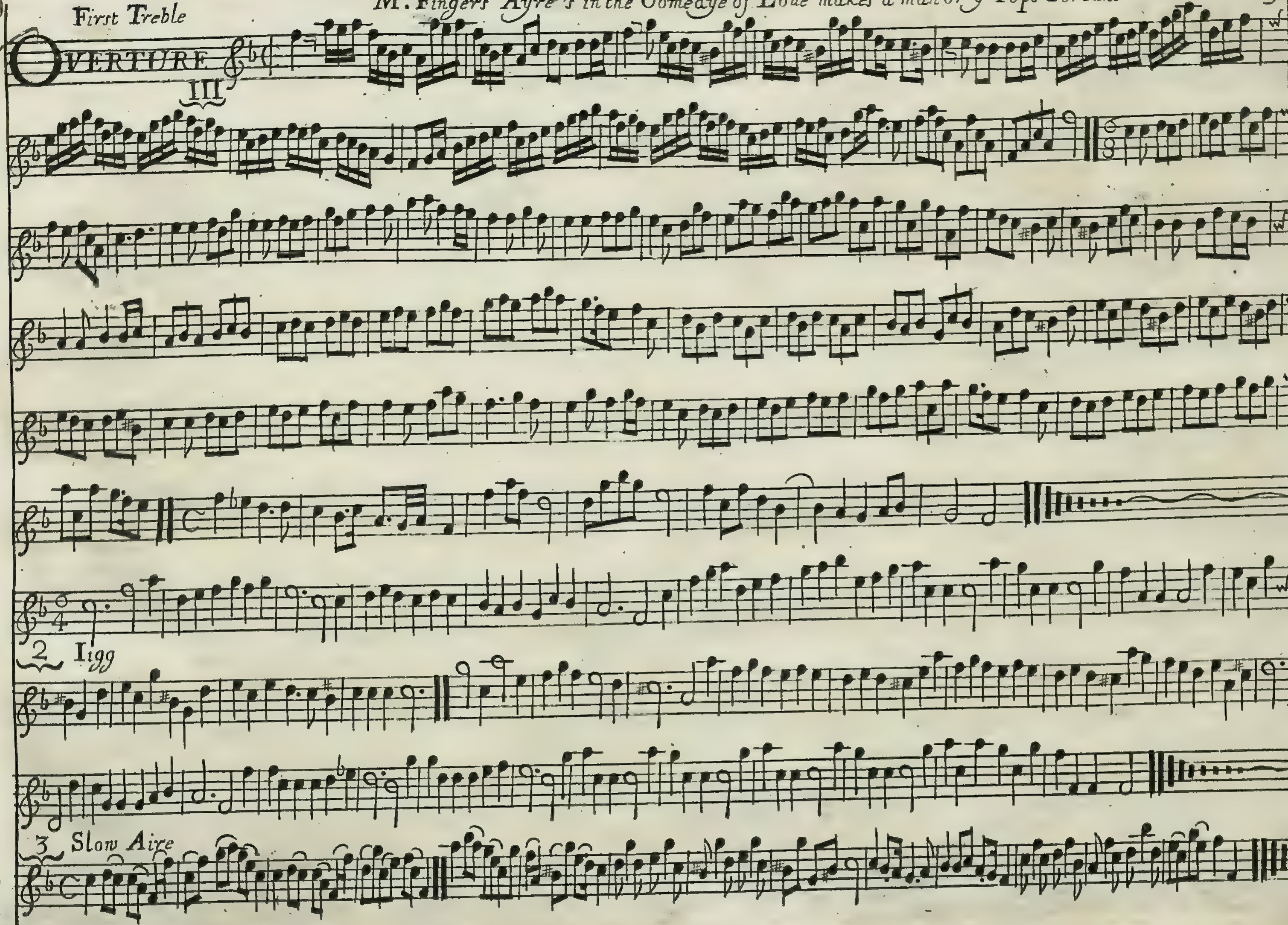
Mr. D: Purcells Ayrs in the Tragedy of the vnhappy Penitent



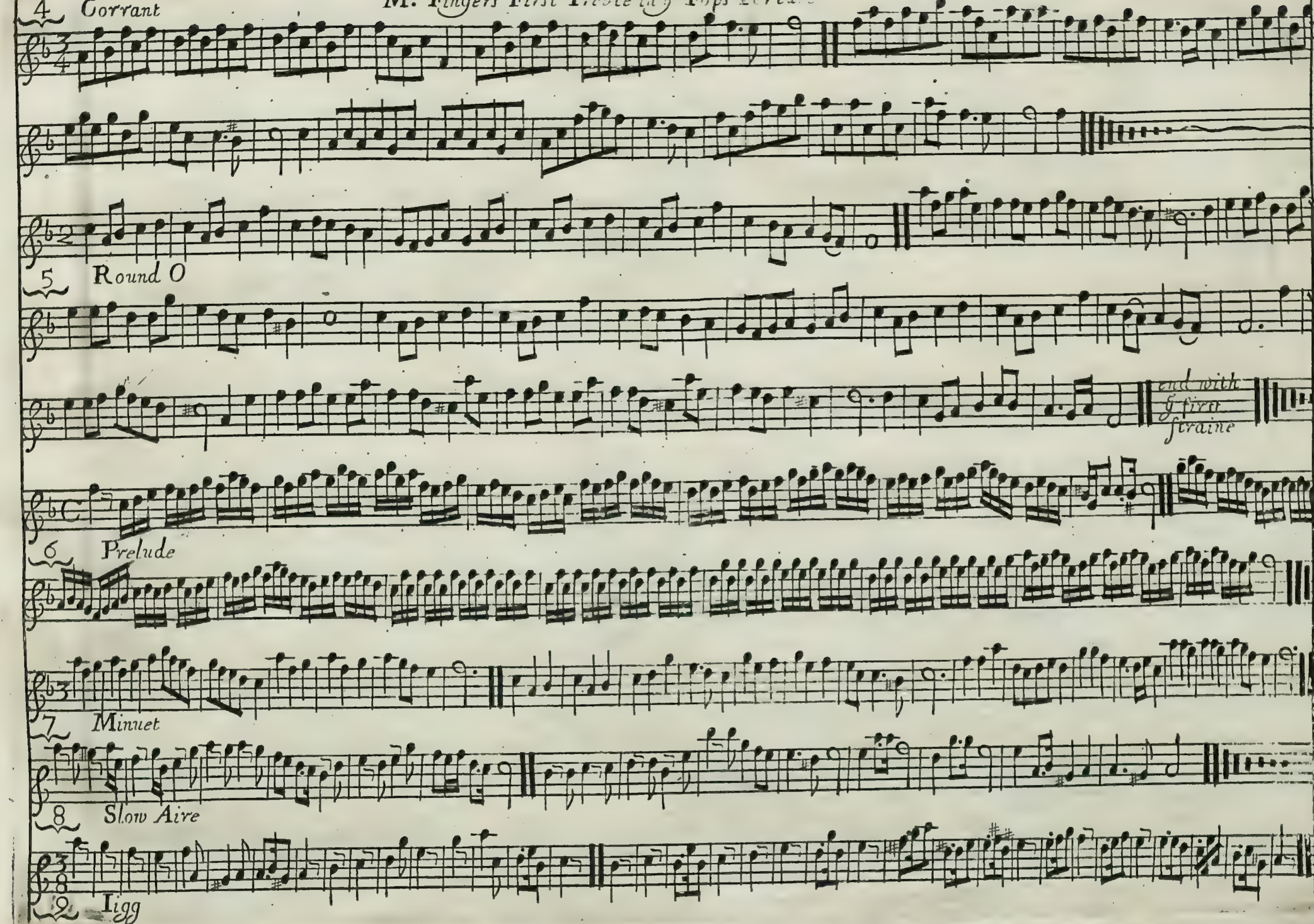

3 Aire
4 Bore
5 Slow Aire
6 Aire
7 Hornpipe


CHACONE

Mr. Fingers Ayre's in the Comedye of Loue makes a man or ye Fops Fortune

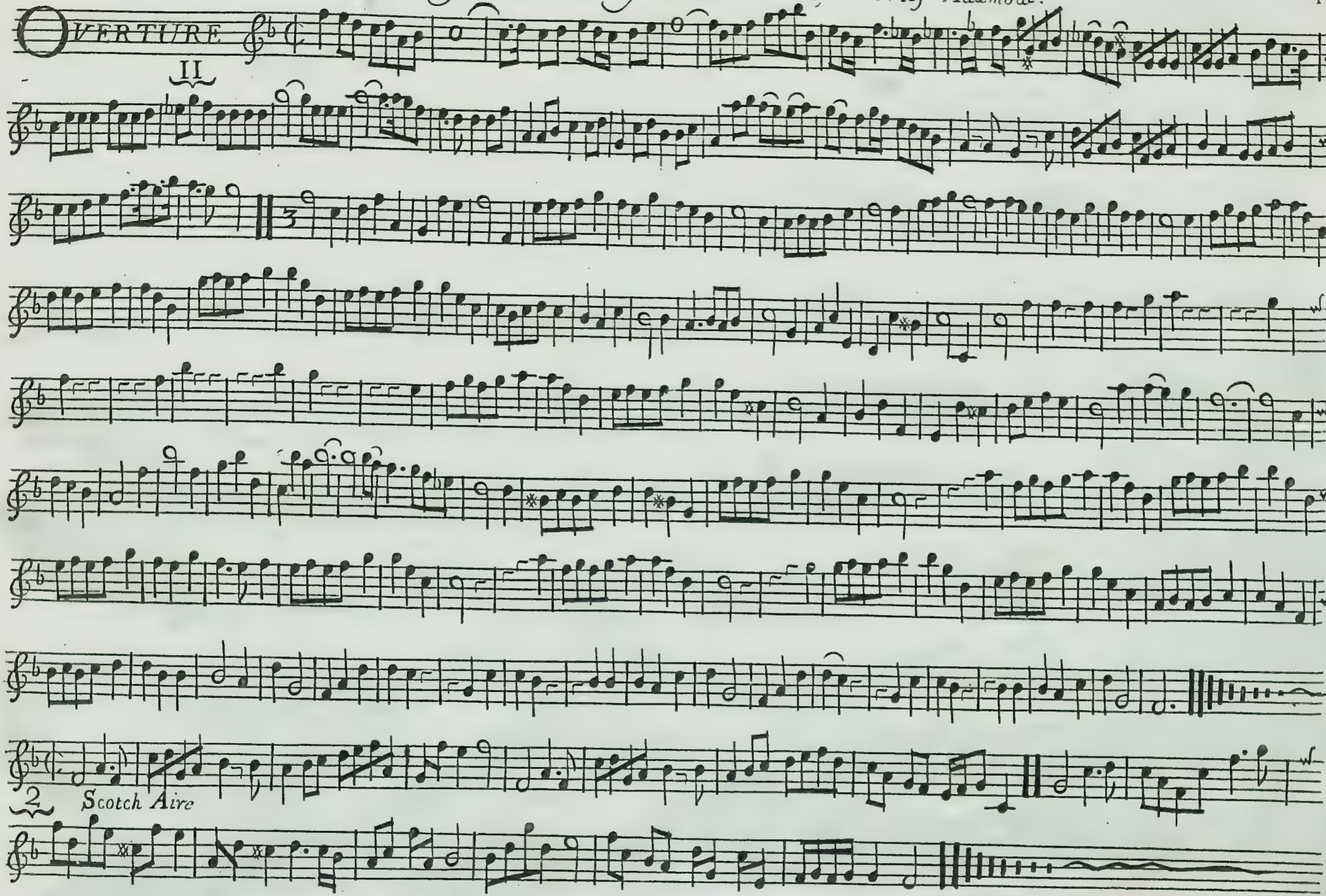


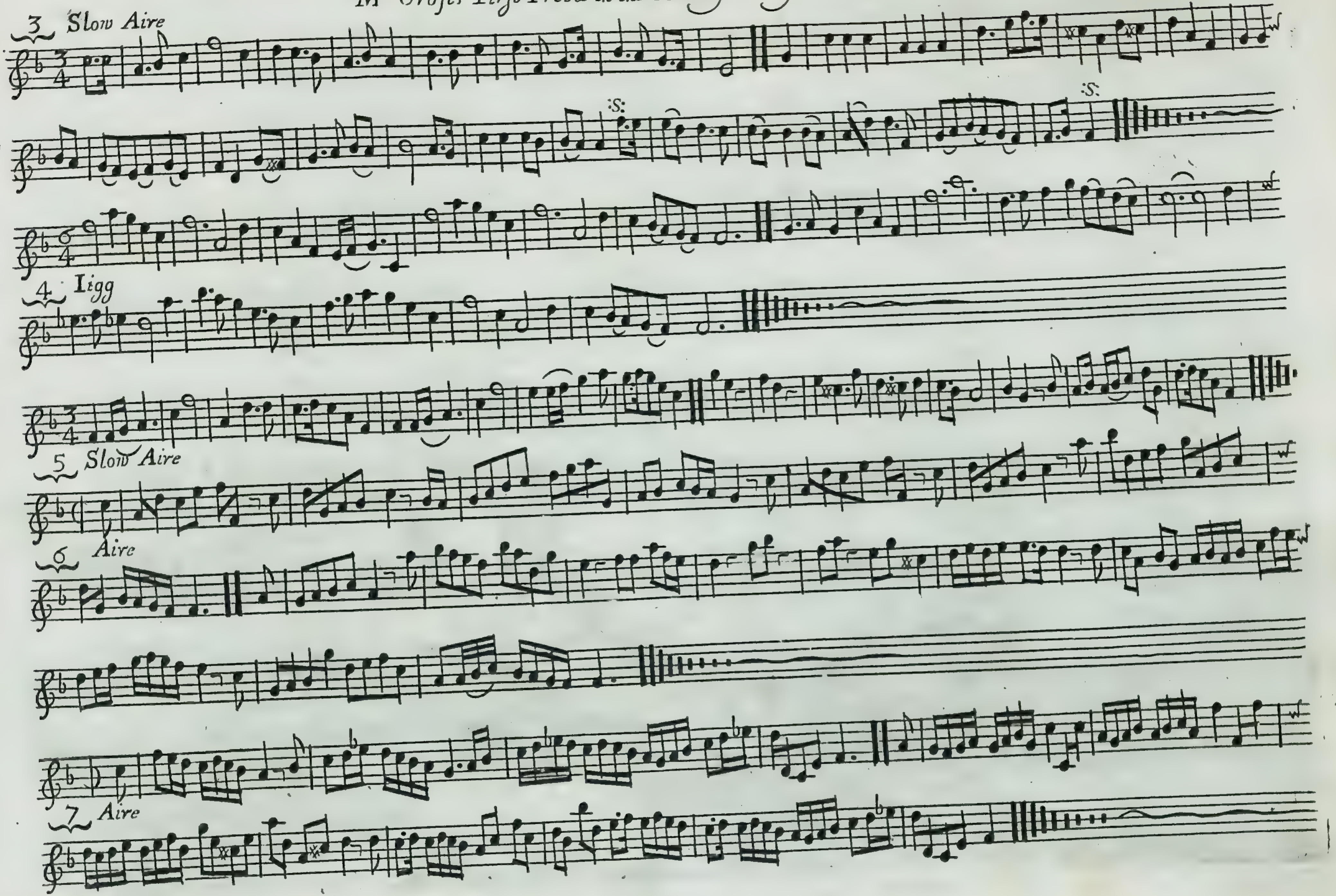
Mr. Fingers First Treble in ye Fops Fortune



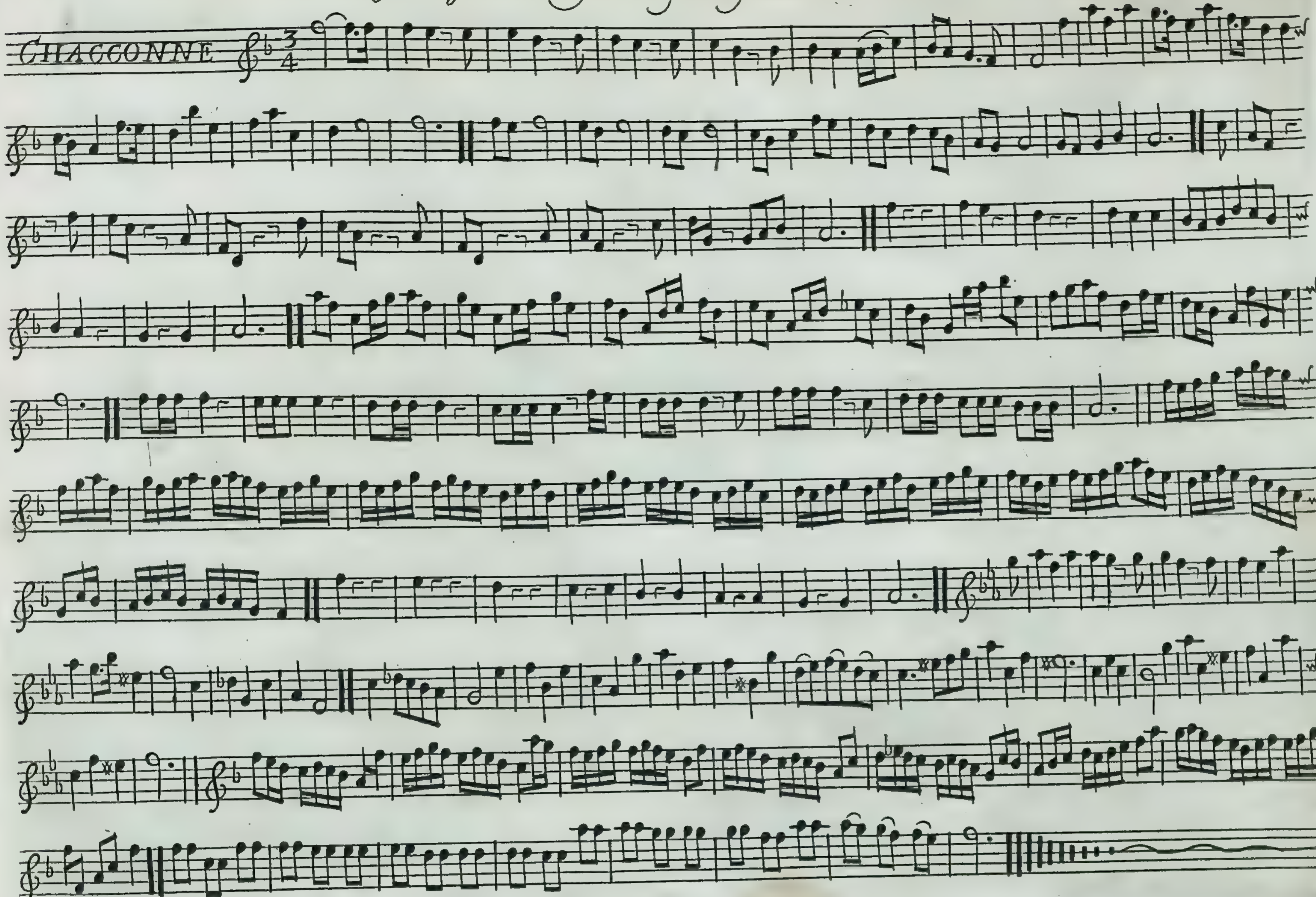
jj

First Treble   Mr Wm. Croft's Ayres in the Comedy call'd the Funeral or Grief Allamode.

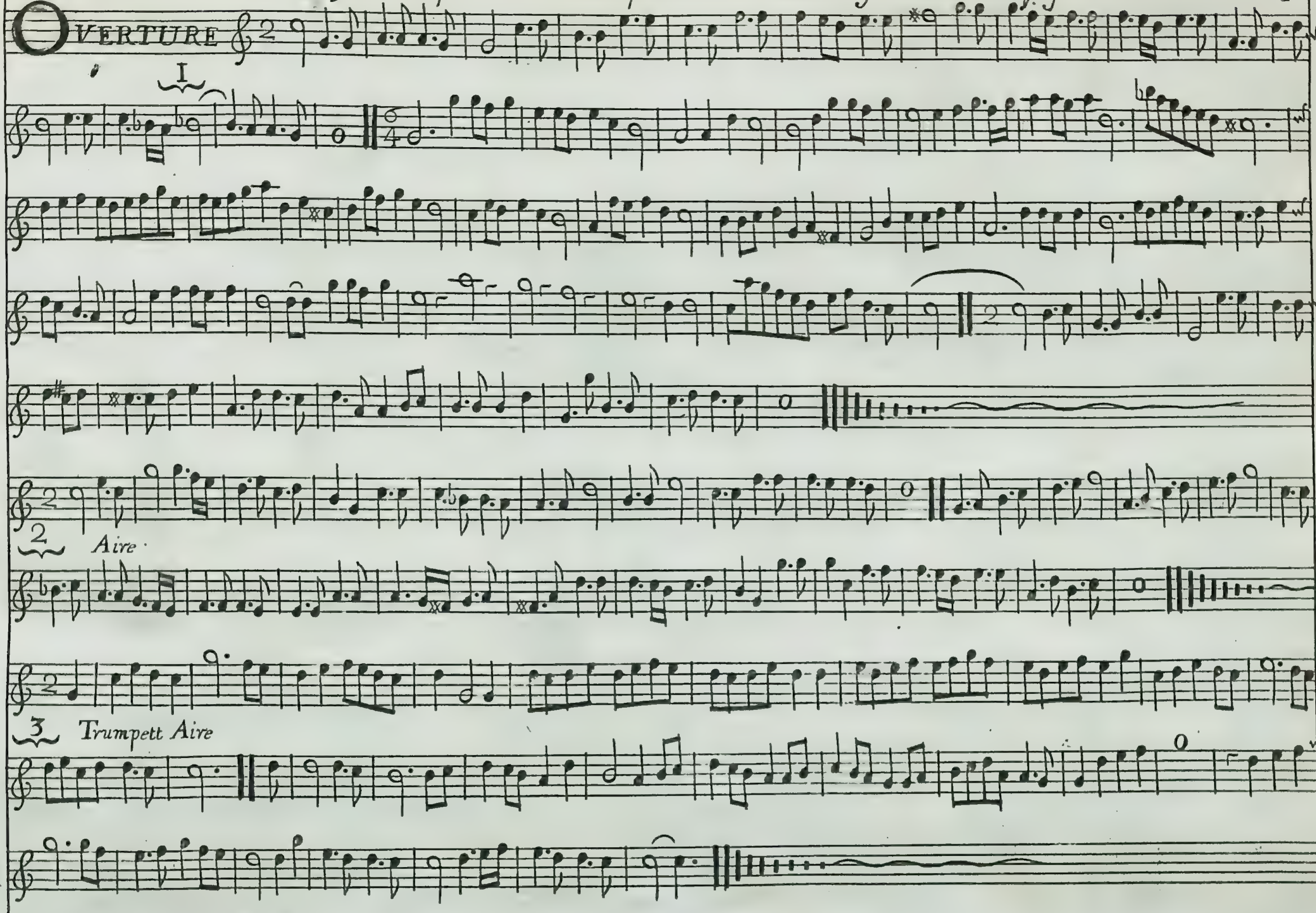



3 Slow Aire
:S:
:S:
4 Iigg
5 Slow Aire
6 Aire
7 Aire

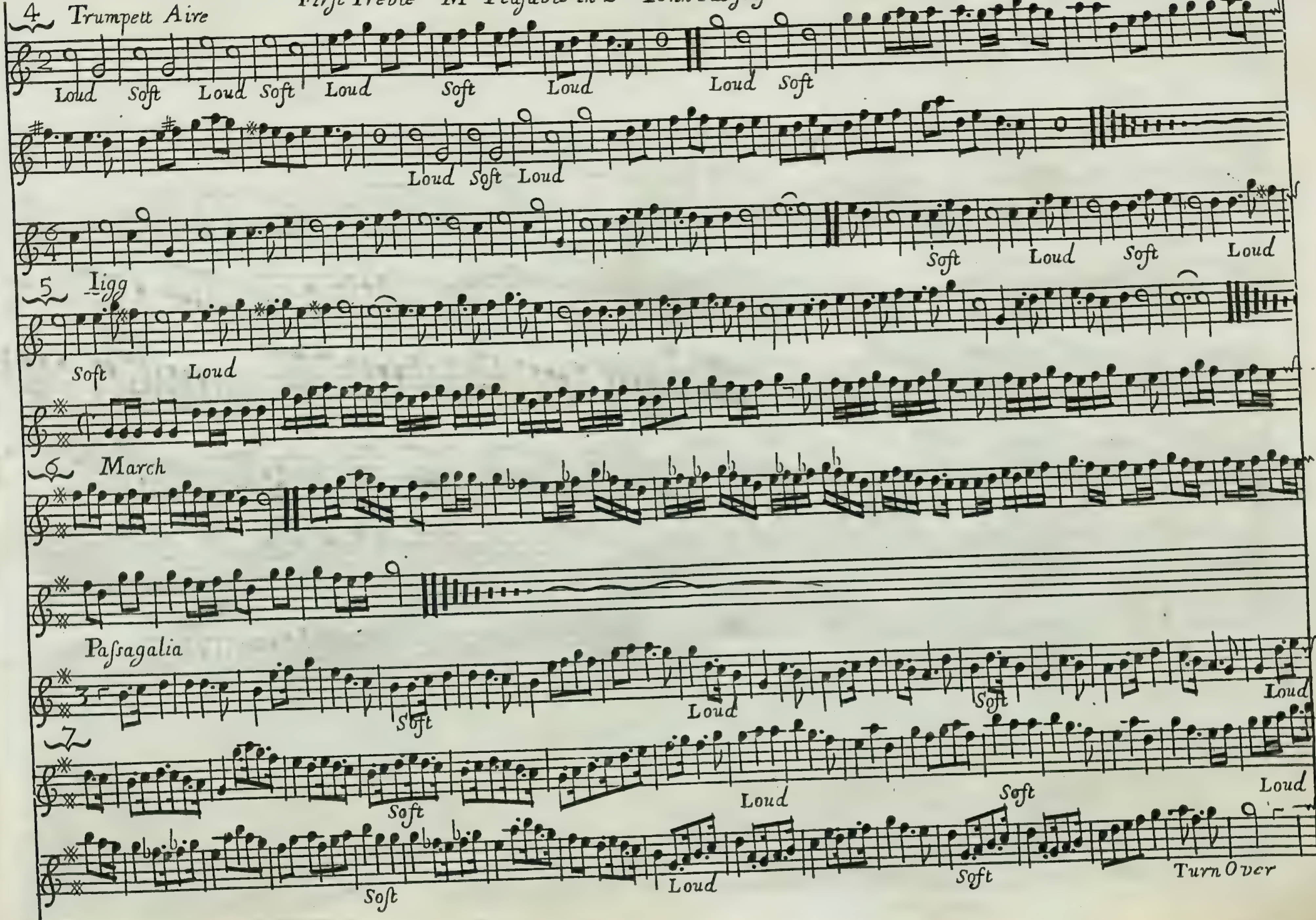
Mr Croft's First Treble in ye Comedy call'd ye Funeral



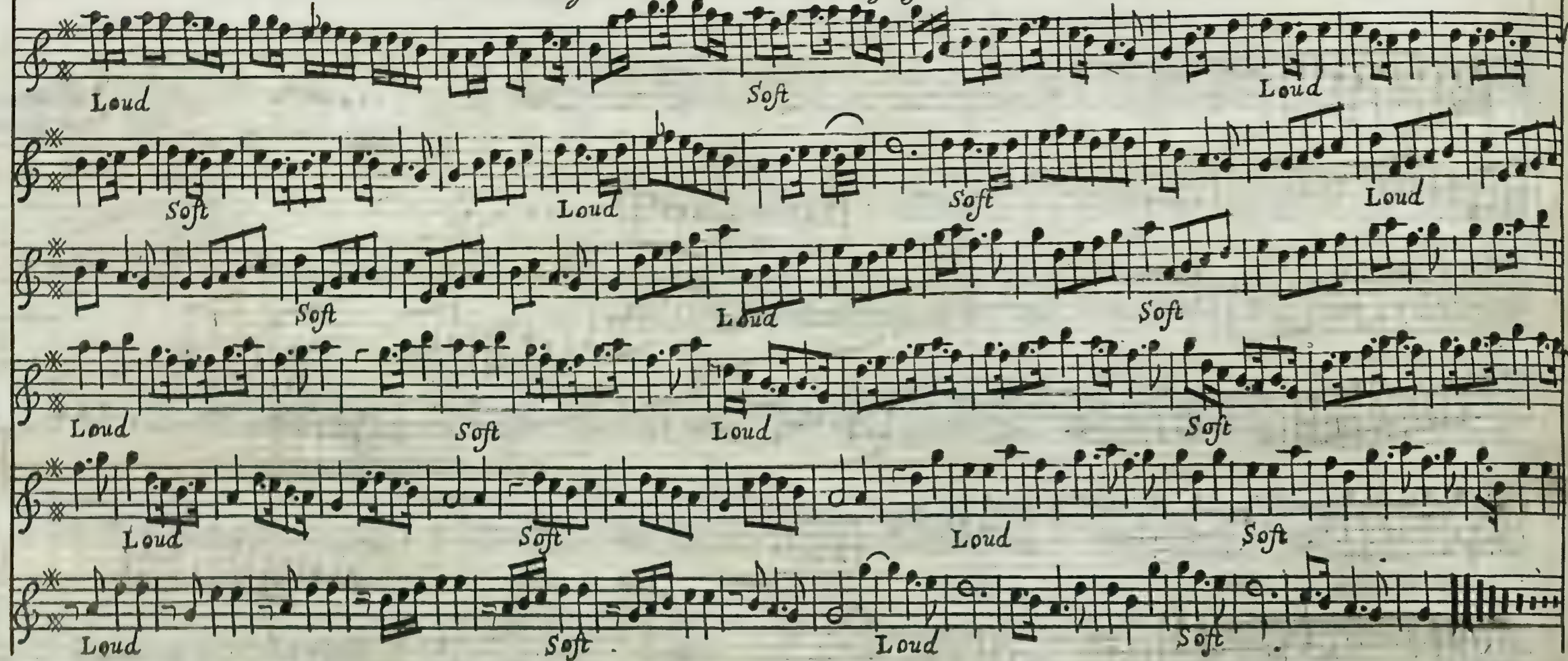
First Treble Mr. Peasable's Ayre's in the Comedy call'd the Humors of Sr. Iohn Falsstaf I



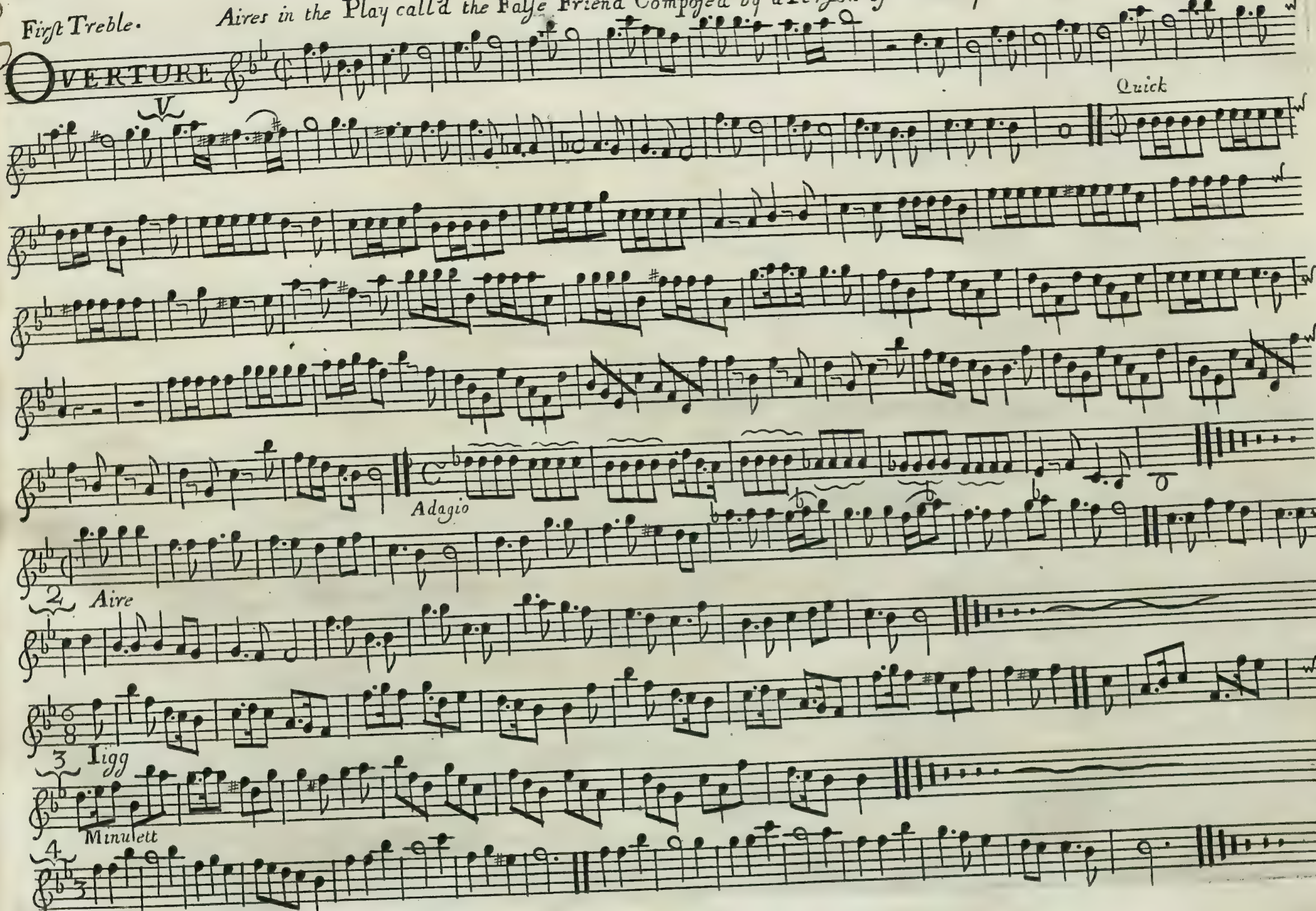
First Treble Mr Peasable in Sr Iohn Falstaf

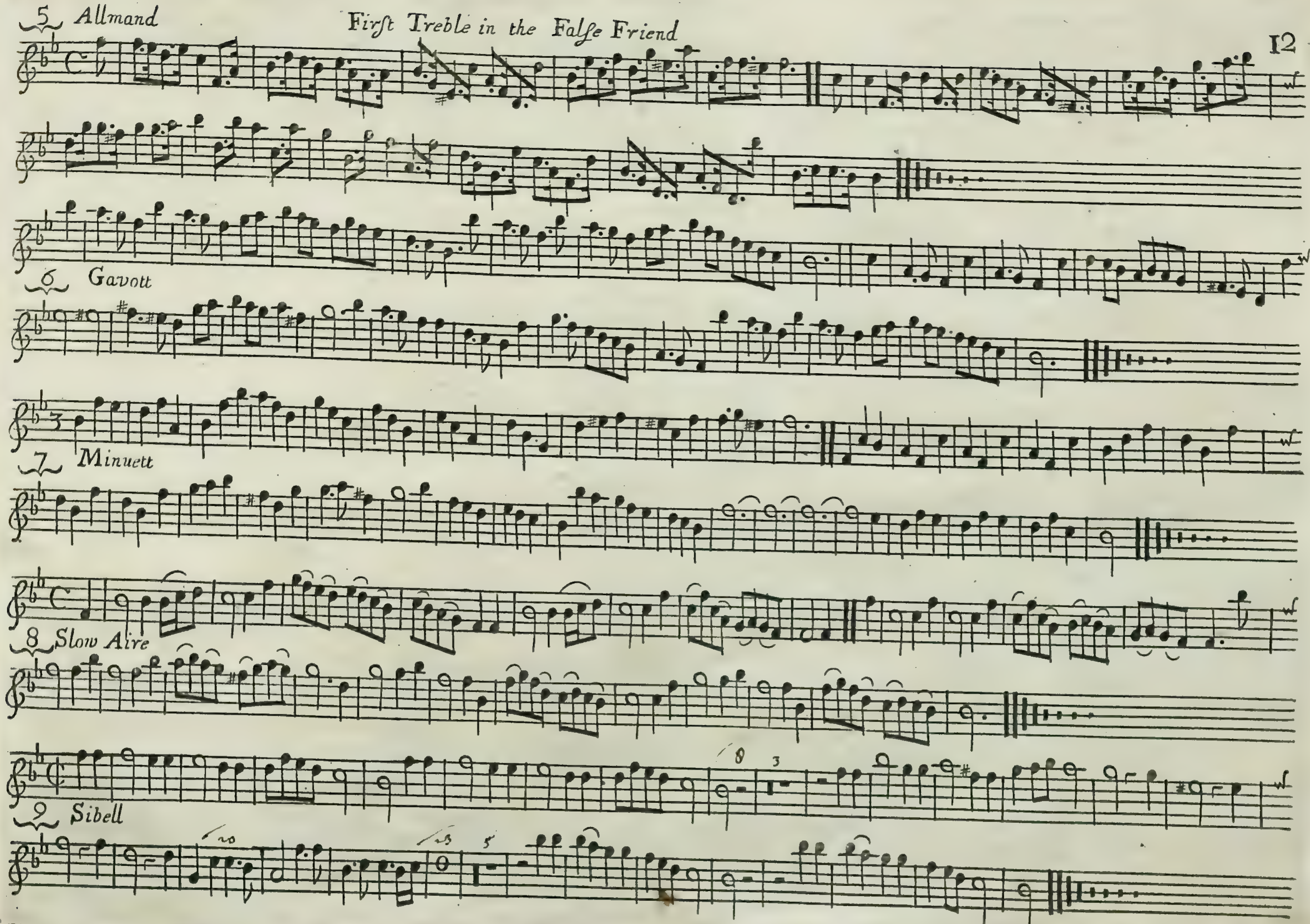


First Treble in Sr. Iohn Falsstaf

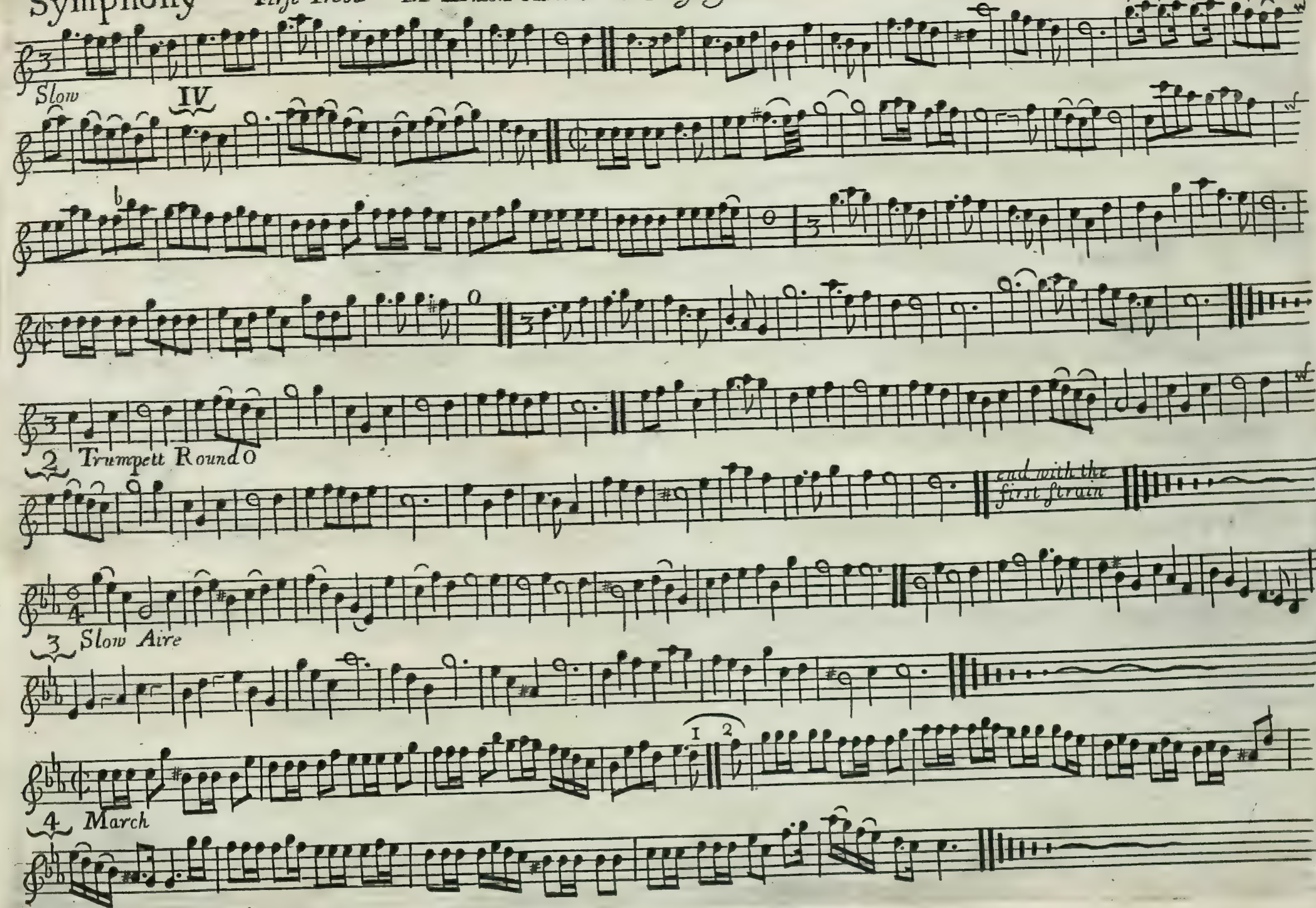


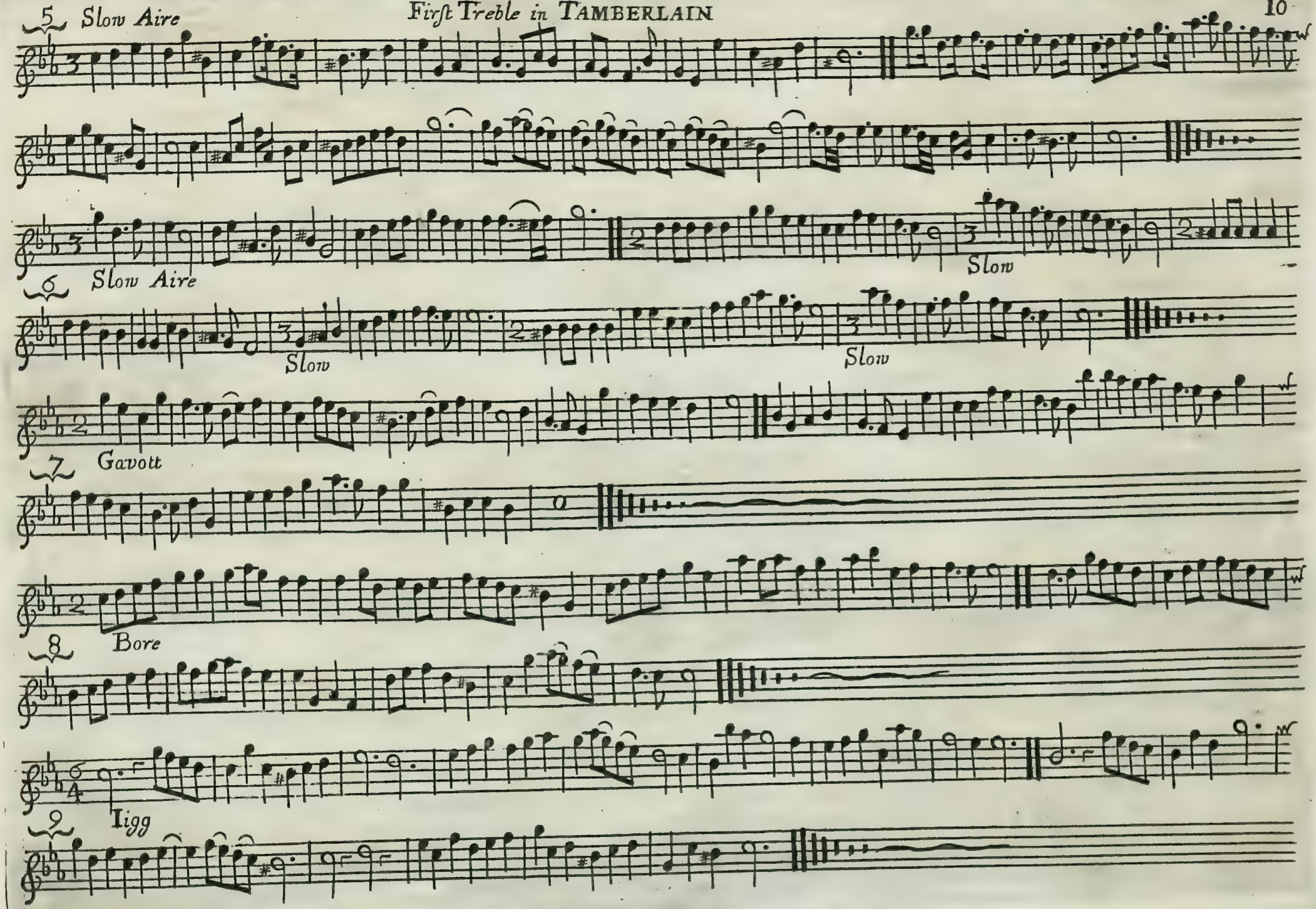
First Treble. Aires in the Play call'd the False Friend Composed by a Person of Quality



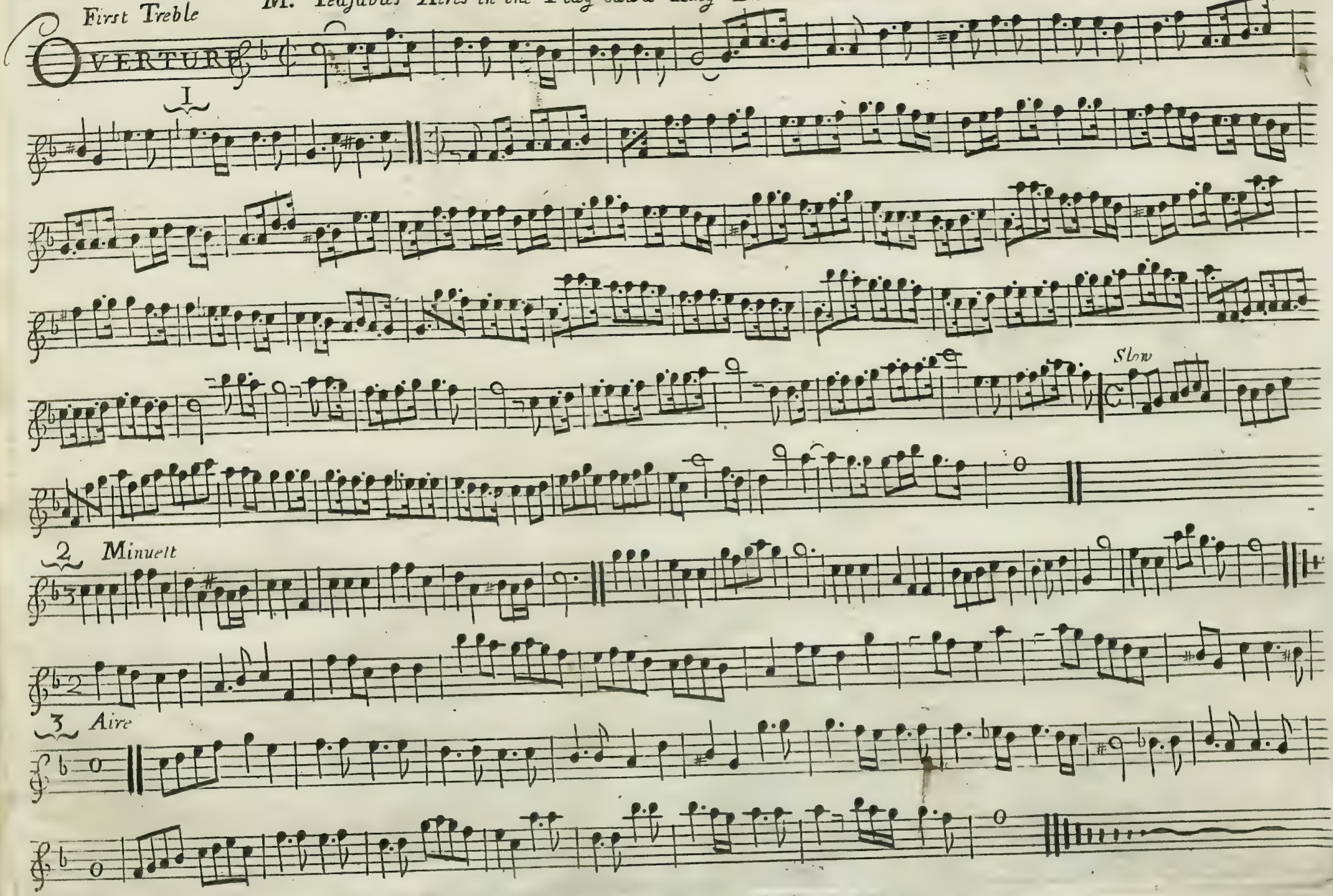

5 Allmand
First Treble in the False Friend
6 Gavott
7 Minuett
8 Slow Aire
9 Sibell

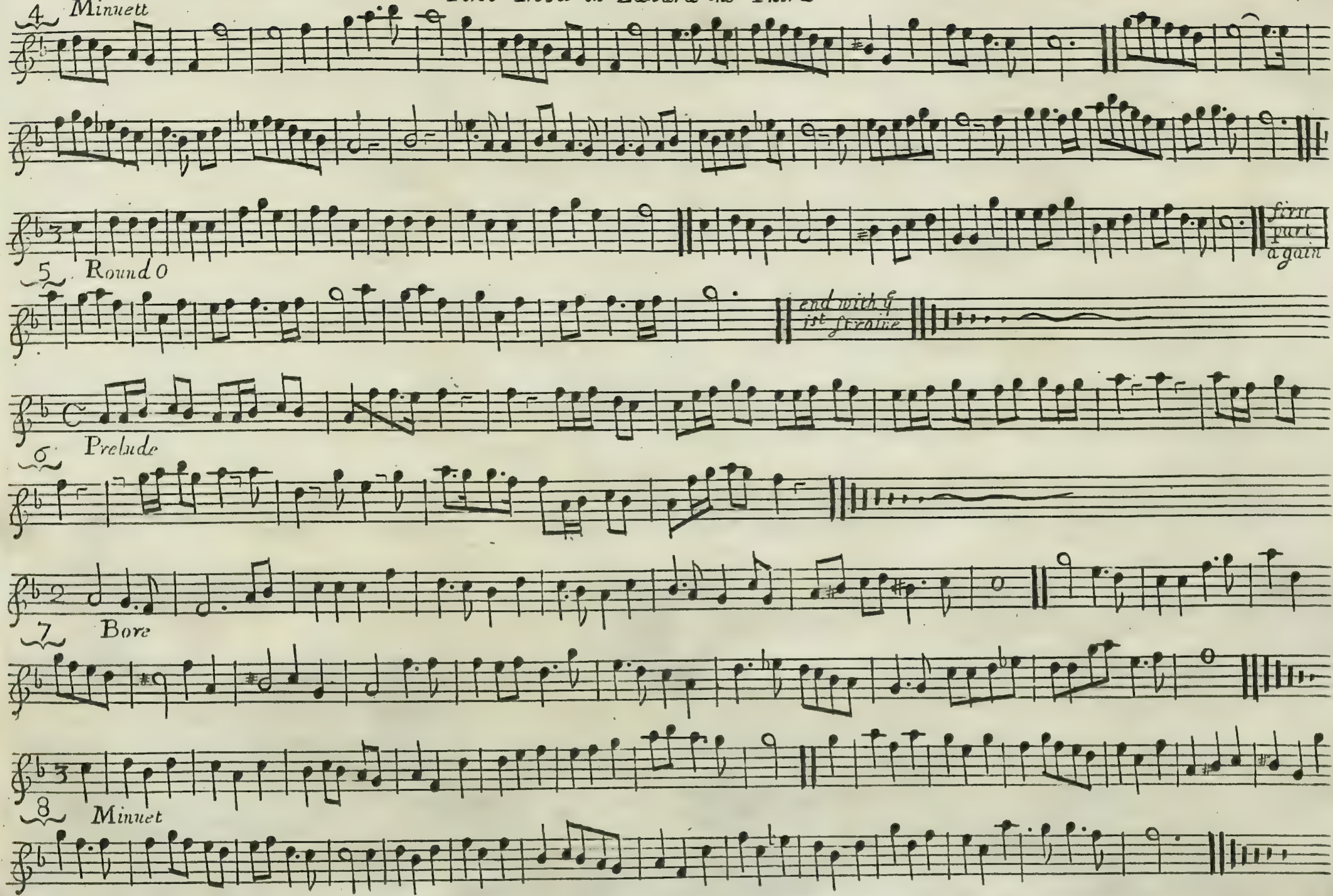
Symphony First Treble Mr Lentons Aires in the Tragedy called TAMBERLAIN




5 Slow Aire
Slow
6 Slow Aire
Slow
Slow
7 Gavott
8 Bore
9 Iigg

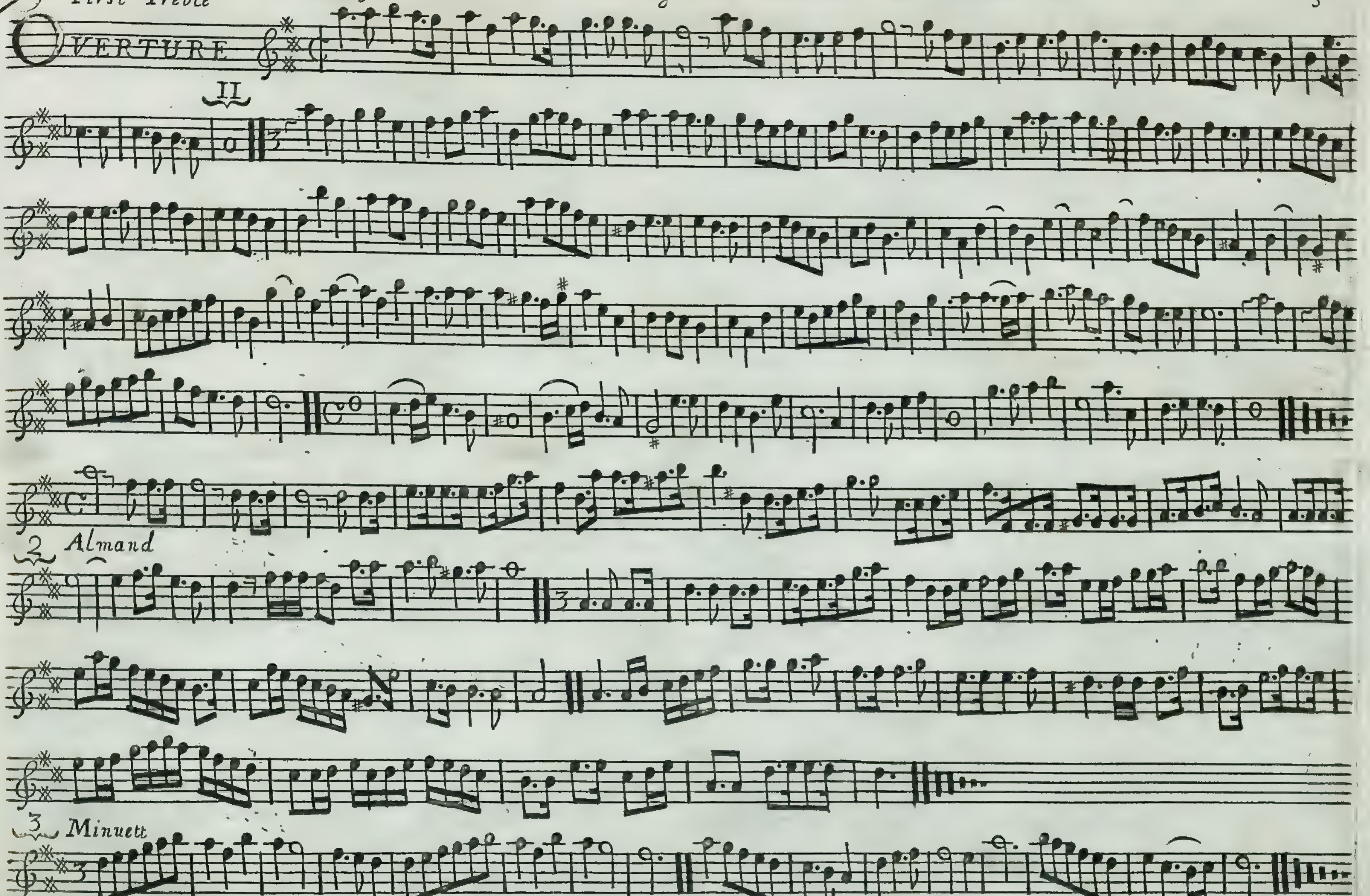
Mr. Peasables Aires in the Play call'd King Edward the Third

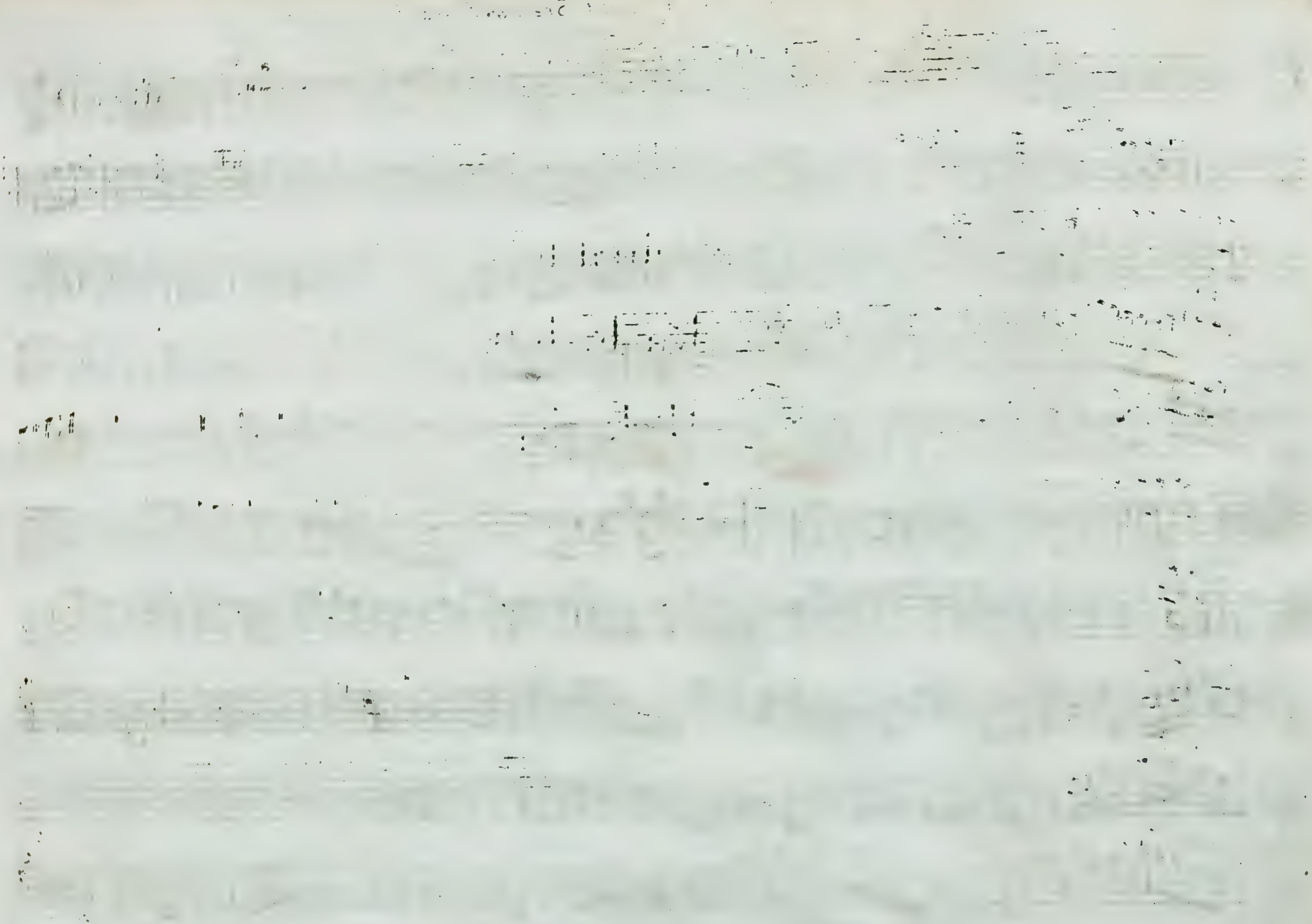


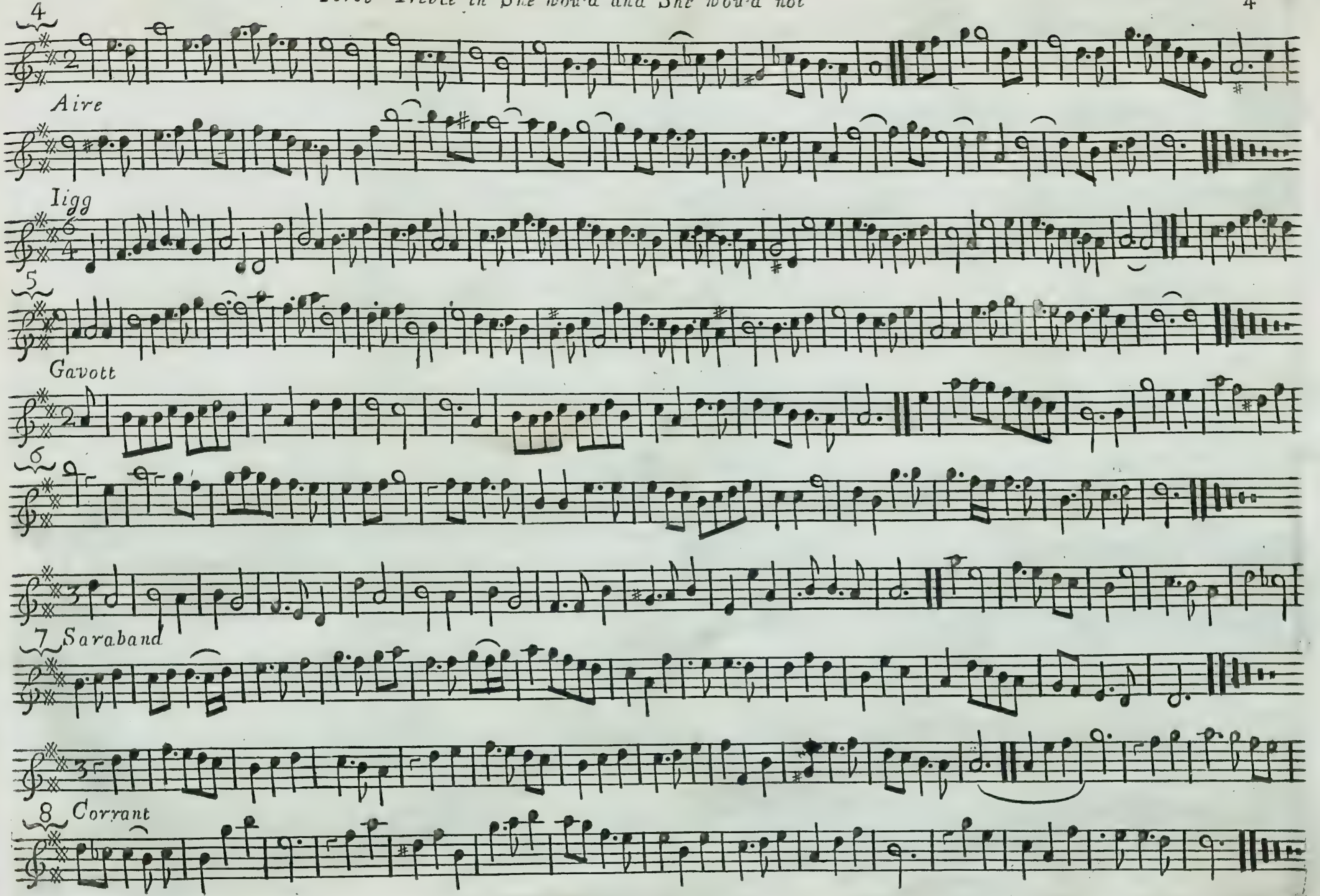

4 Minuett
first part again
5 Round O
end with ye 1st straine
6 Prelude
7 Bore
8 Minuet

First Treble

Mr Peasables Aires in the Comedy call'd She wou'd and She wou'd not

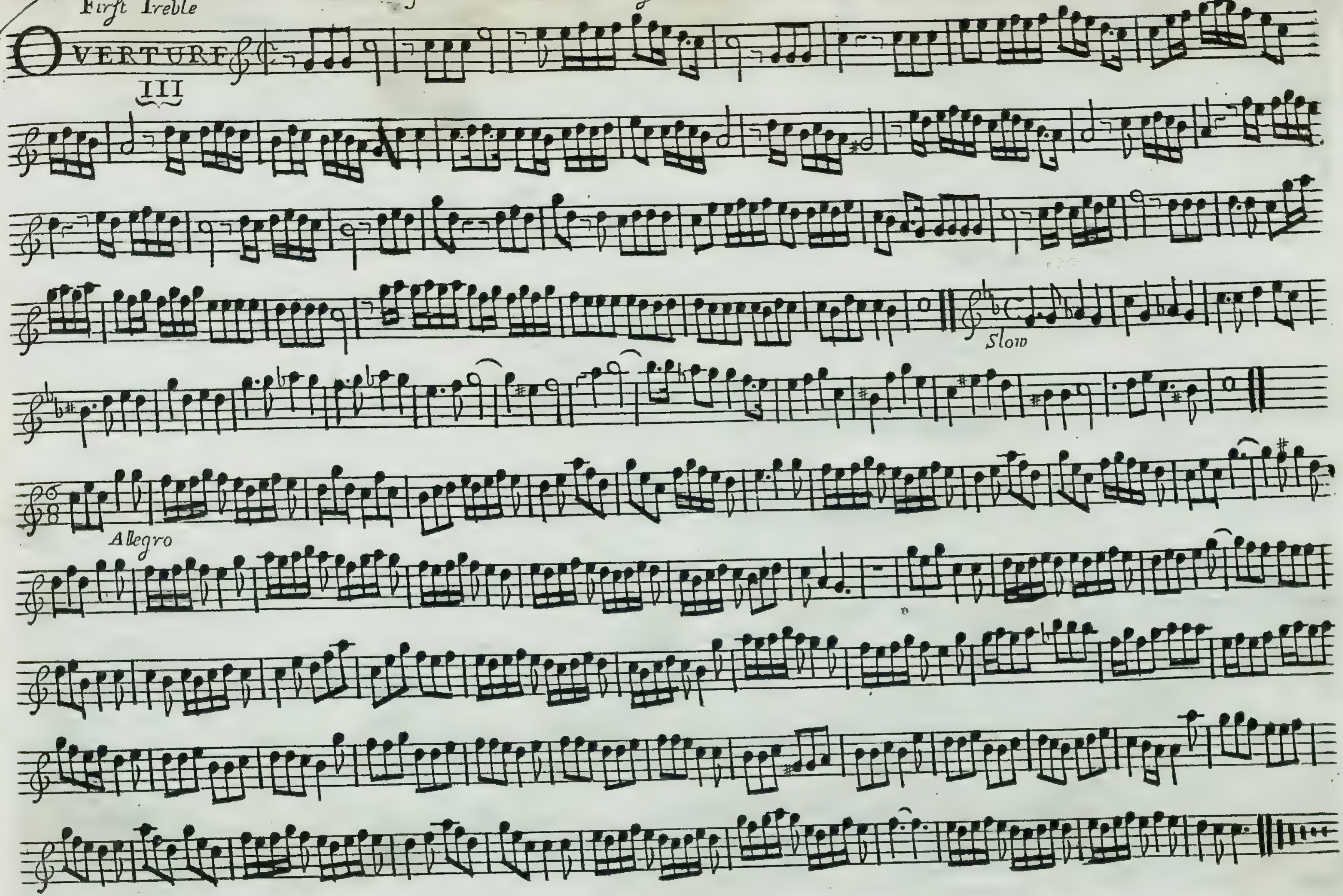


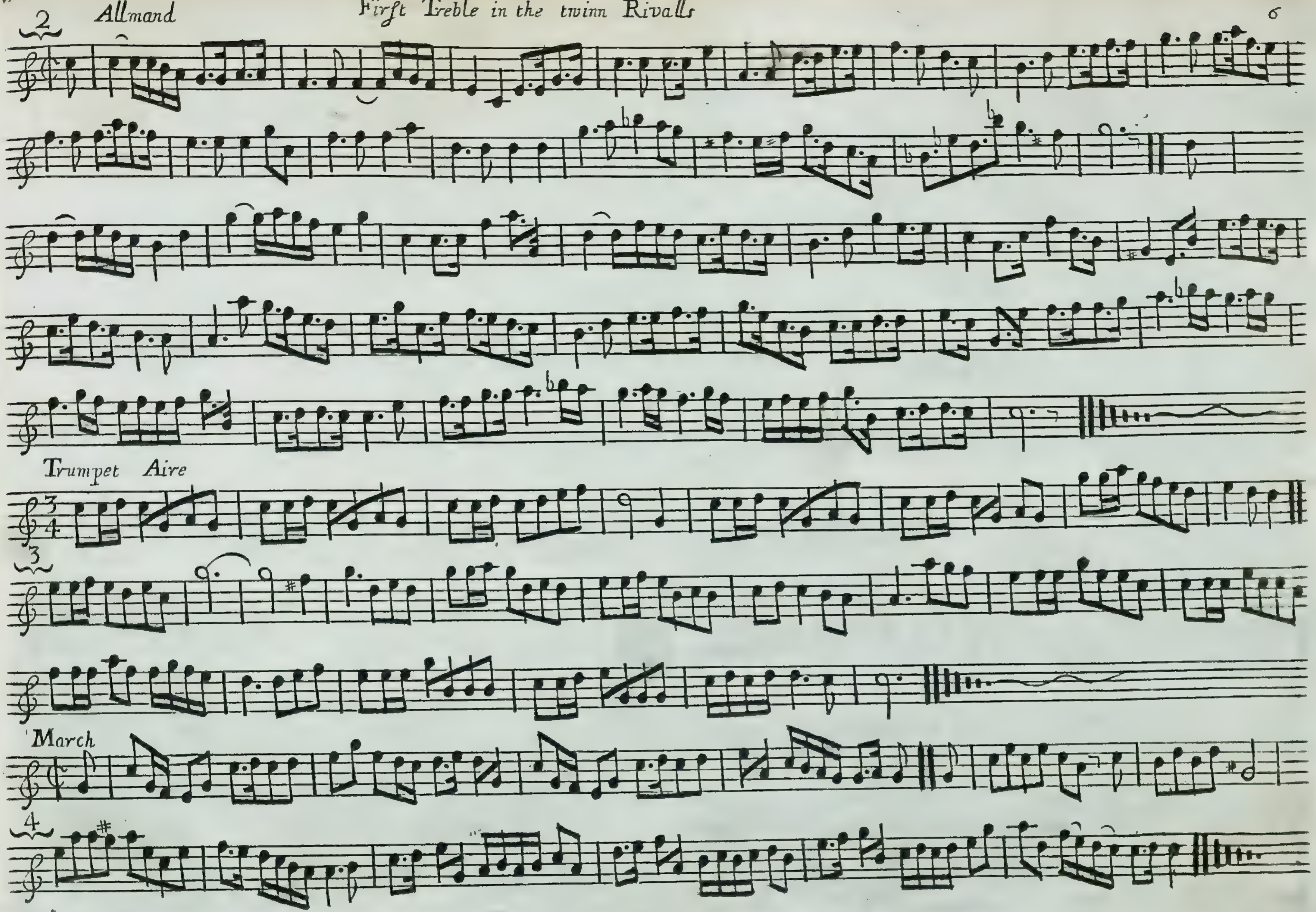



4
Aire
Iigg
5
Gavott
6
7 Saraband
8 Corrant

First Treble

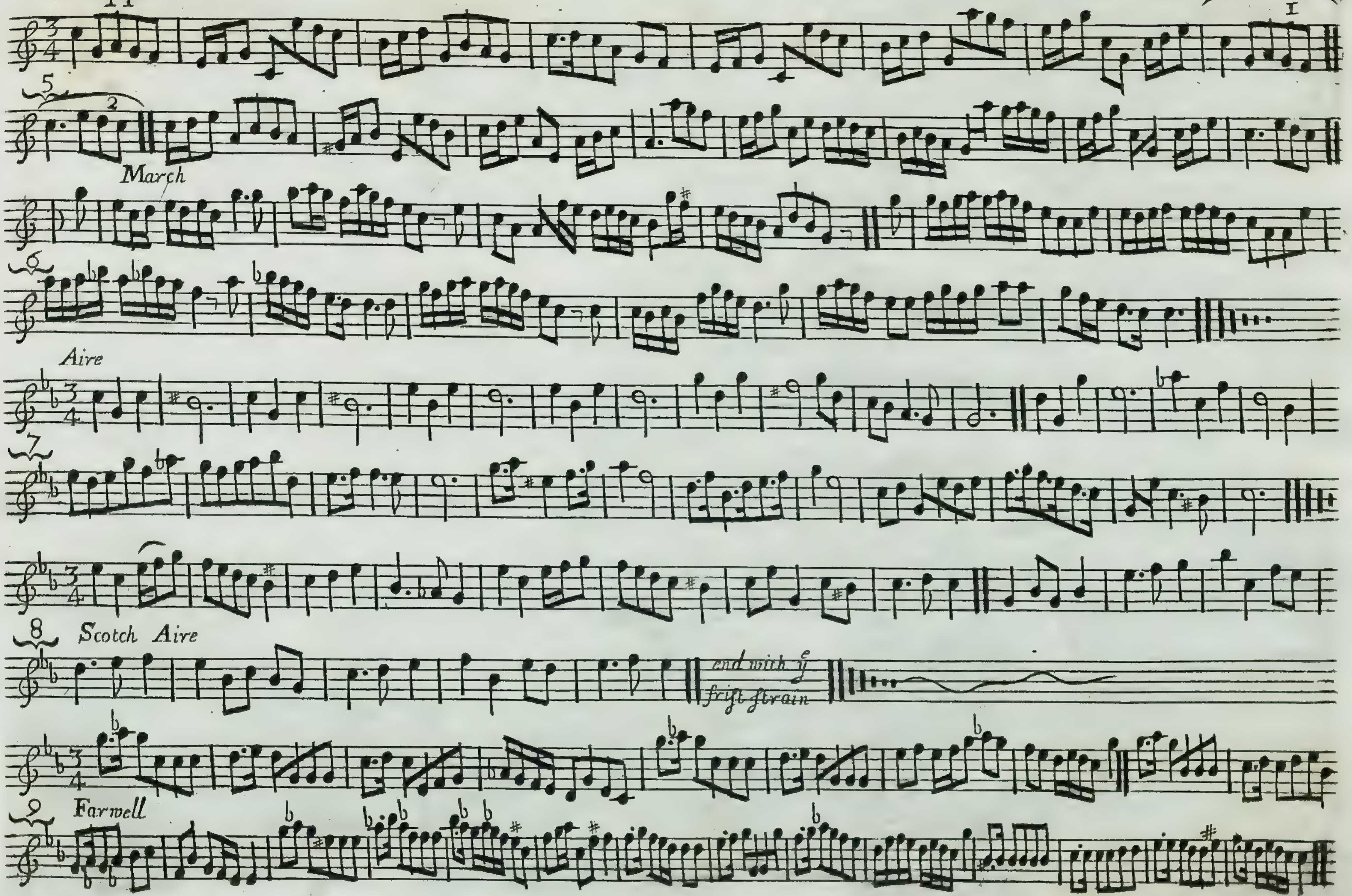
Mr Croft's Aires in the Comedy call'd the twinn Rivalls

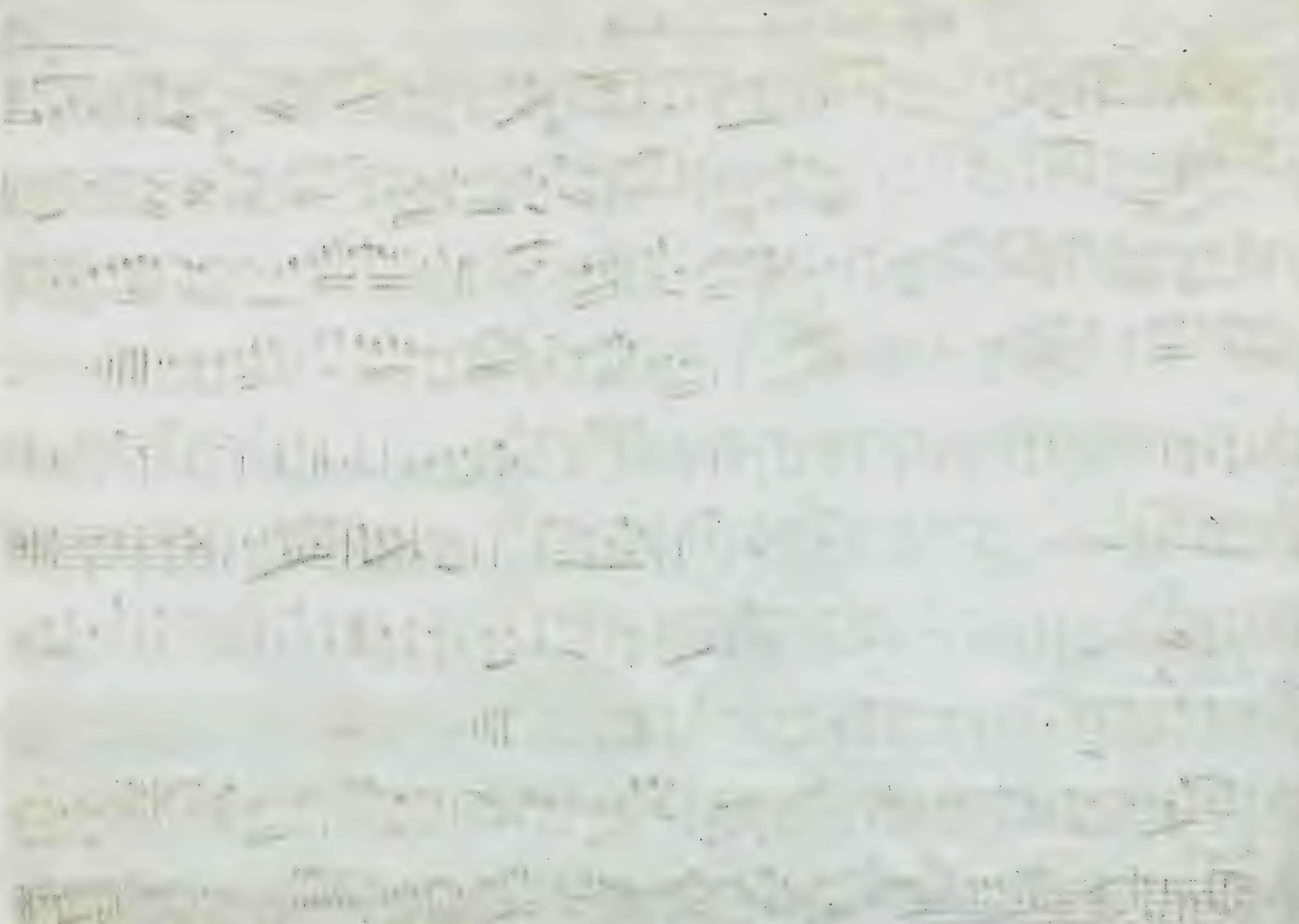



2
Allmand
Trumpet Aire
3
March
4

First Treble in the twinn Rivalls

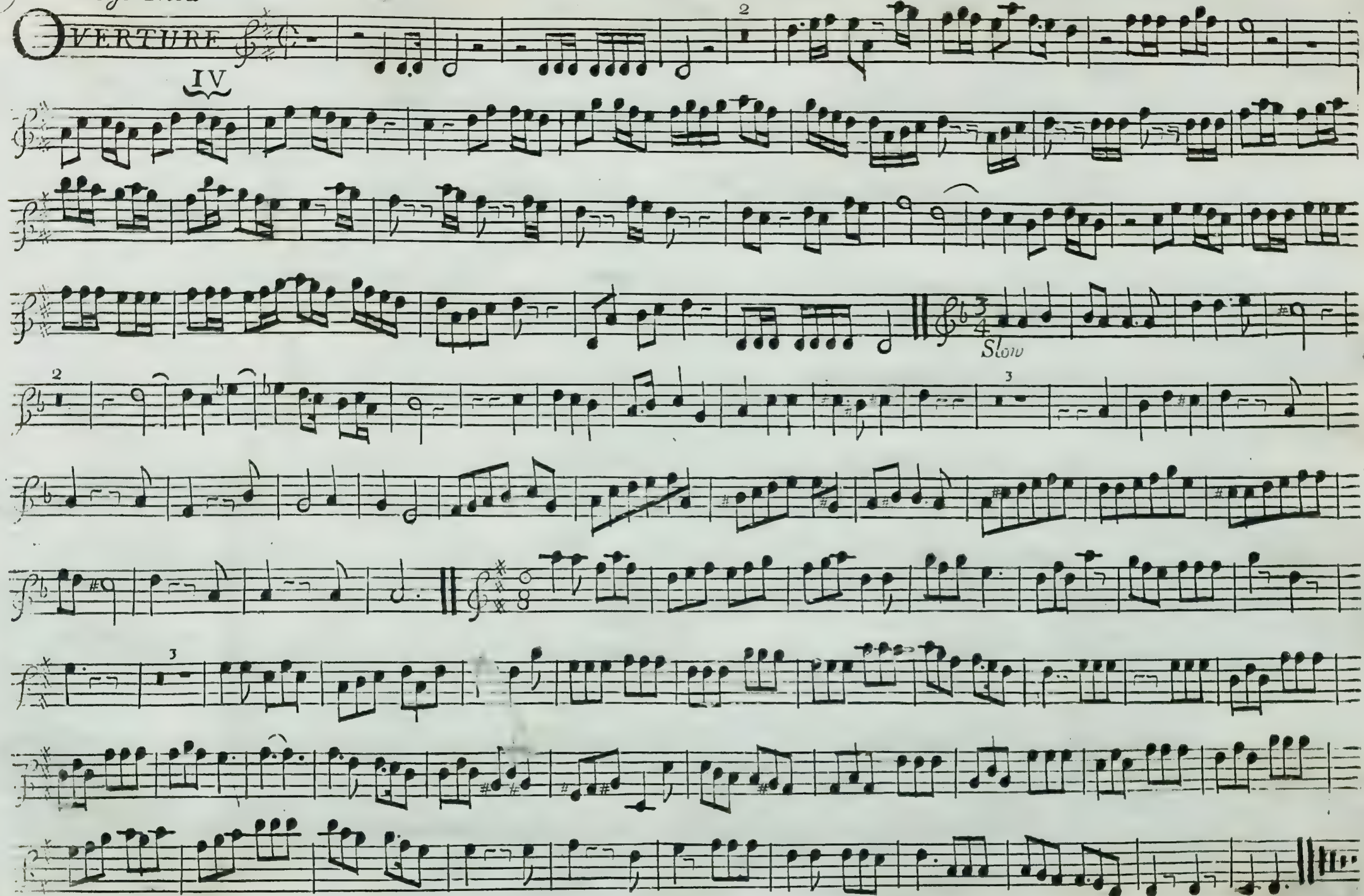
Hornpipe

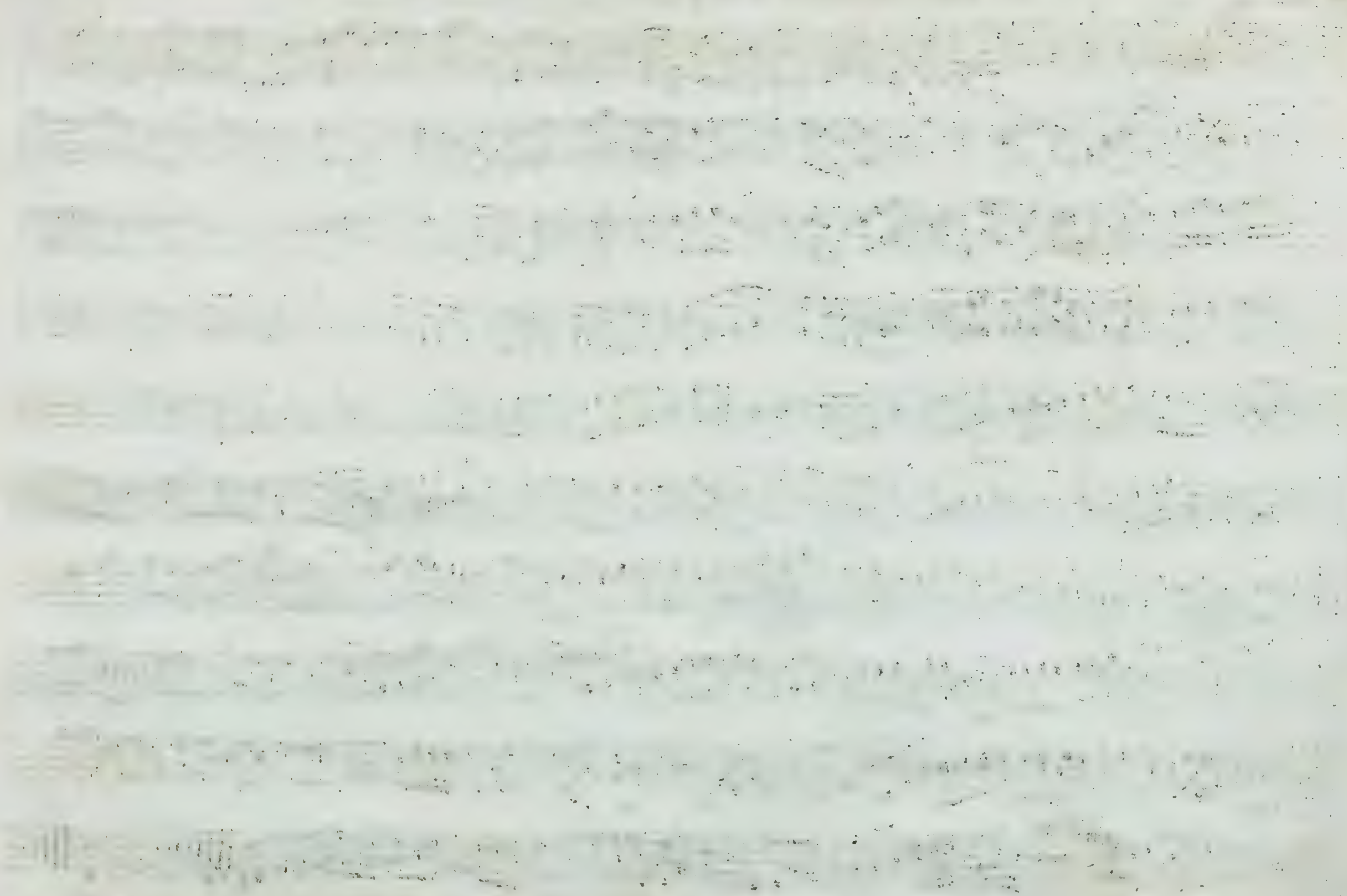


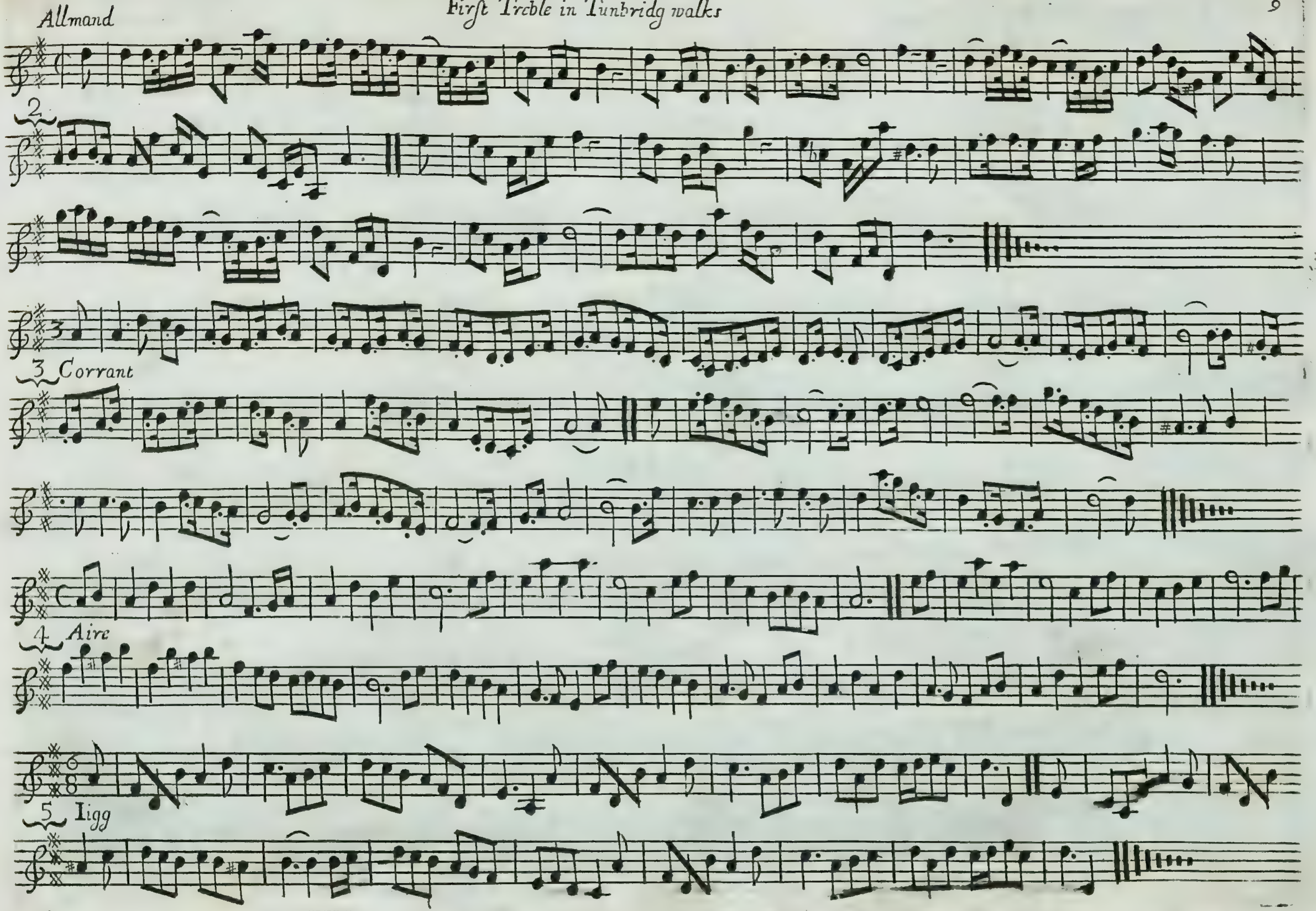


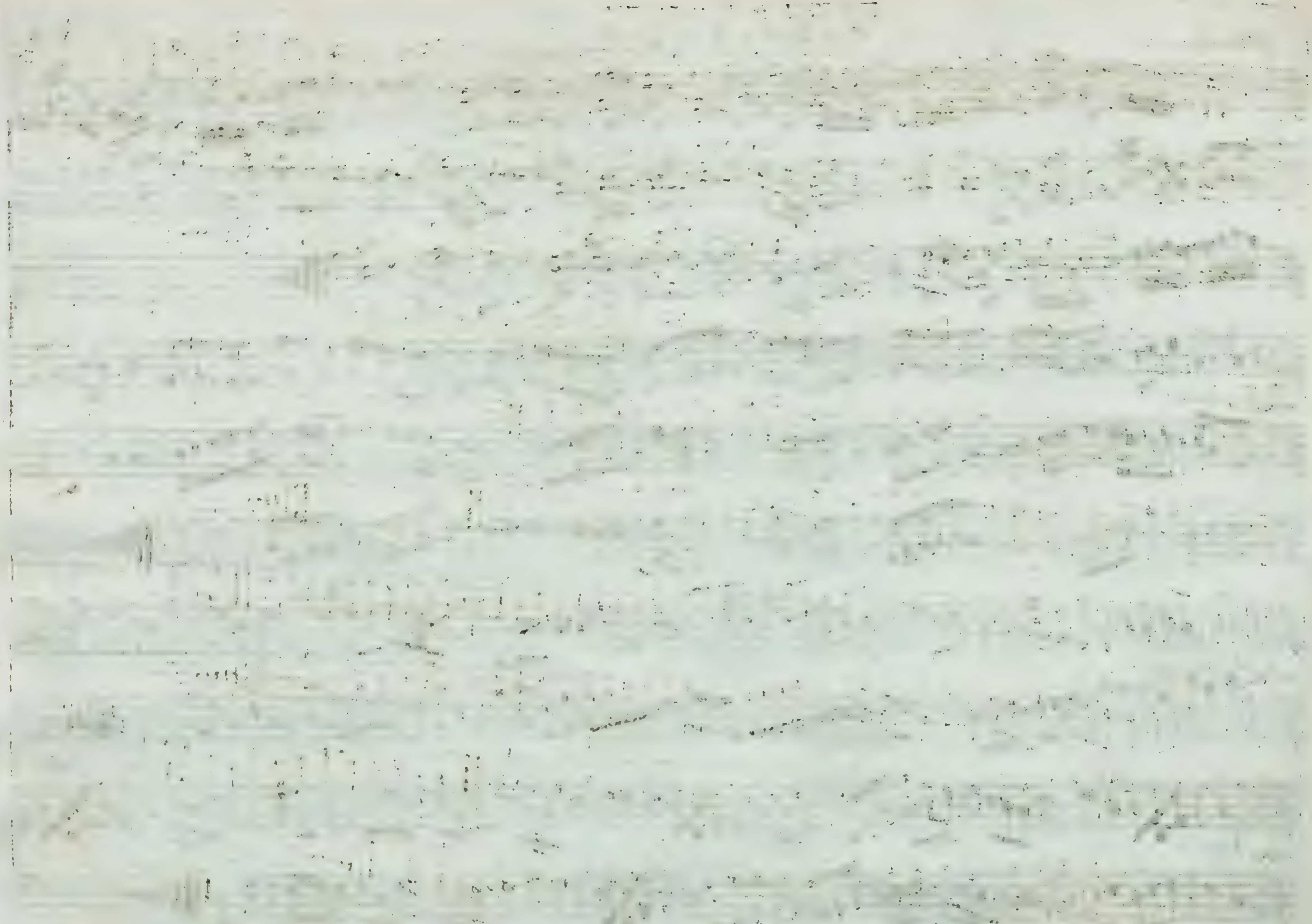
Mr Barretts Musick in the Comedy call'd Tunbridg walks or the Yeoman of Kent

First Treble

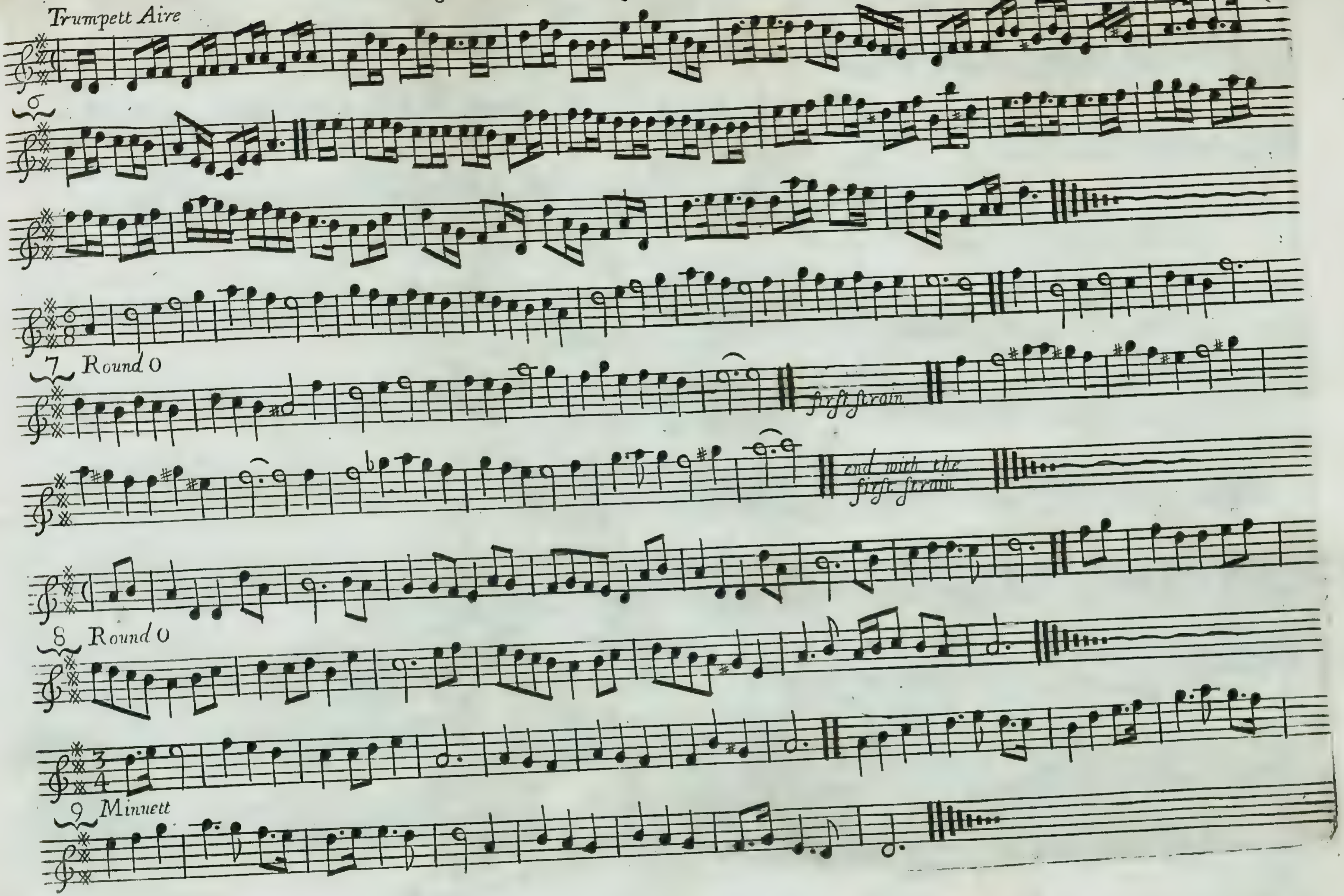





Allmand
2
3 Corrant
4 Aire
5 Iigg

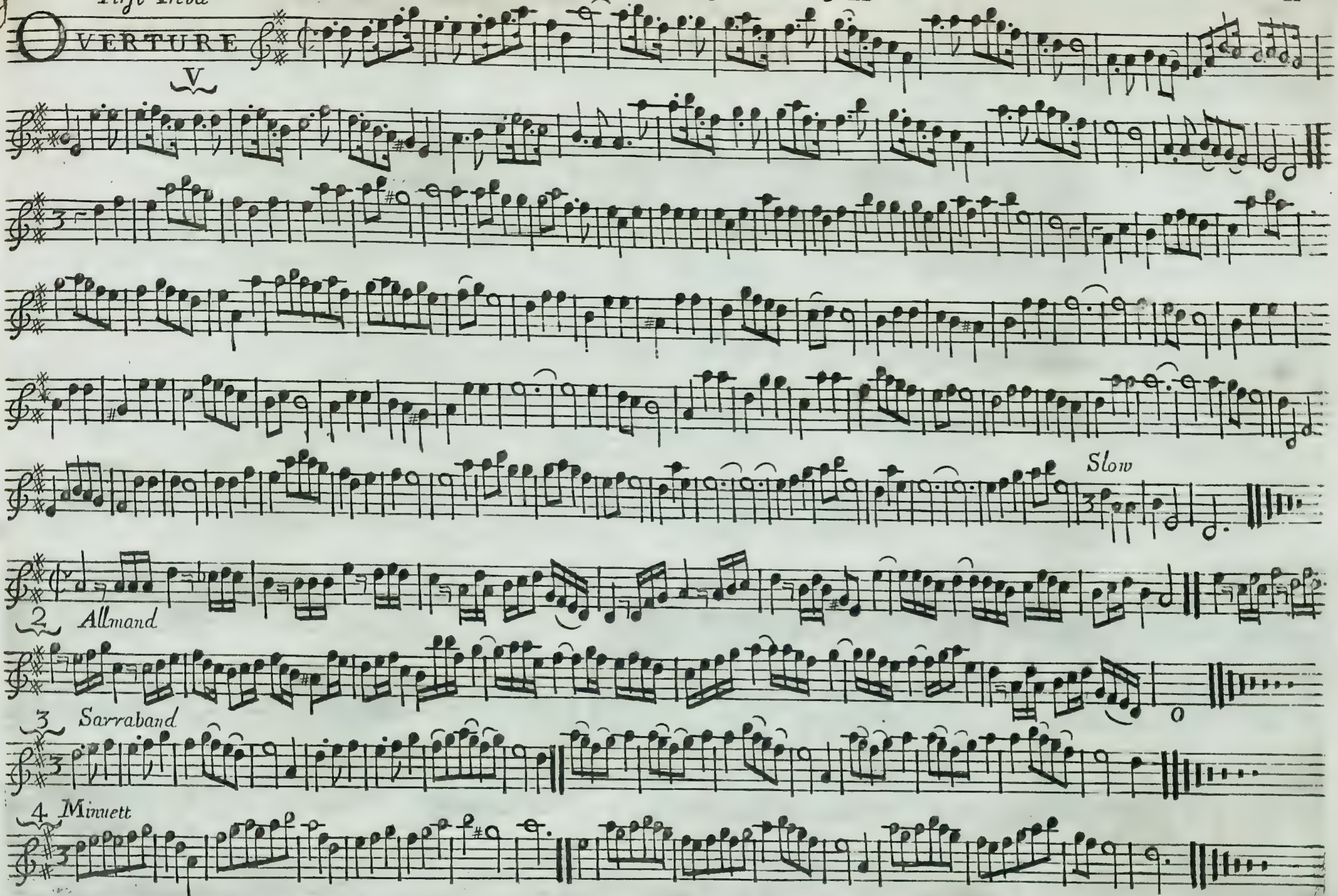


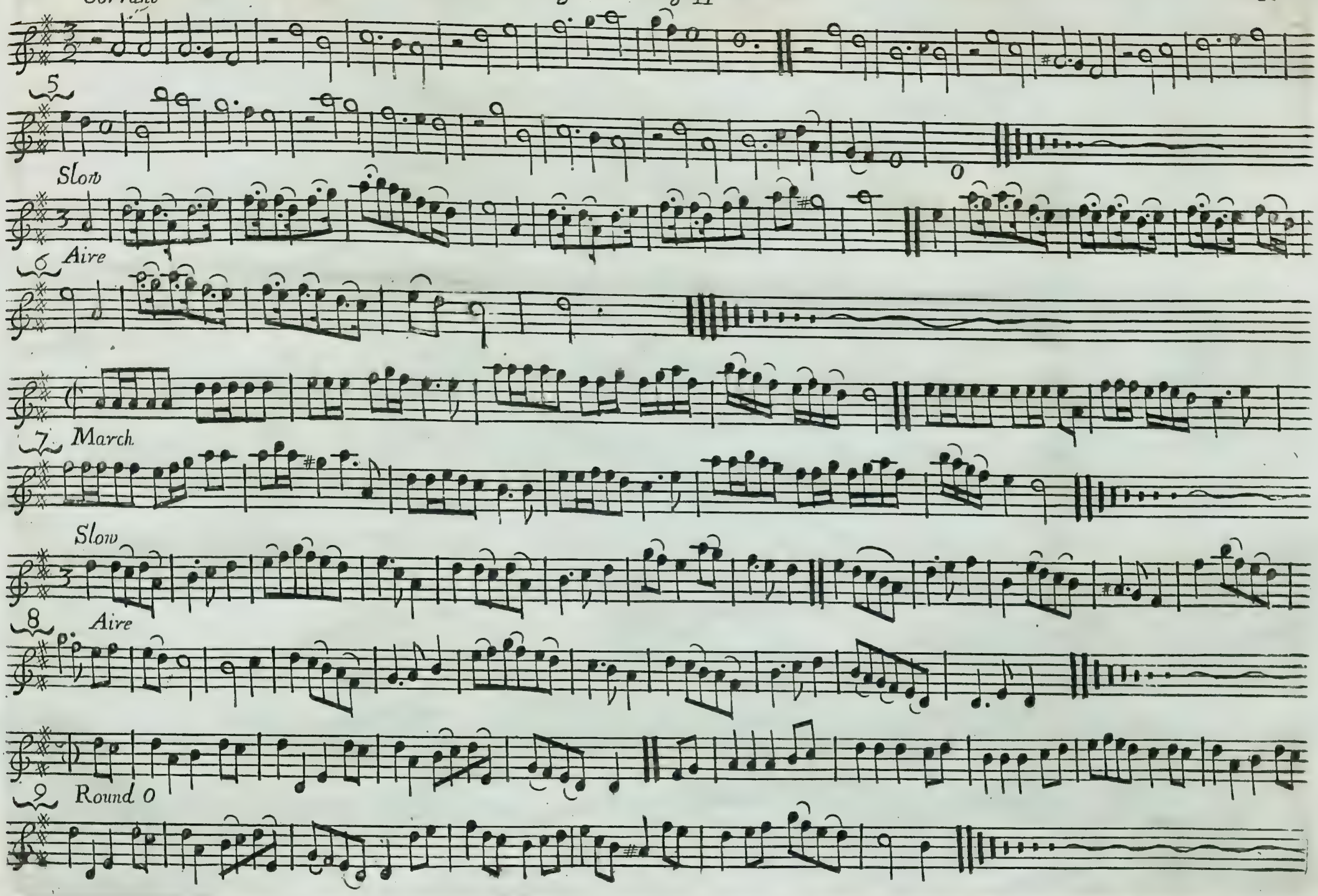
First Treble in Tunbridg walks



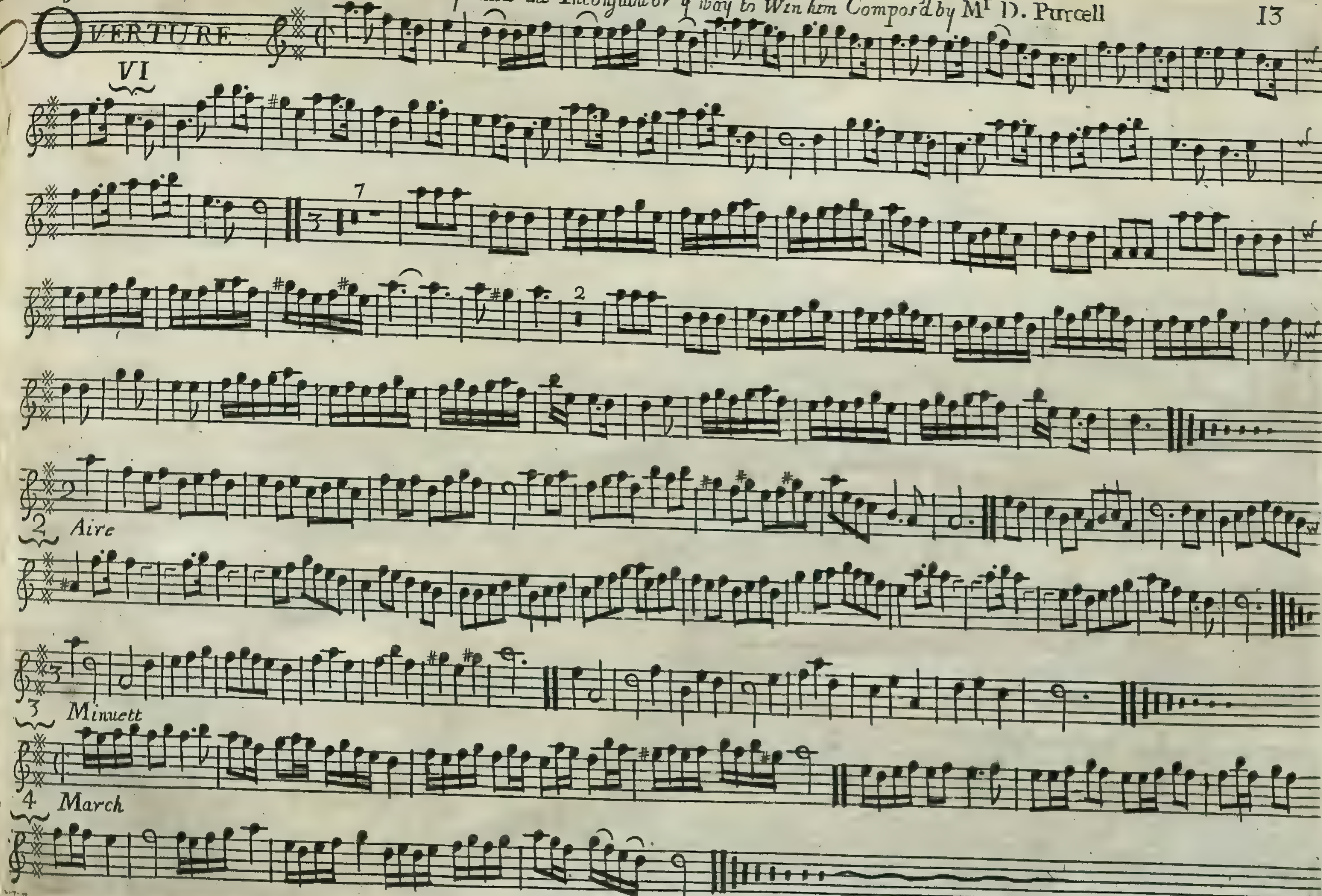
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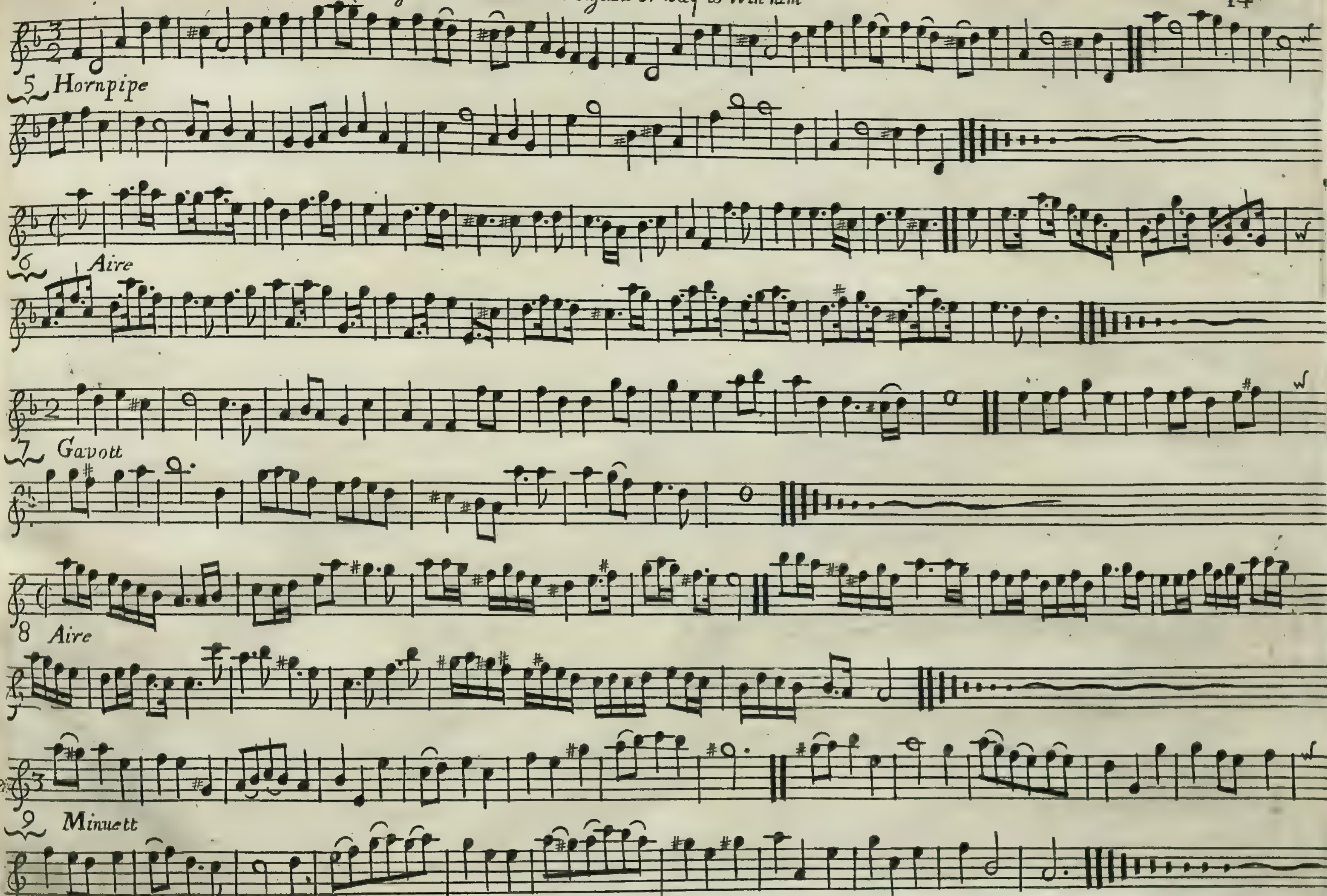
Mr Corbett's Musick in the Comedy call'd the a greeable Disappointment




Corrant
5
Slow
6 Aire
7 March
Slow
8 Aire
9 Round O

Aires in the Comedy call'd the Inconstant or ye way to Win him Compos'd by Mr D. Purcell



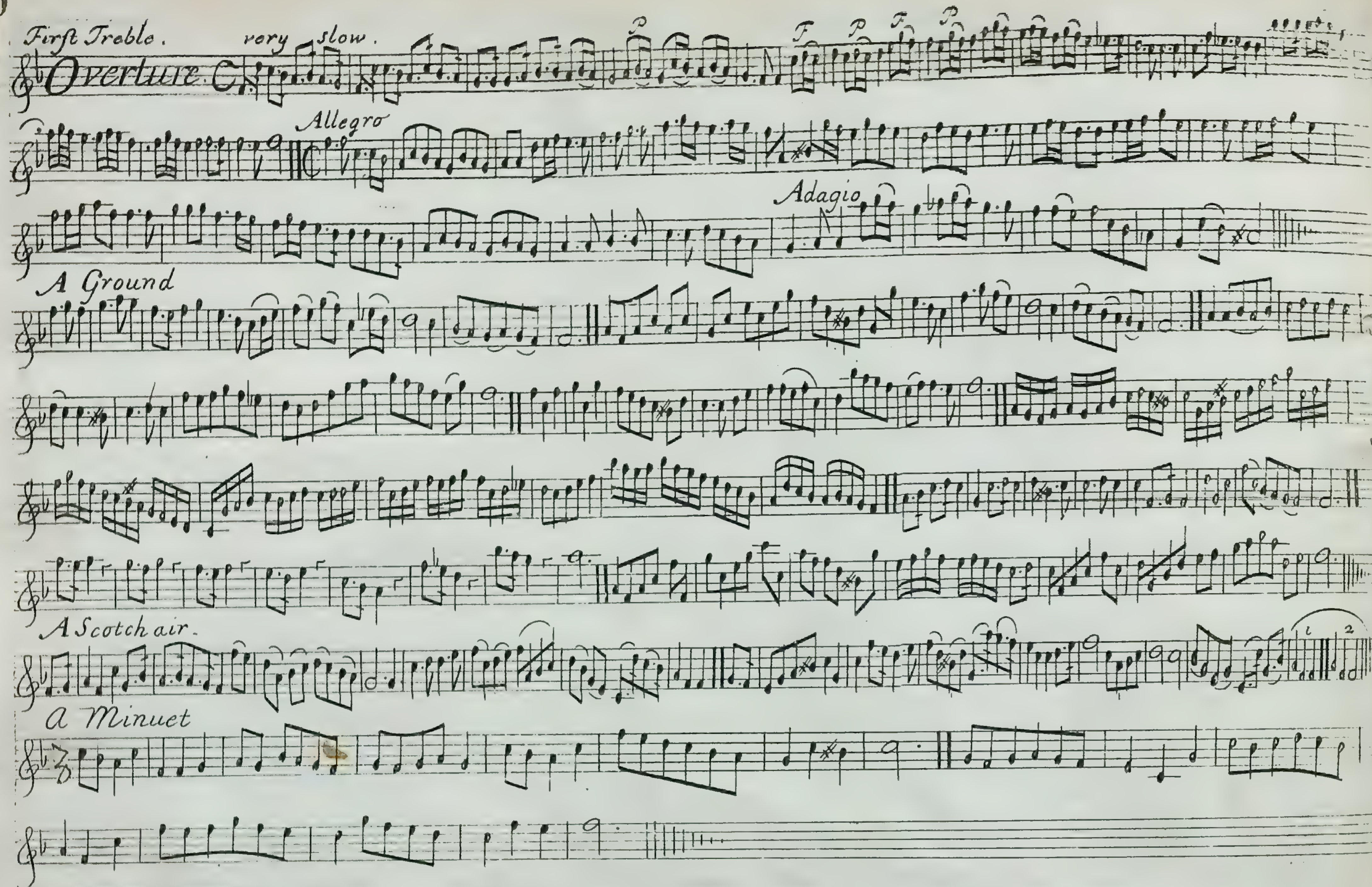

5 Hornpipe
6 Aire
7 Gavott
8 Aire
9 Minuett

A New Set of Tunes in four Parts, In the Governour of Cyprus Acted at the New Theater, and Composed by Thomas Deane of Worcester.

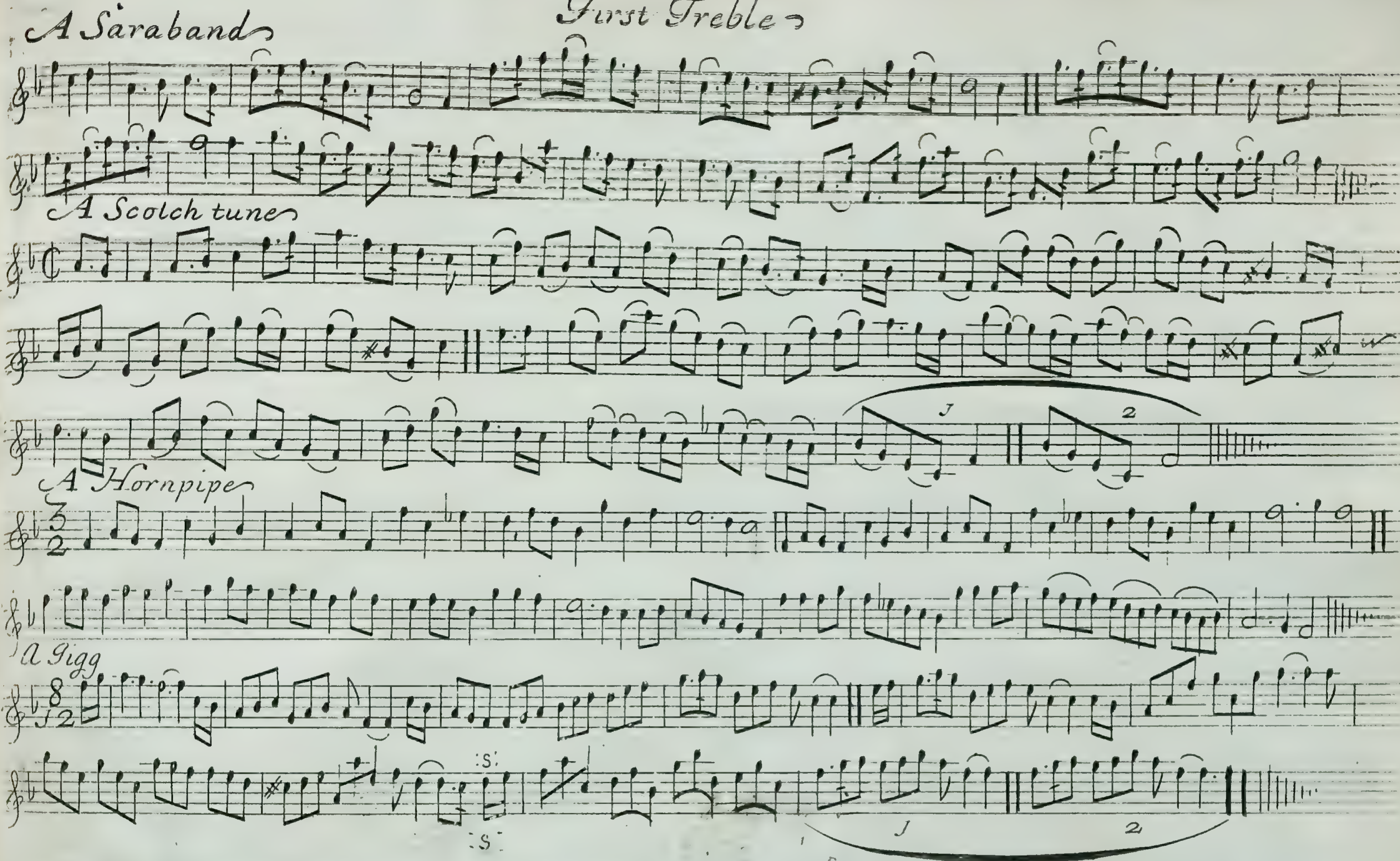
London

Printed by Tho. Cross for the Author, & Sold at the Musick-Shops

Tho: Cross sculp.

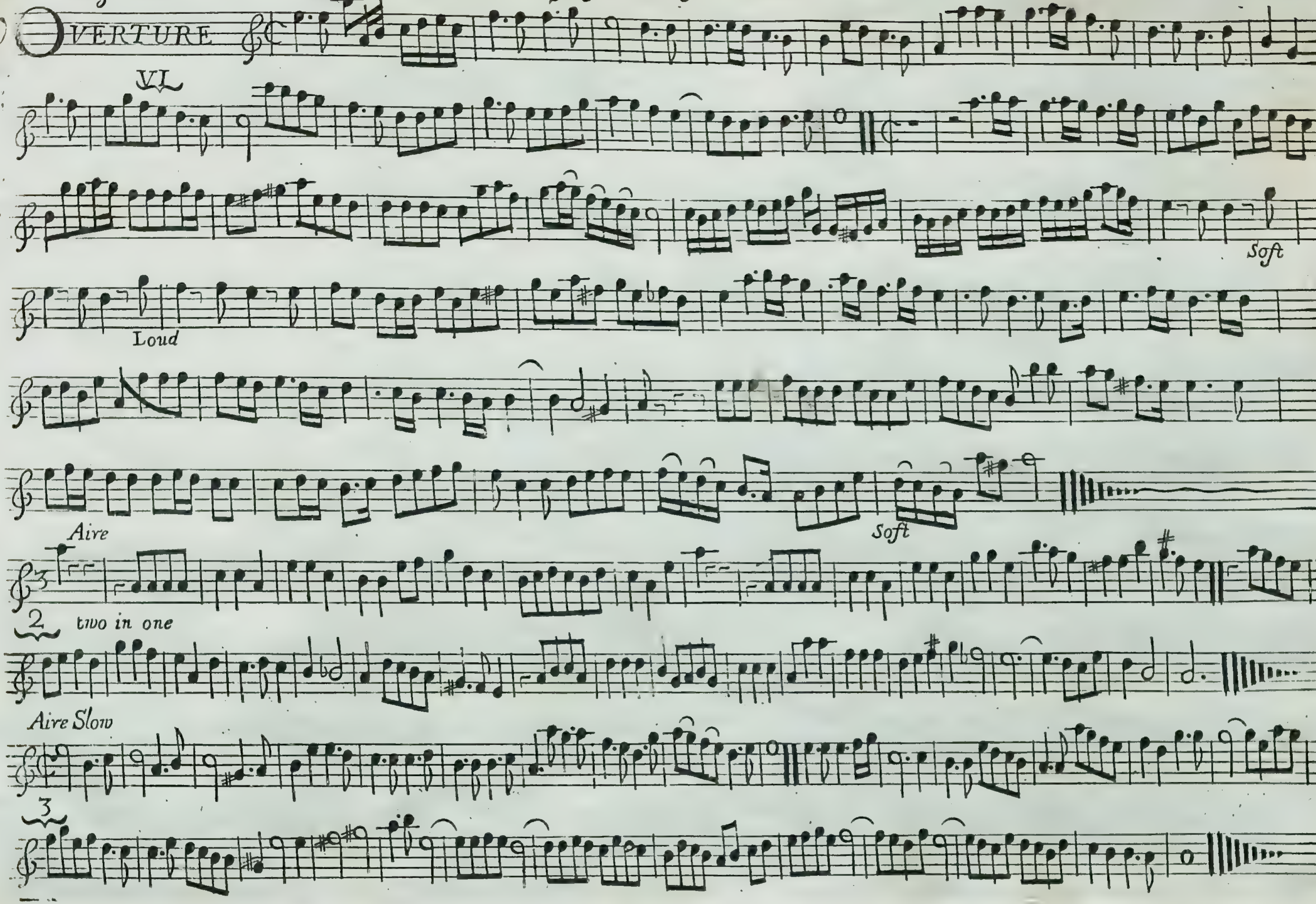

First Treble.
Overture
very slow.
Allegro
Adagio
A Ground
A Scotch air.
A Minuet

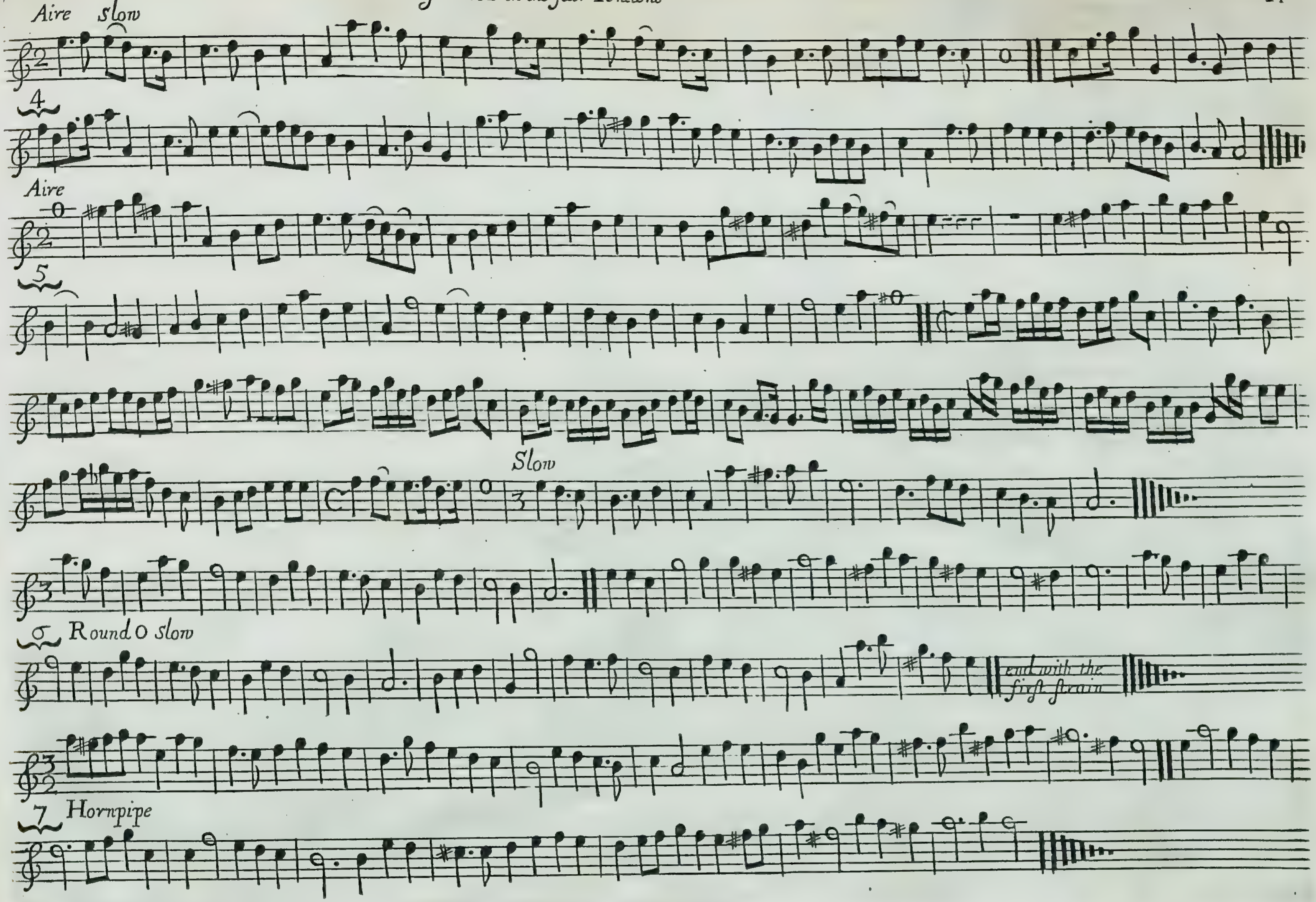
First Treble



First Treble

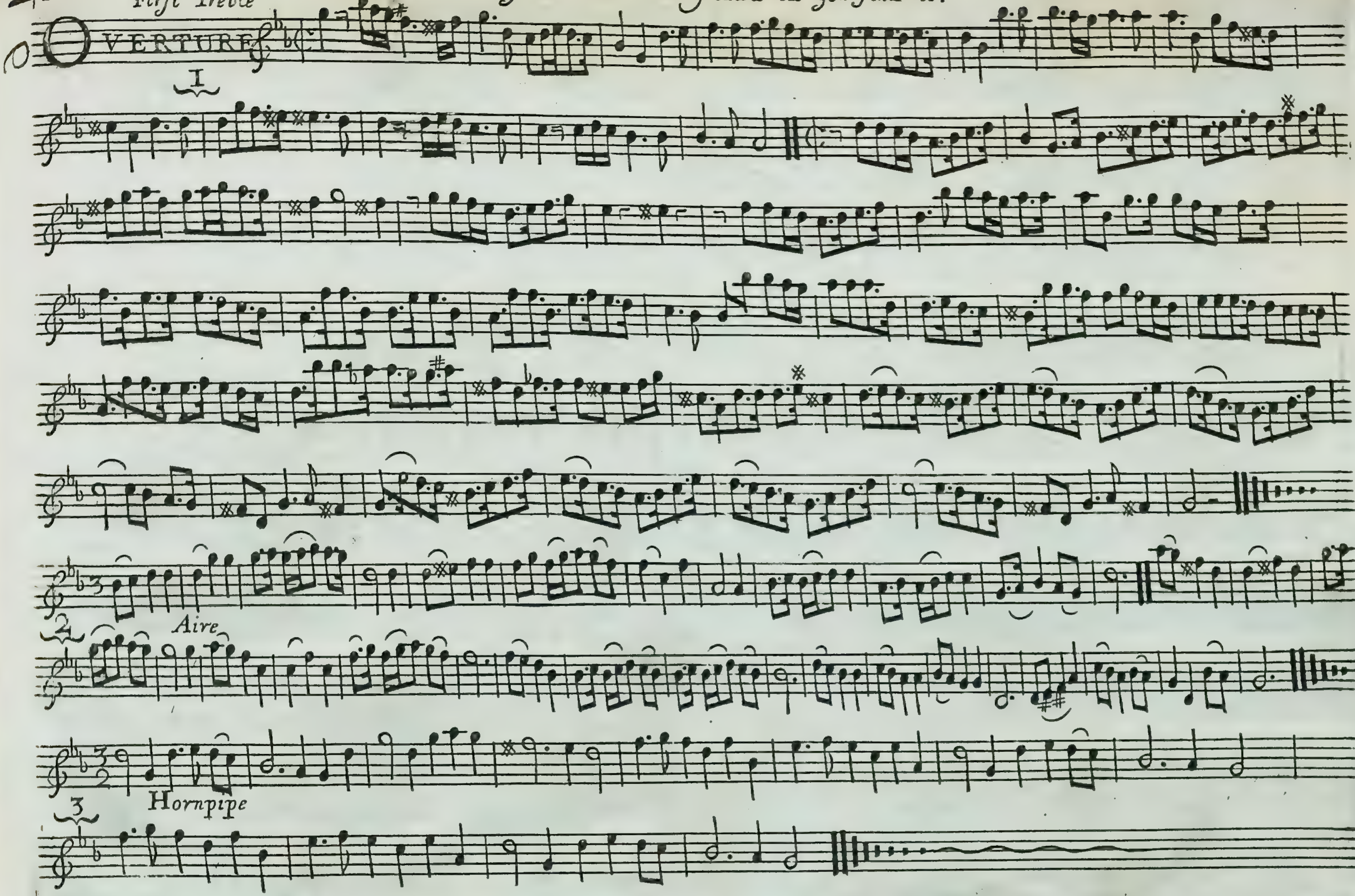
Mr Lentons Musick in the Tragedy call'd the fair Penitent



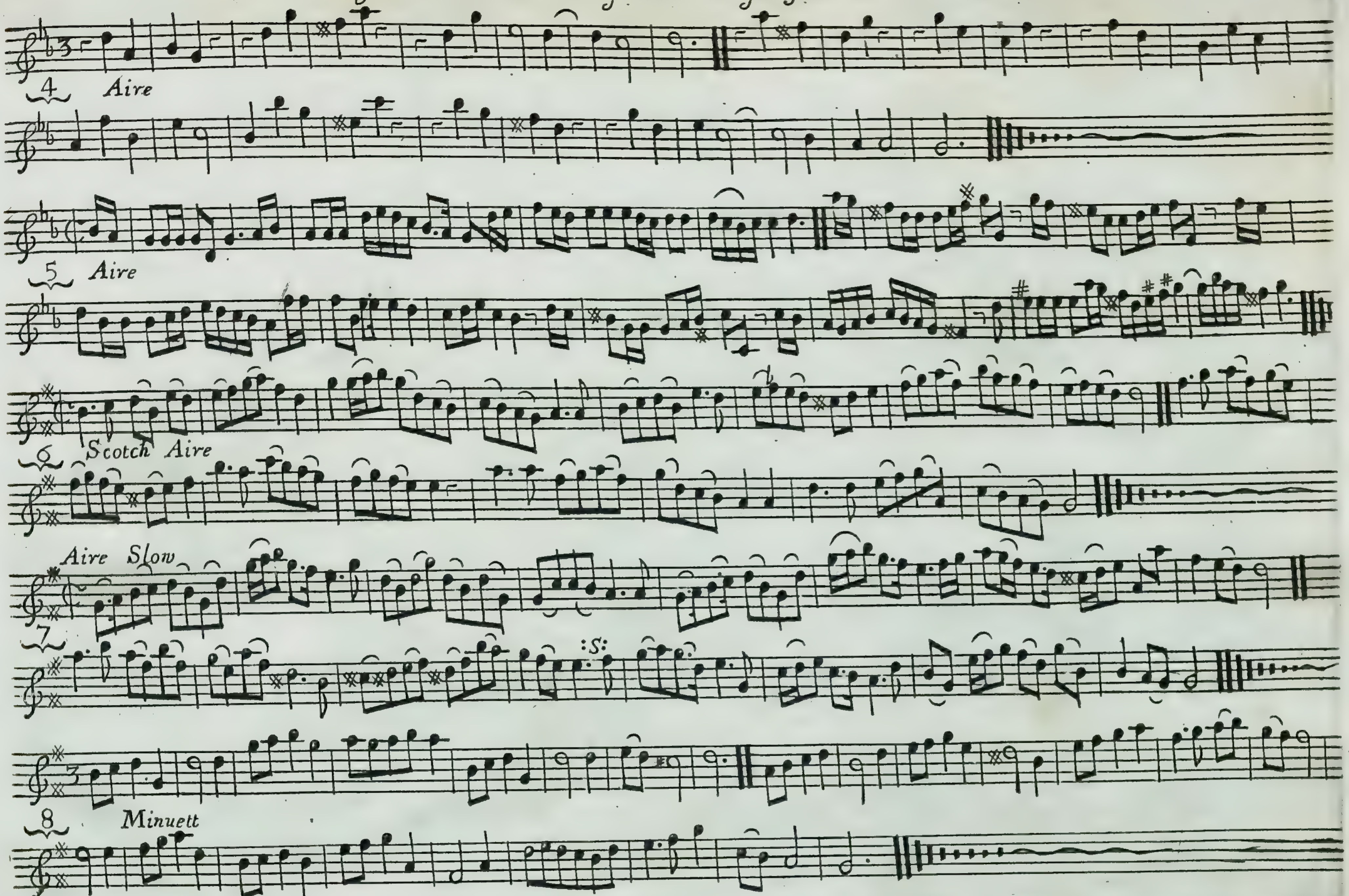

Aire slow
4
Aire
5
Slow
6 Round O slow
end with the first strain
7 Hornpipe

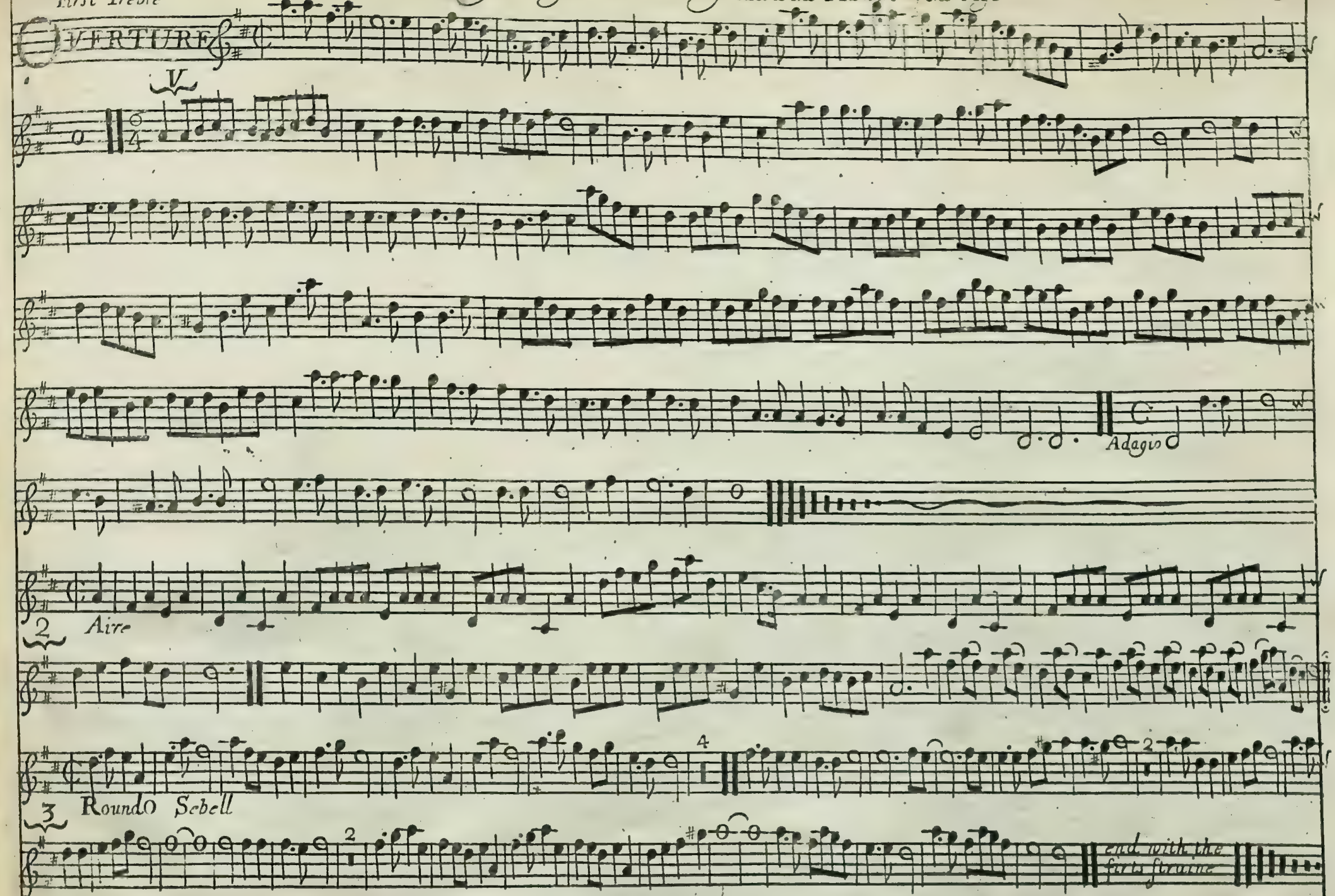
First Treble

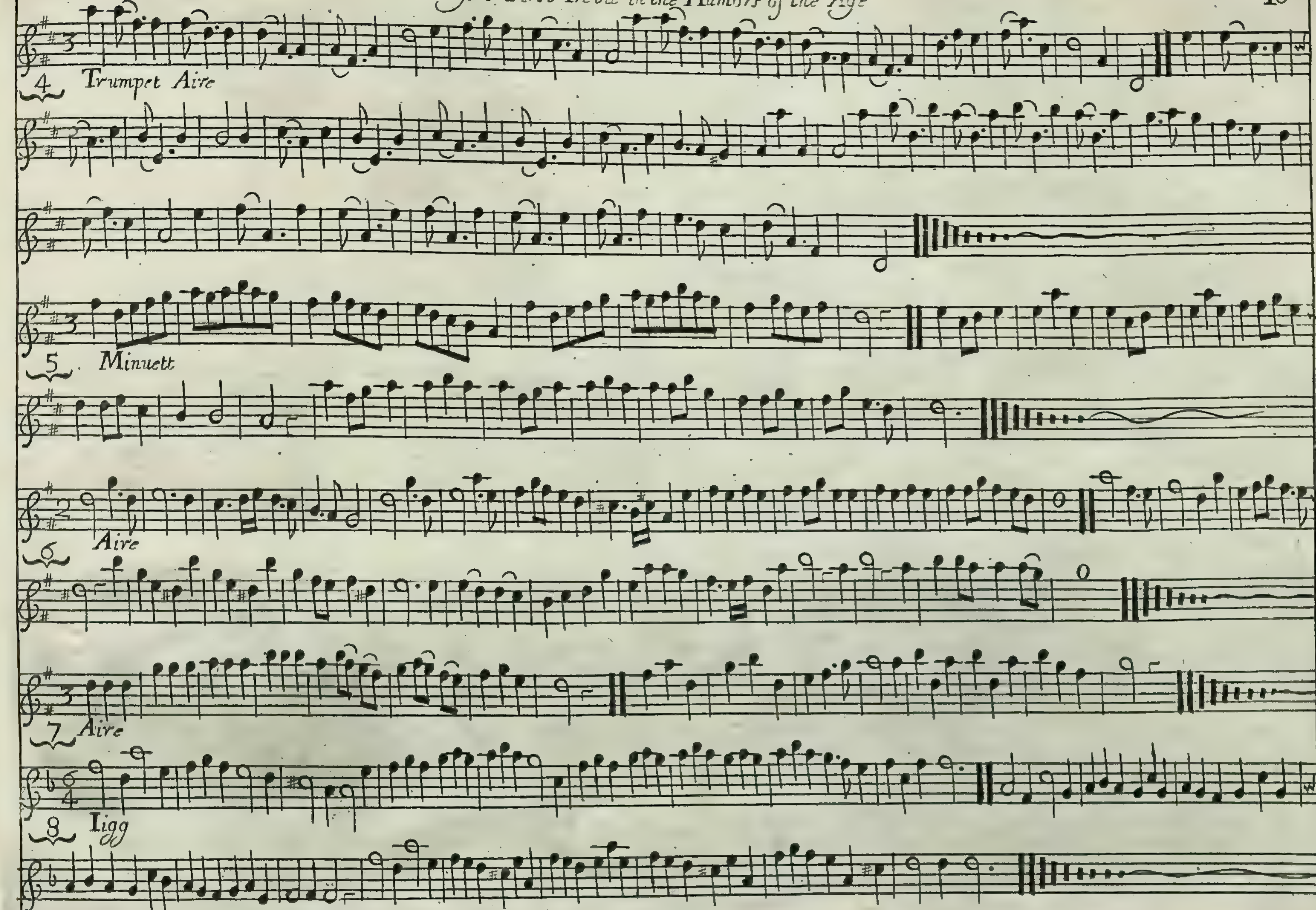
Mr Corbetts Musick in the Comedy call'd As you find it.



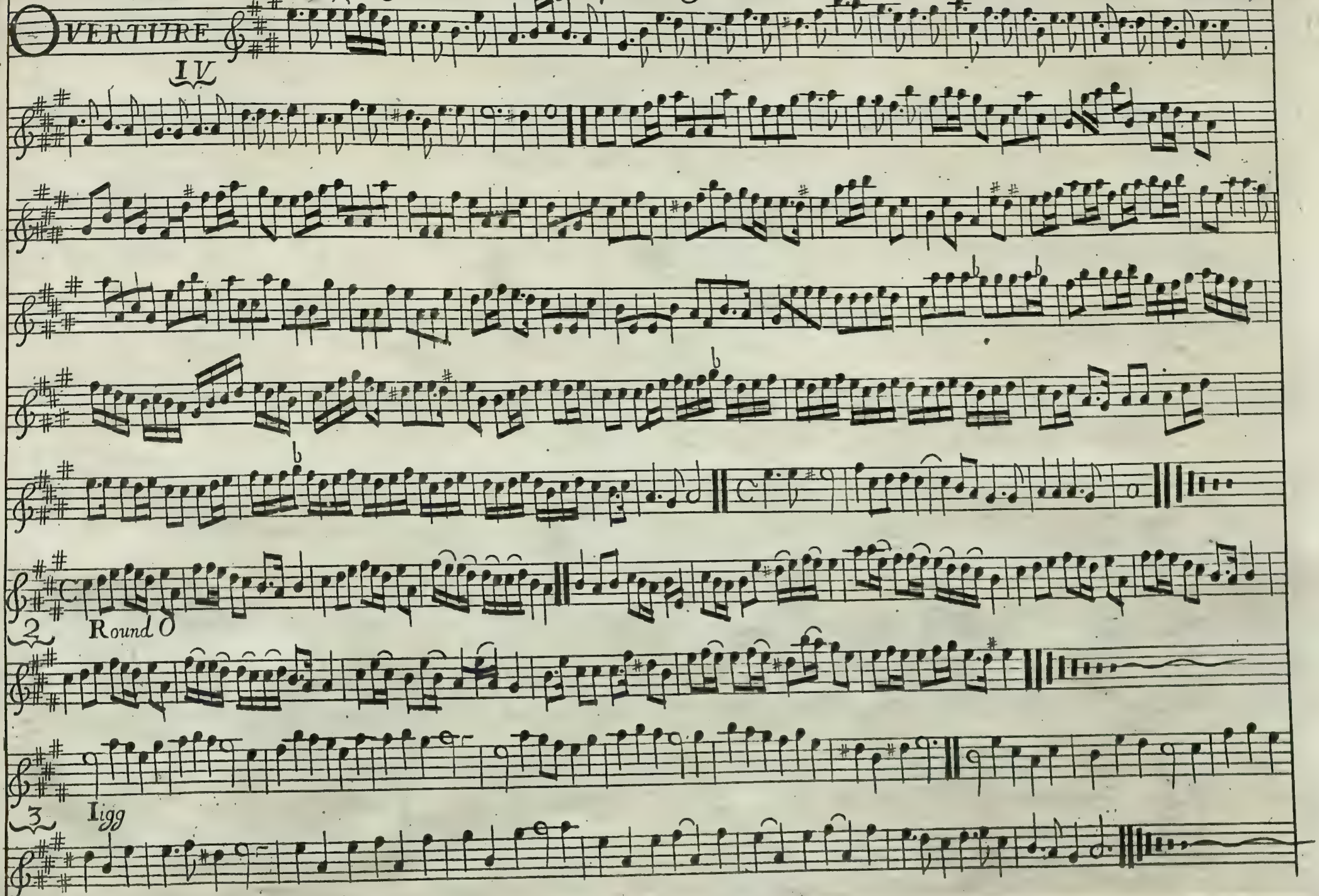
First Treble in the Comedy call'd As you find it.

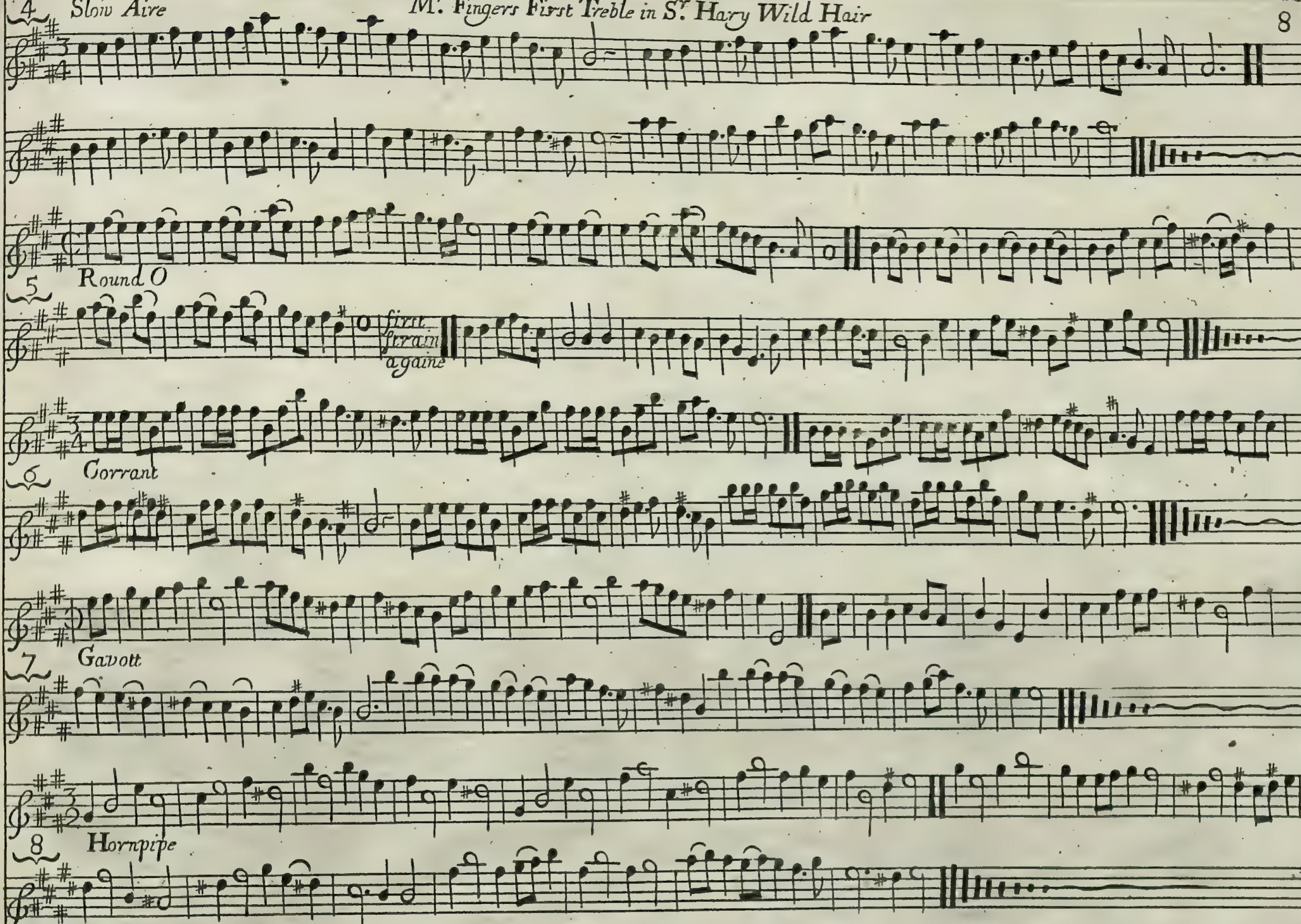



OVERTURE
Adagio
2 Aire
3 RoundO Sebell
end with the first straine

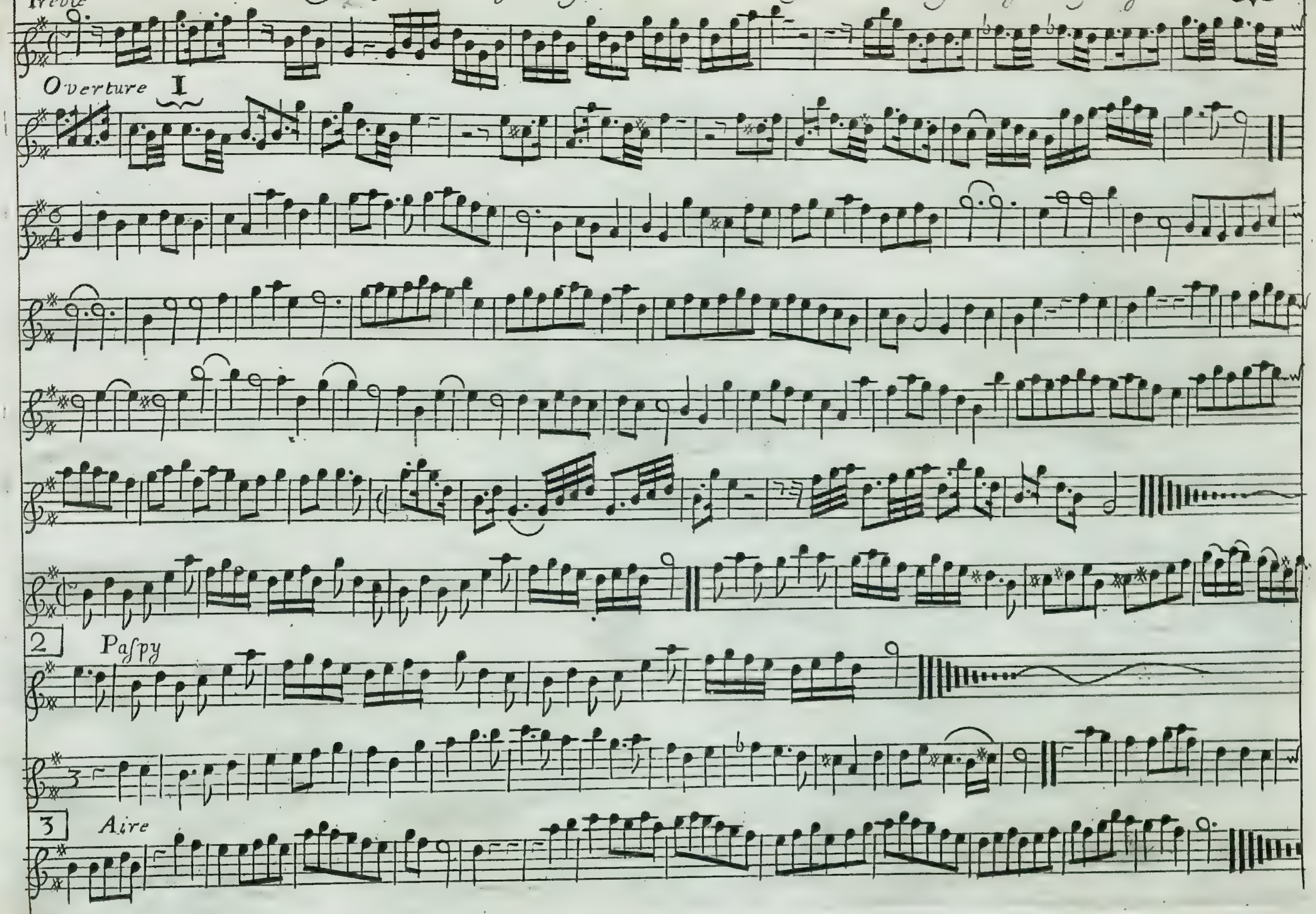

4 Trumpet Aire
5 Minuett
Aire
6
7 Aire
8 Iigg

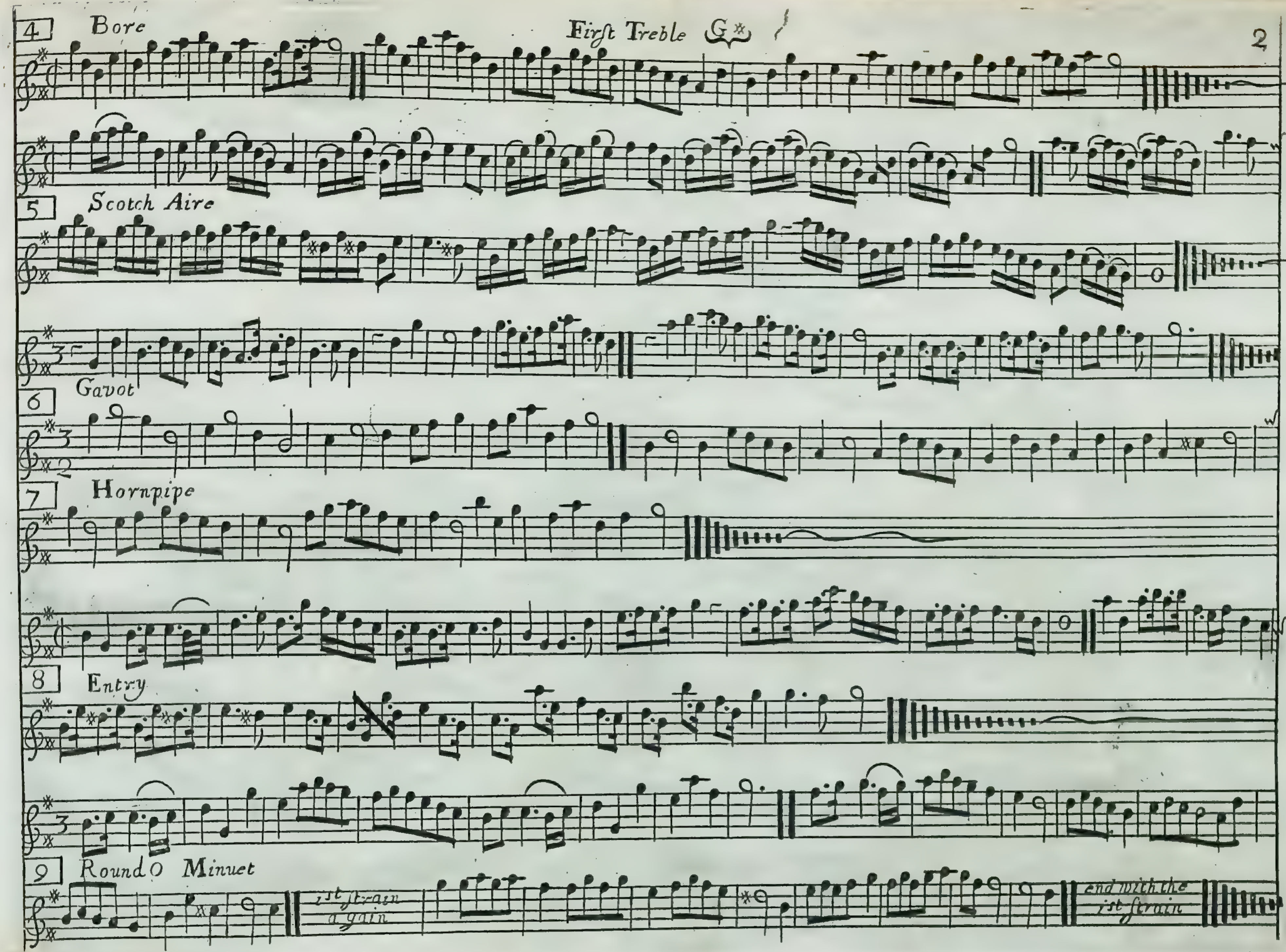
First Treble Mr. Fingers Ayres in the Comedye of Sr. Hary Wild Hair



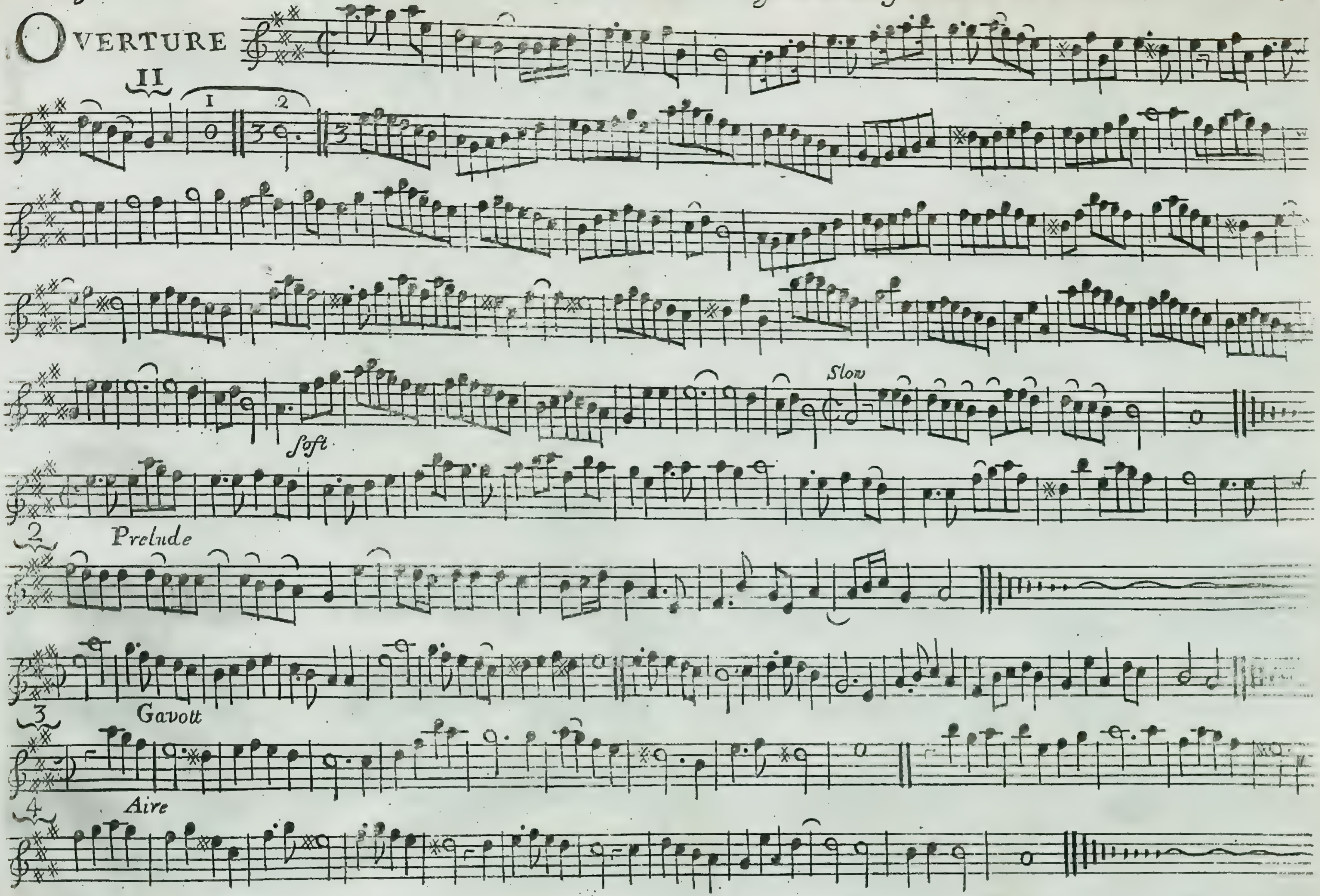

4 Slow Aire
5 Round O
first strain againe
6 Corrant
7 Gavott
8 Hornpipe

1st Treble A New Set of Ayres for the Consorts of the Musicall Society the Tunes for all sorts of Instruments. G* I

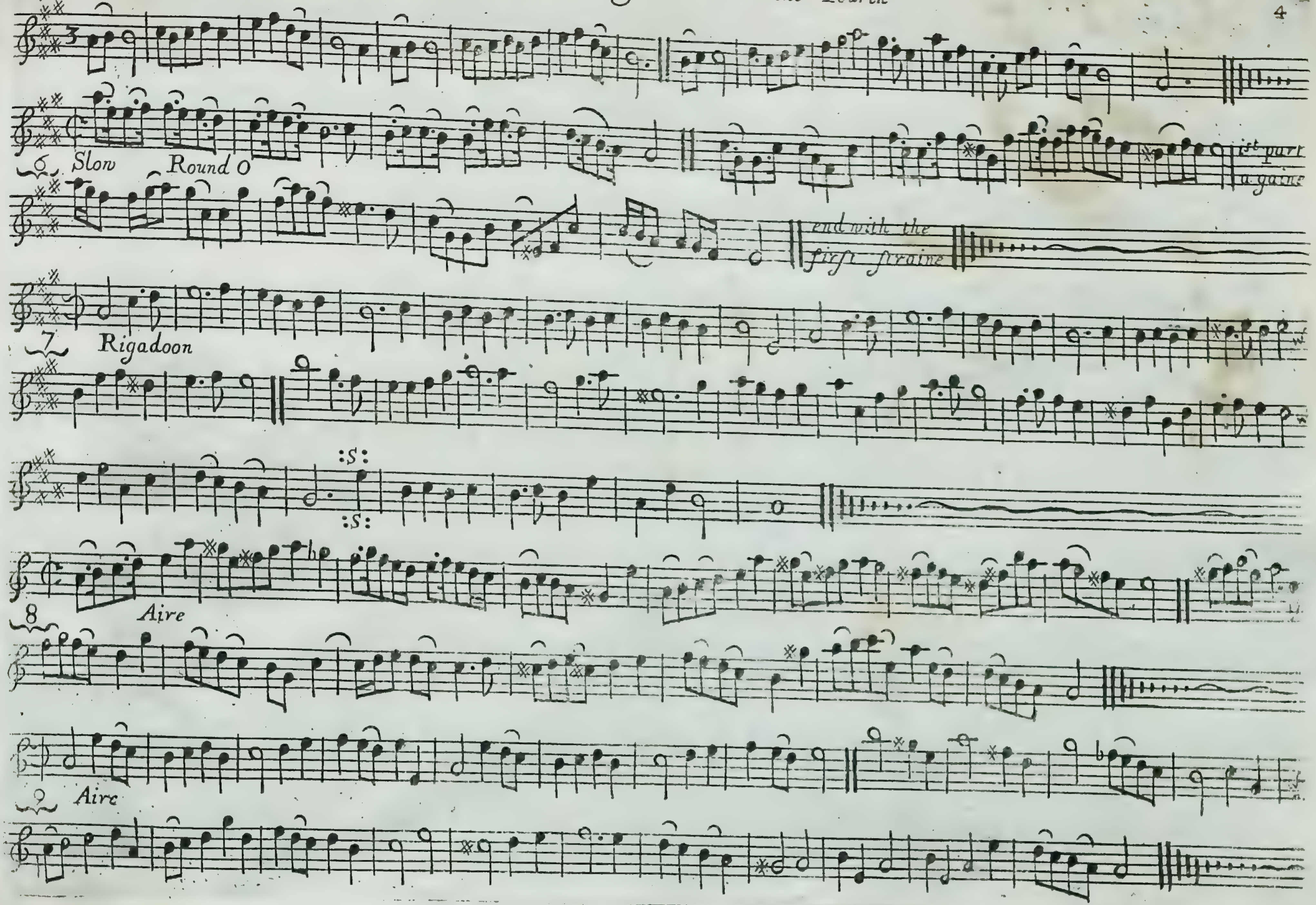



4 Bore
5 Scotch Aire
6 Gavot
7 Hornpipe
8 Entry
9 Round O Minuet
1st strain again
end with the 1st strain

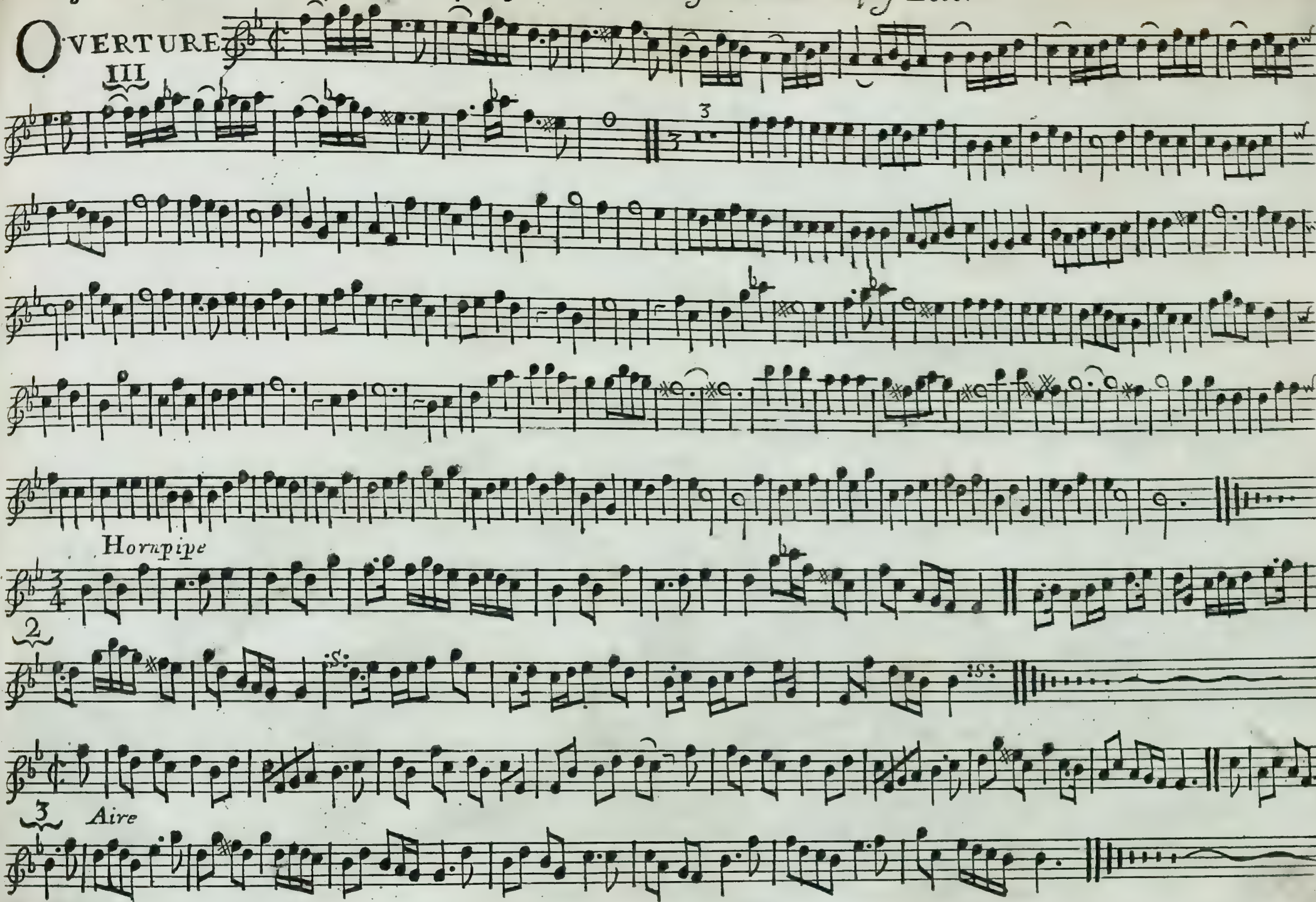
Mr. Corbet's Musick in the Comedy call'd Hen: the 4th Play'd all the time of the Bublick Act in Oxford

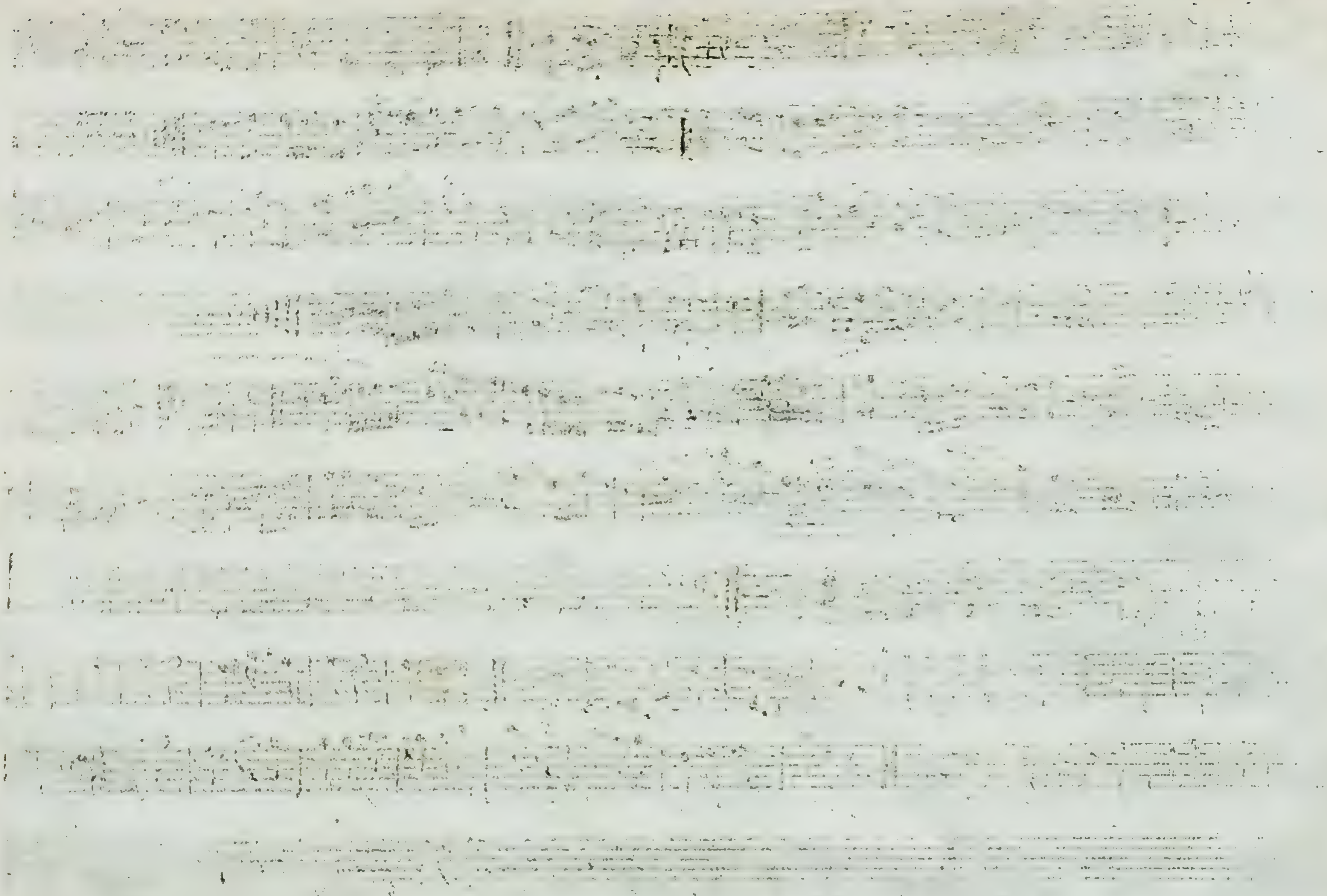


5 Minuet

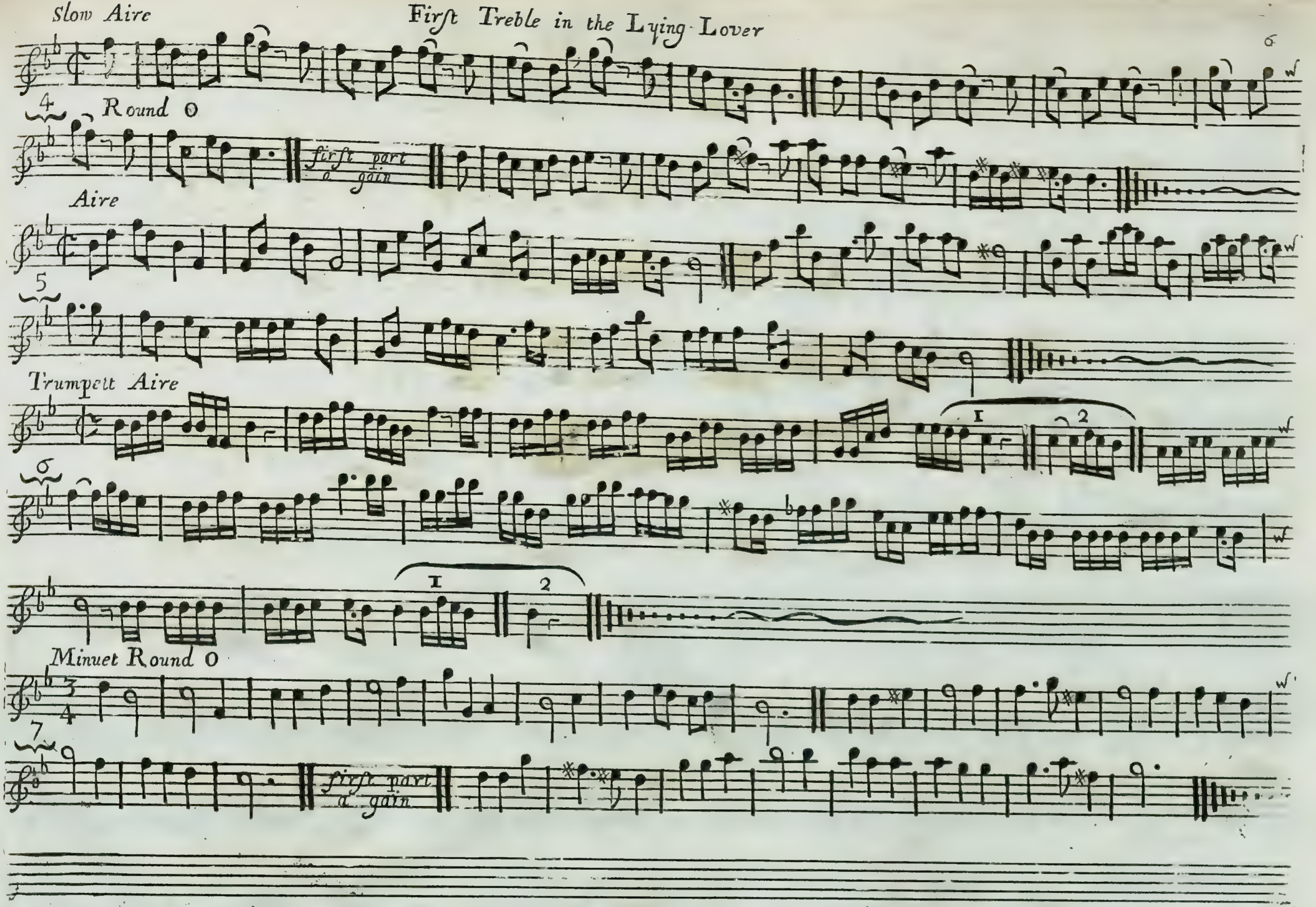

6 Slow Round O
1st part againe
end with the first straine
7 Rigadoon
:S:
:S:
8 Aire
9 Aire
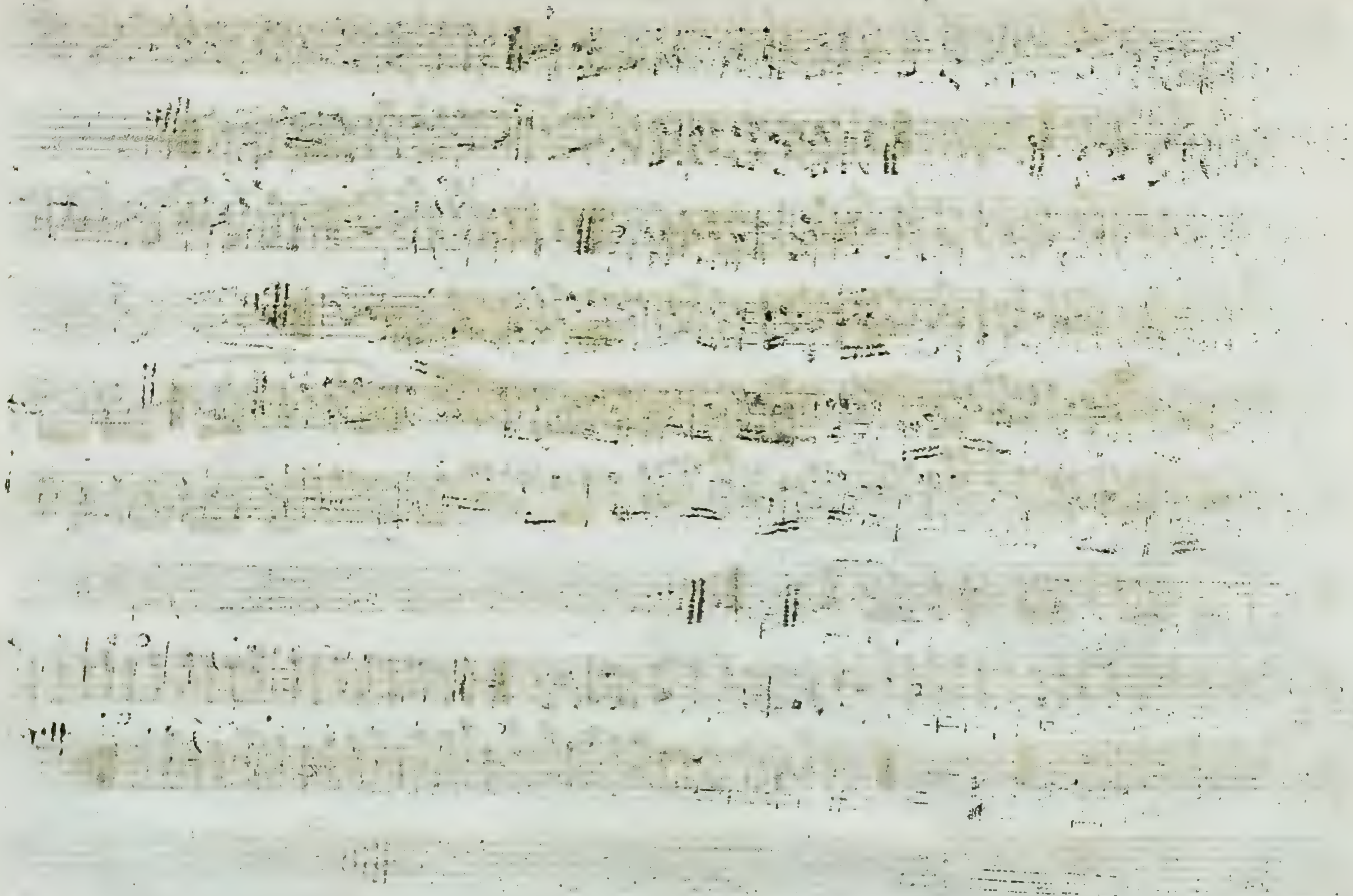
First Treble Mr Wm Croft's Musick in the Comedy call'd the Lying Lover



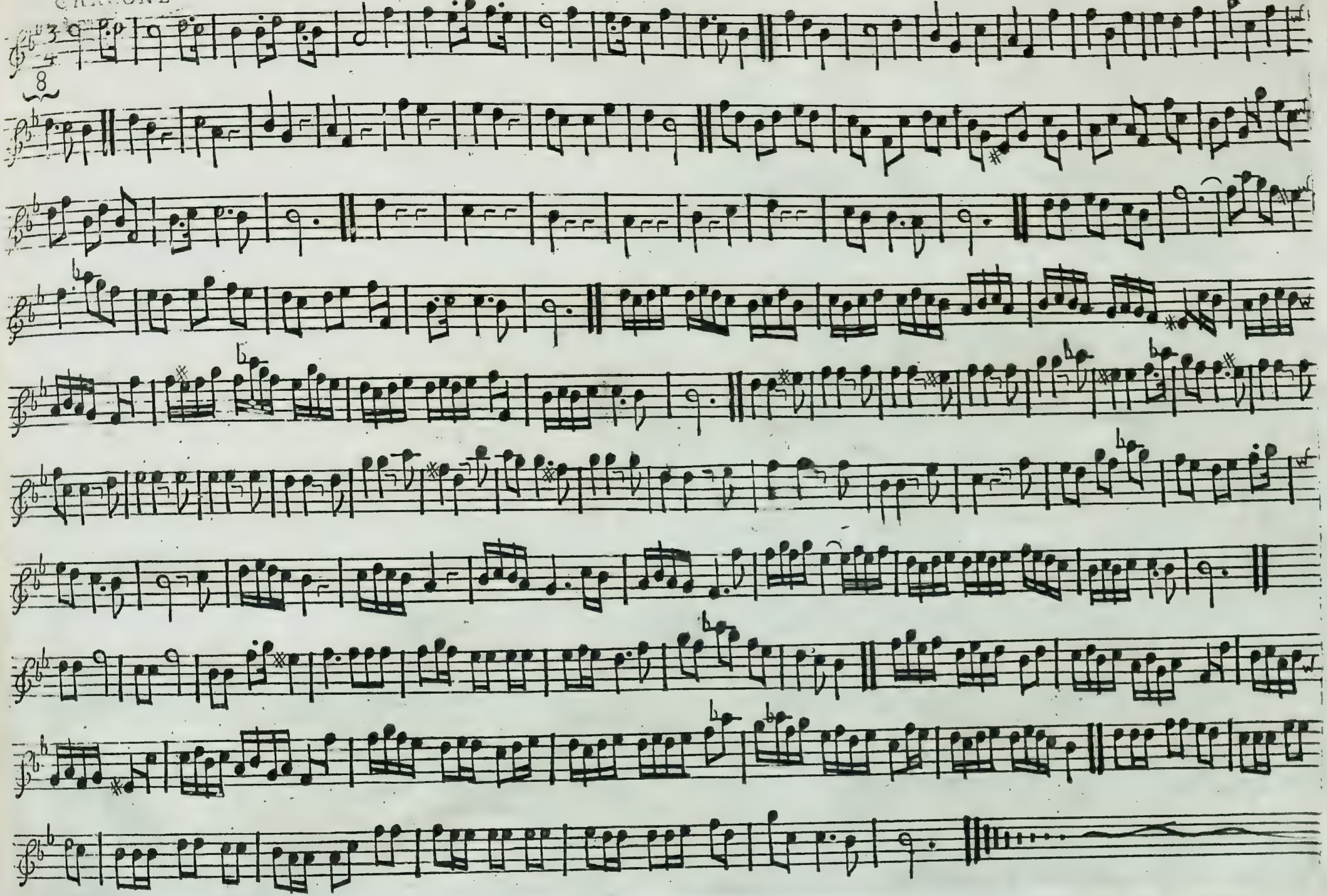


First Treble in the Lying Lover





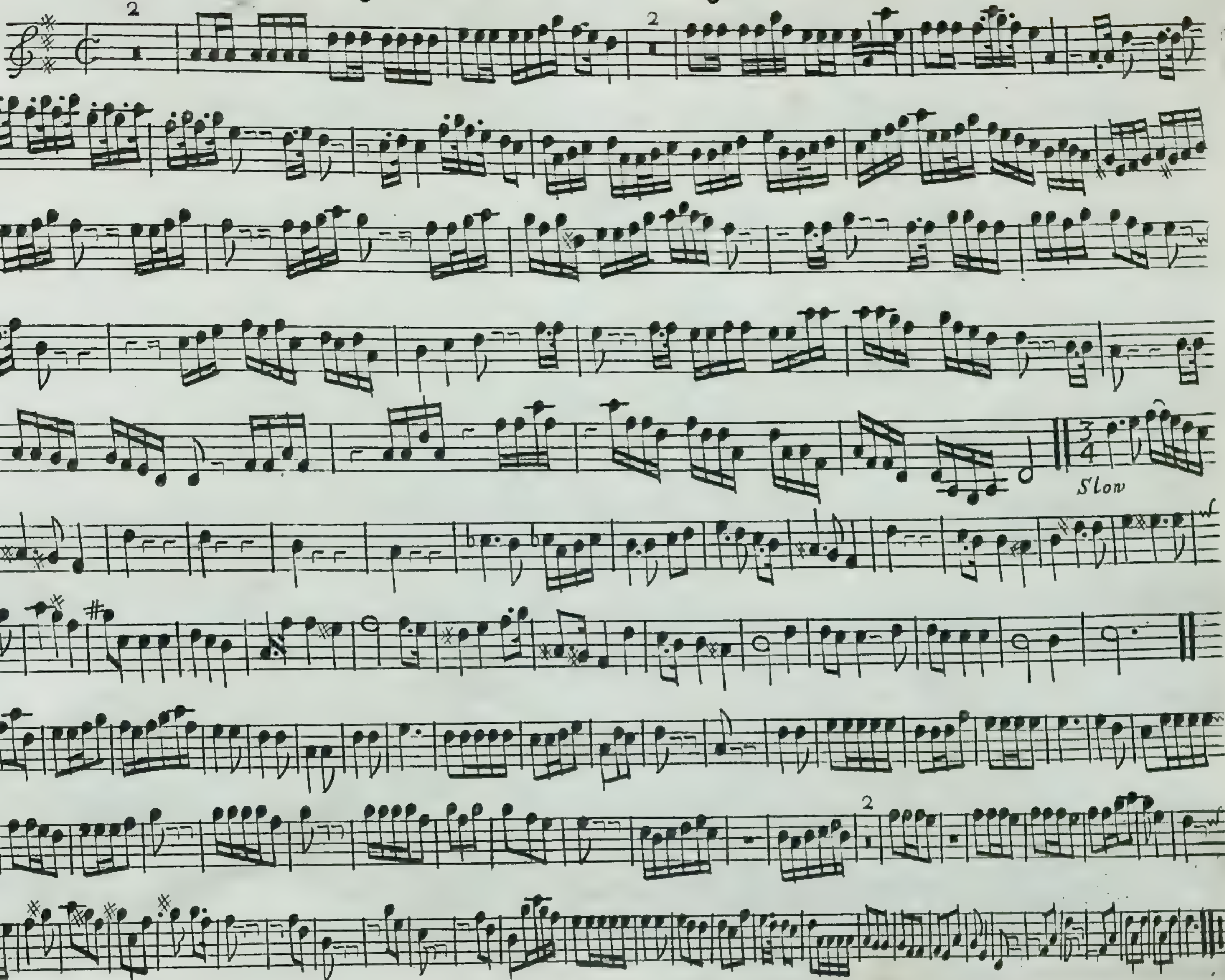
CHACONE

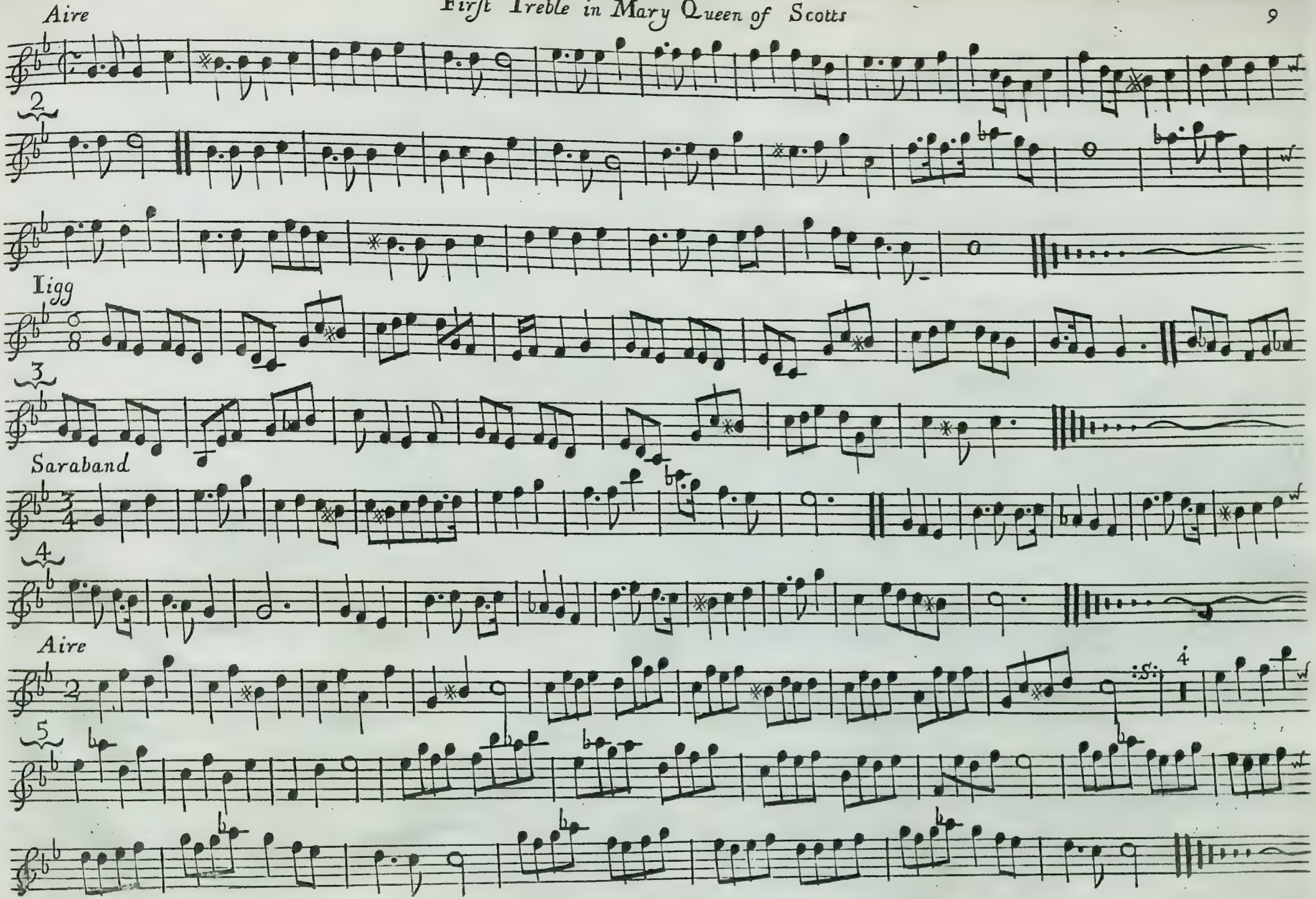


First Treble

Mr Barretts Musick in the PLAY call'd Mary Queen of Scotts

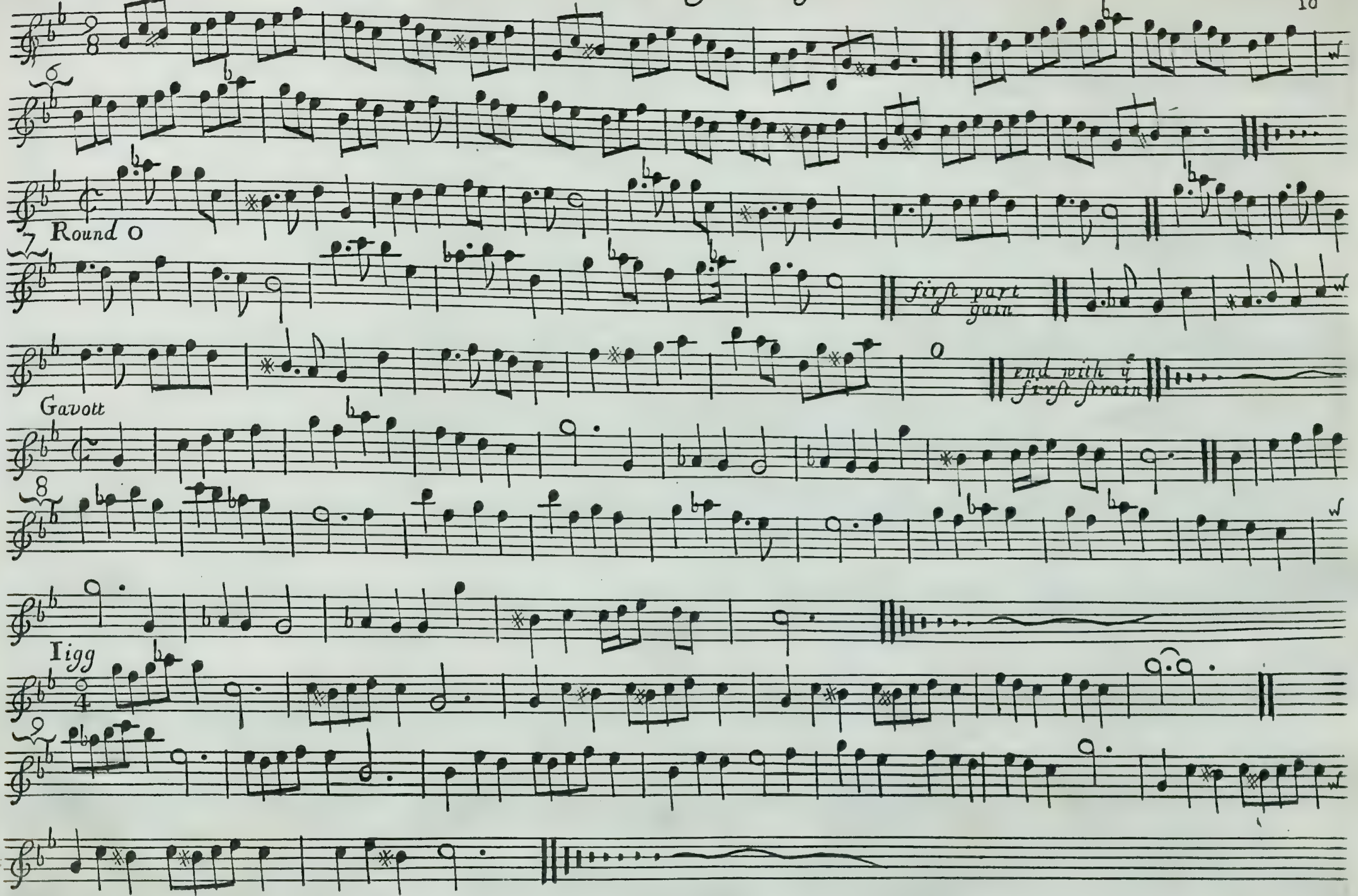
OVERTURE IV




Aire
2
Iigg
3
Saraband
4
Aire
5

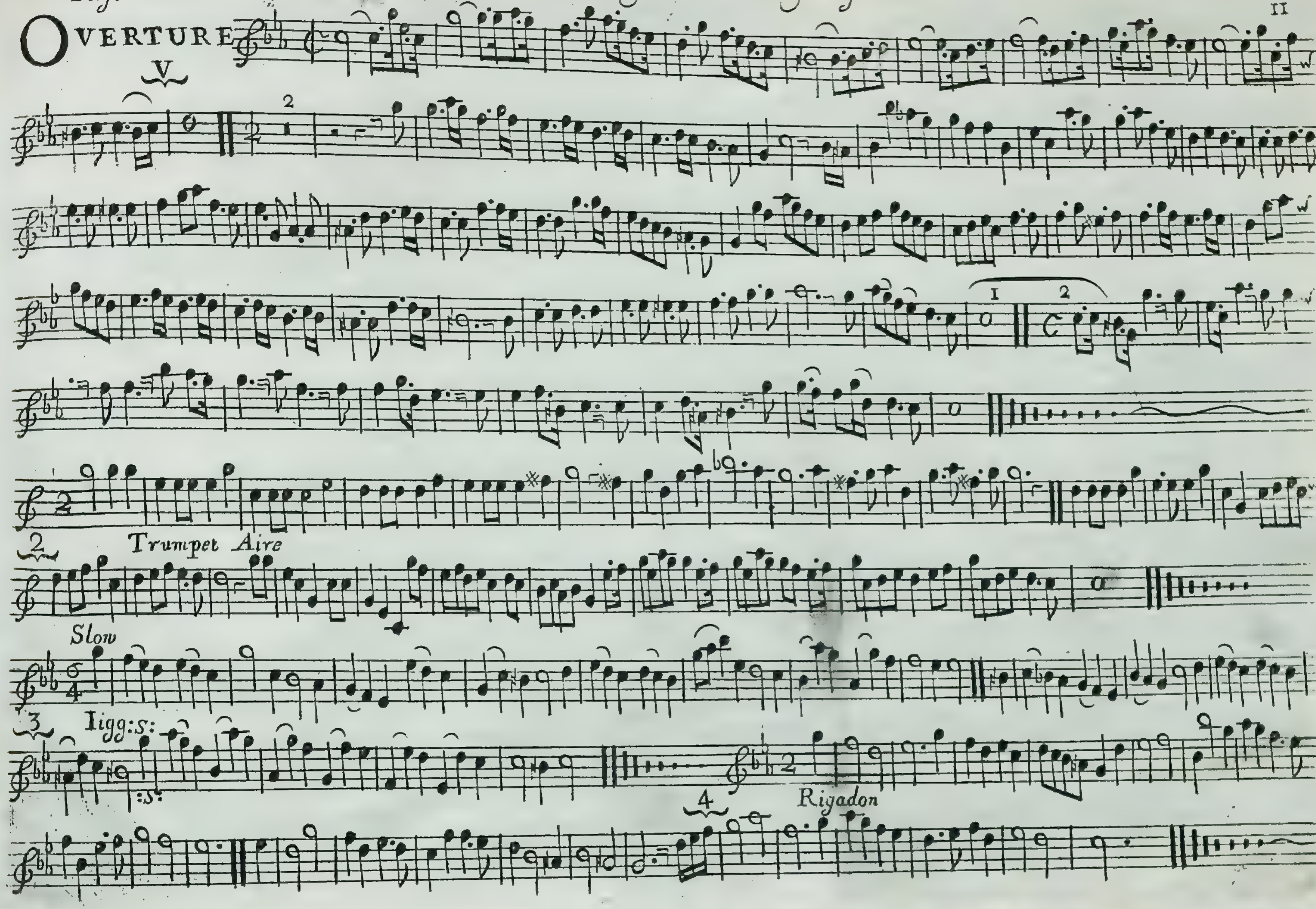
First Treble in Mary Queen of Scotts

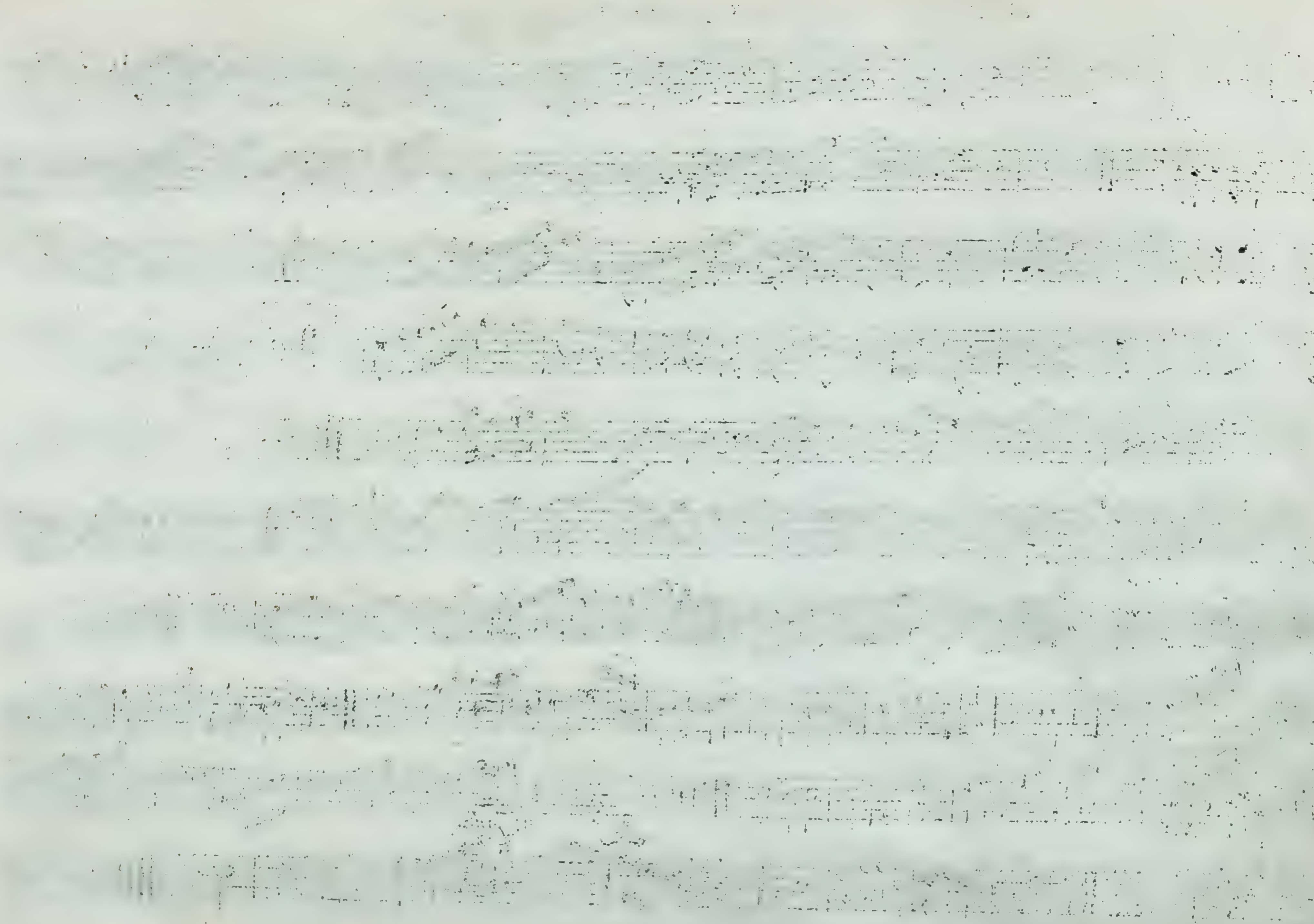
Iigg

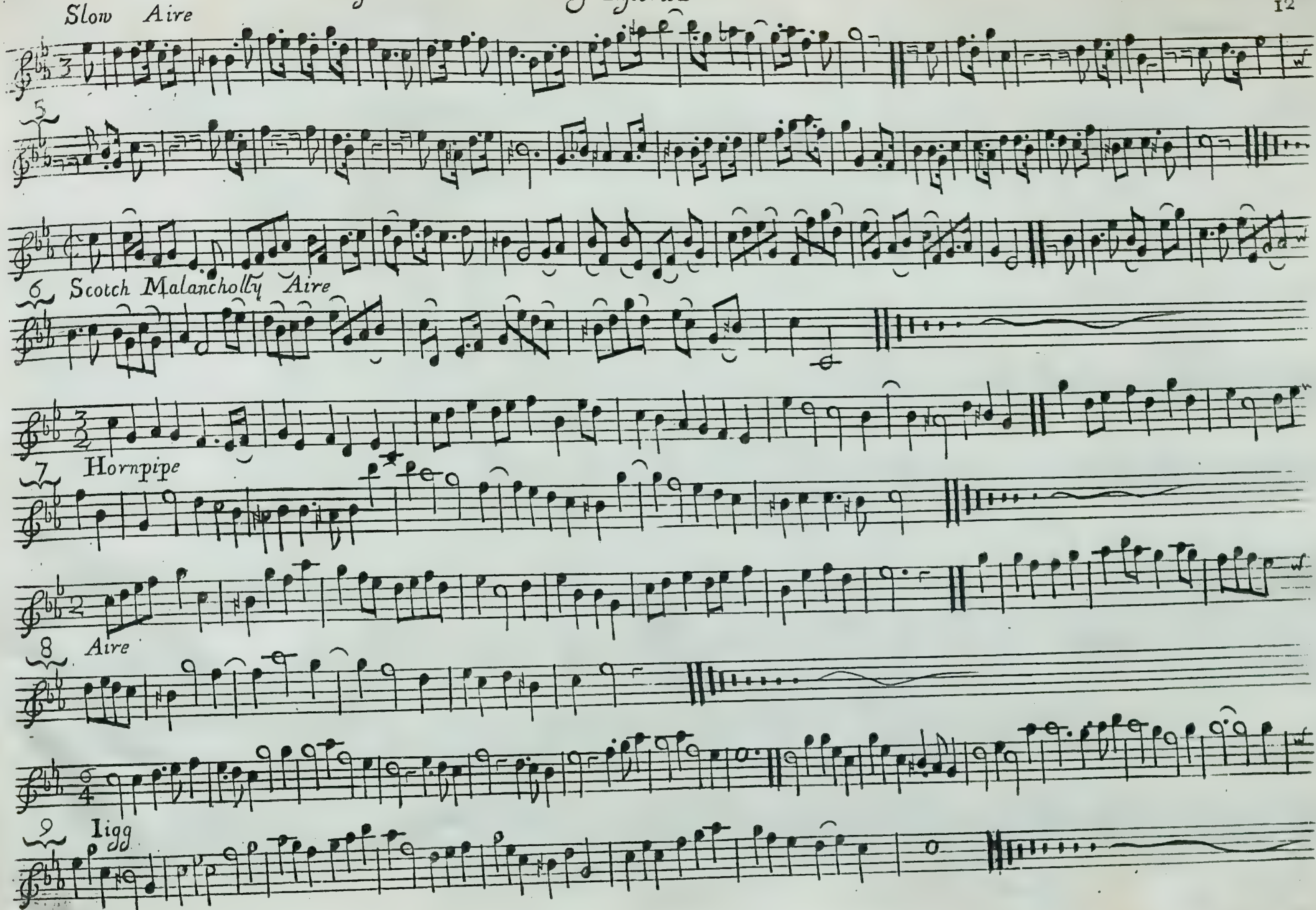


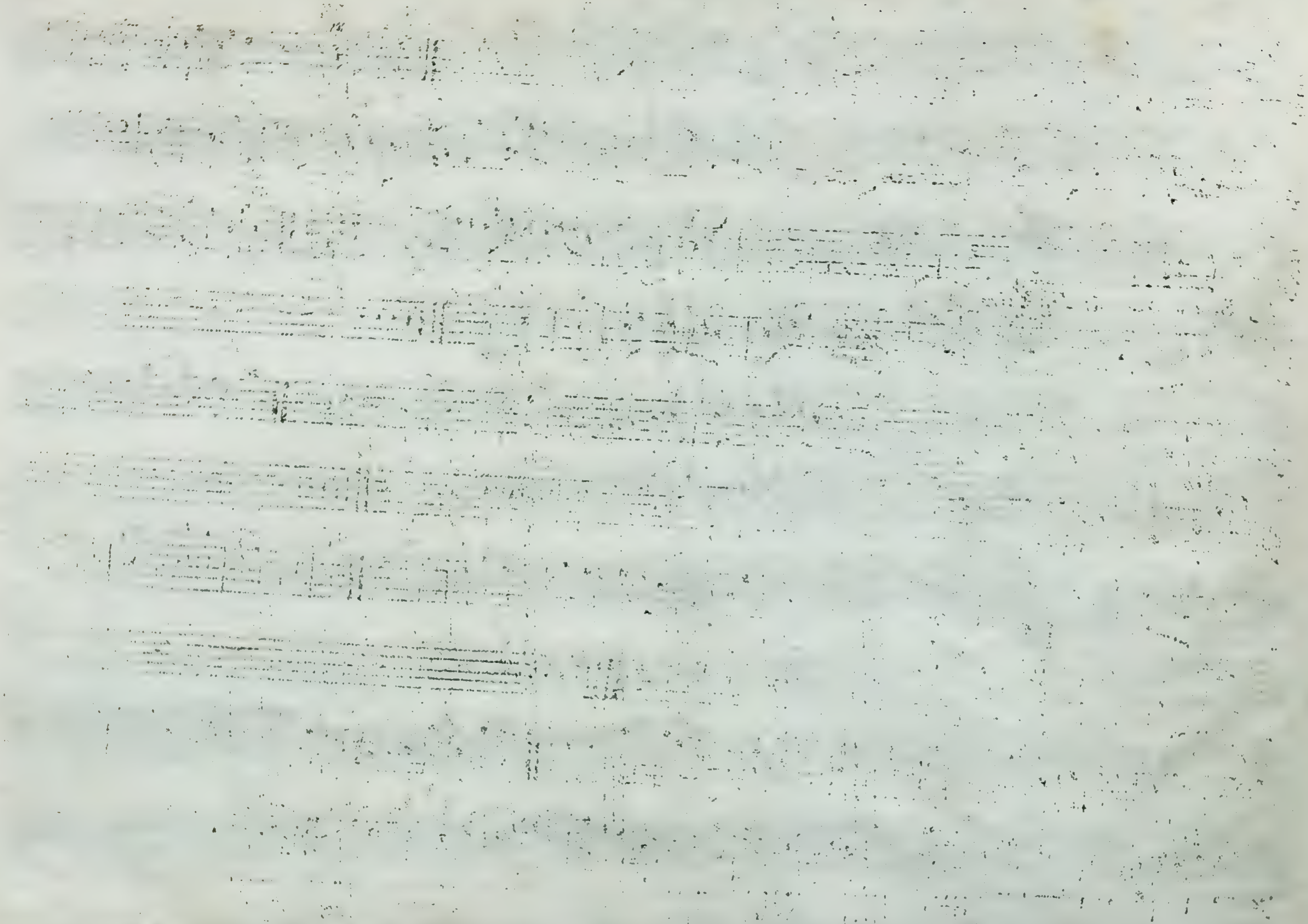
First Treble

Mr Lentons Musick in the Play call'd Liberty Asserted

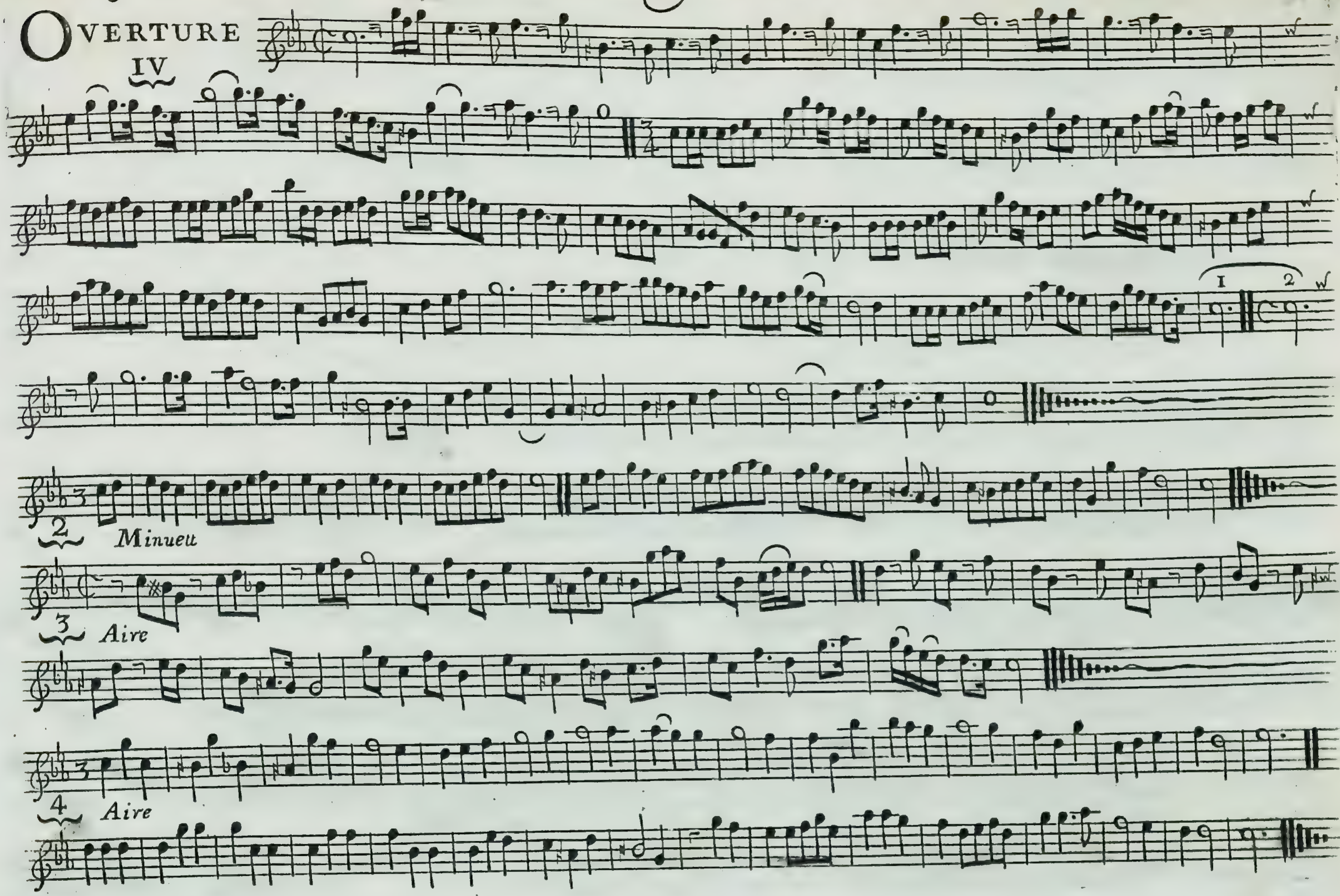


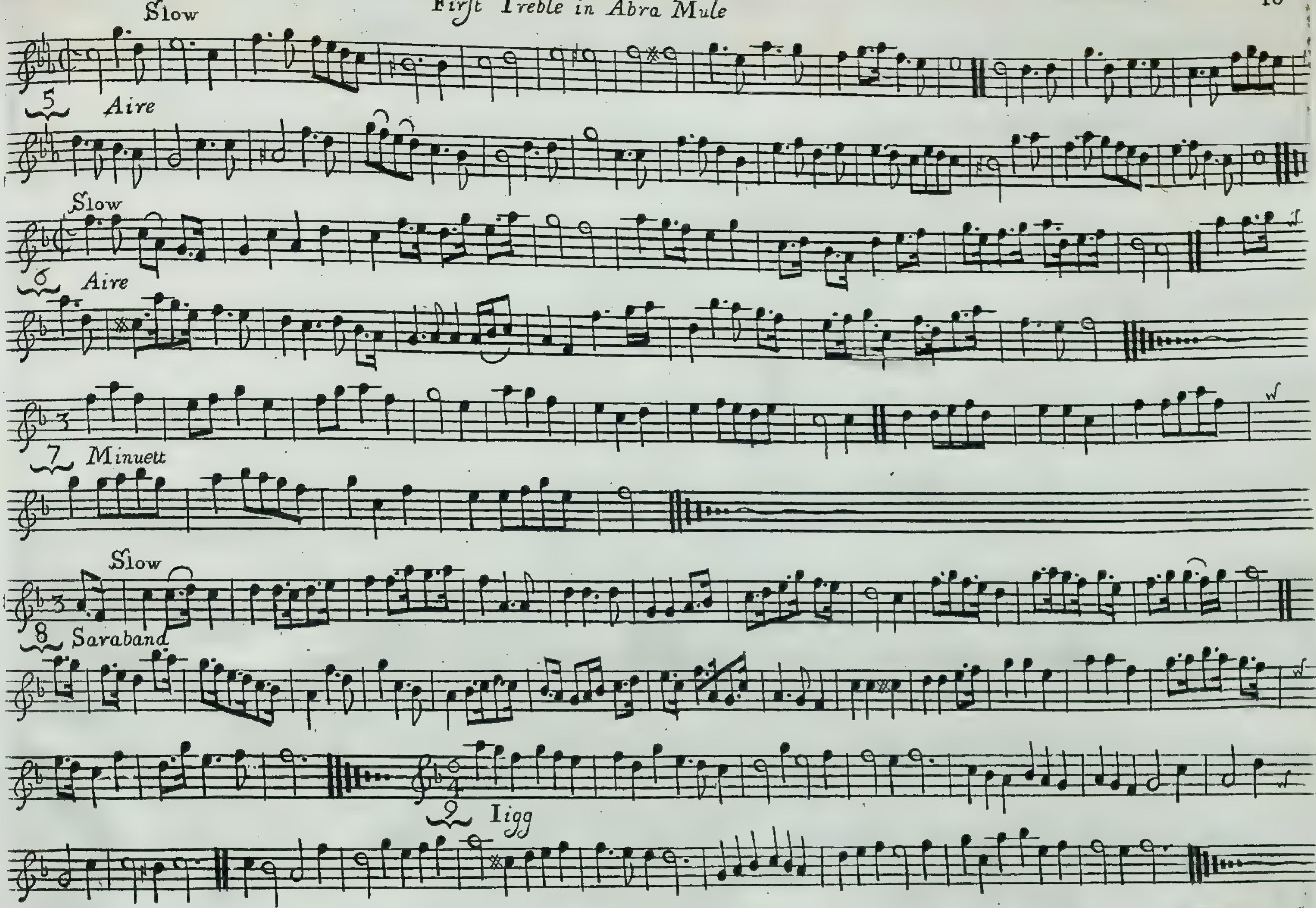



Slow Aire
5
6 Scotch Malancholly Aire
7 Hornpipe
8 Aire
9 Iigg



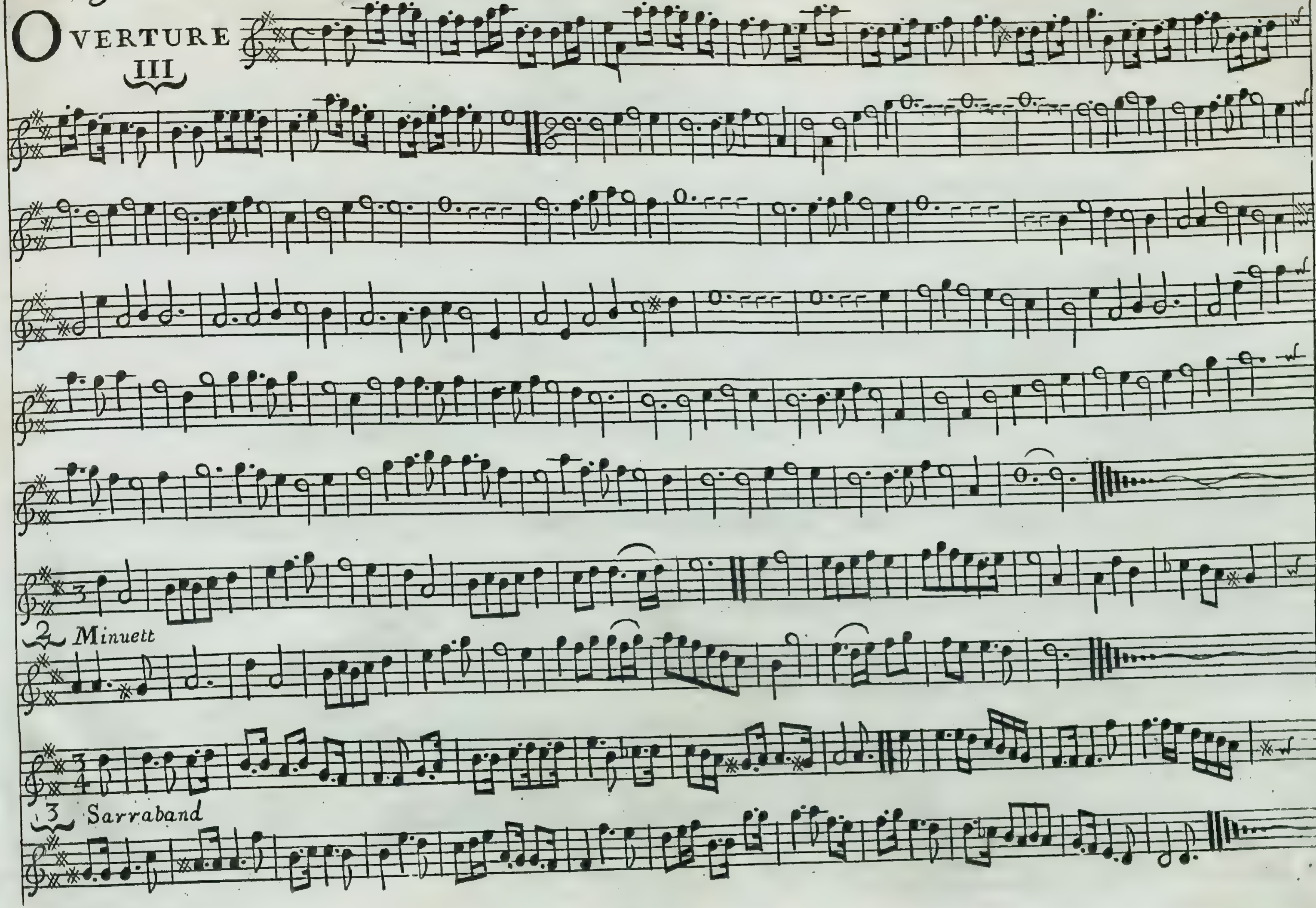
Mr Lentons Musick in the Play call'd Abra Mule

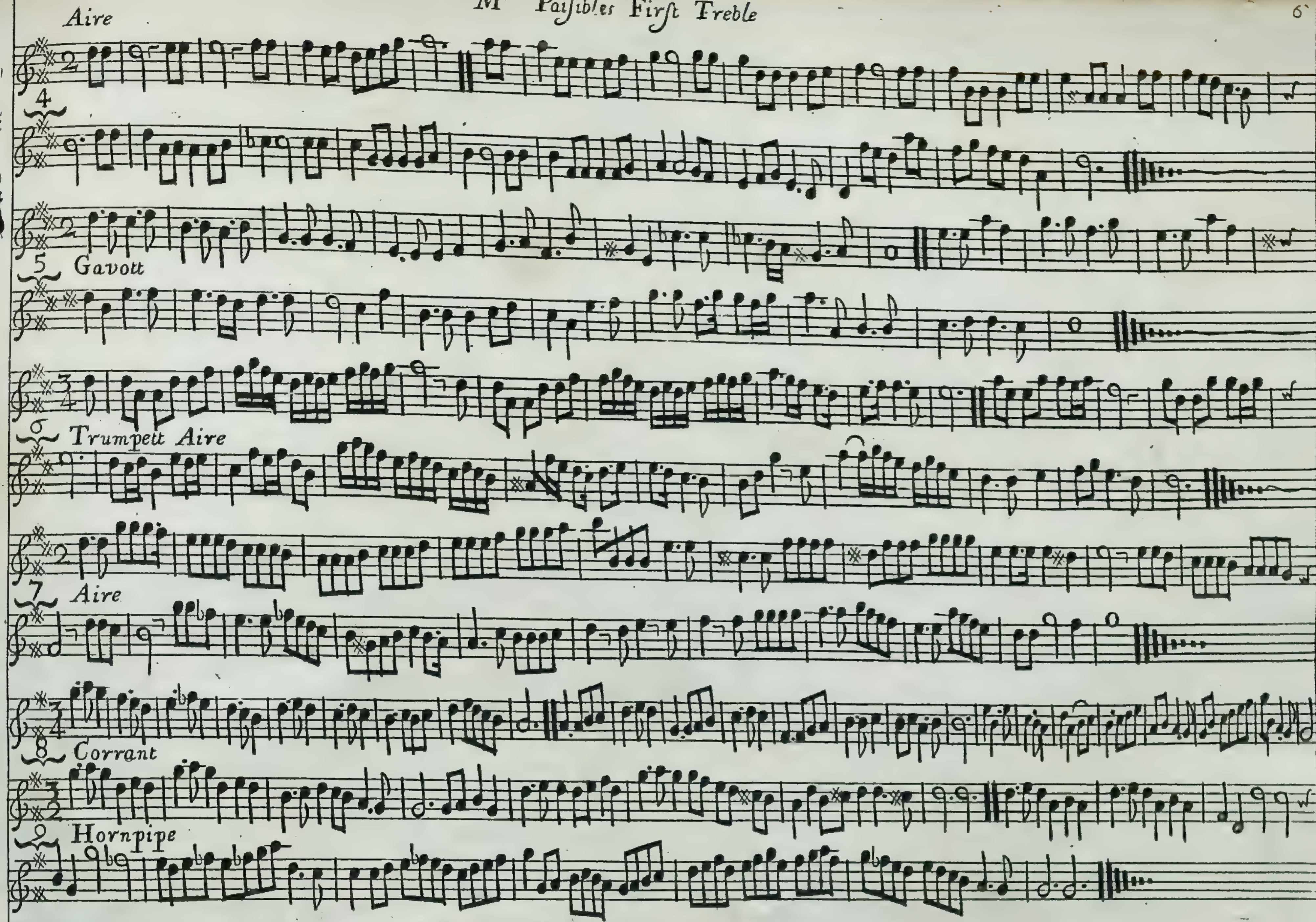



Slow
5 Aire
Slow
6 Aire
7 Minuett
Slow
8 Saraband
9 Iigg

First Treble

Mr Paisibles Musick Perform'd before her Majesty and the new King of Spain




Aire
4
5 Gavott
6 Trumpett Aire
7 Aire
8 Corrant
9 Hornpipe